

## Research Publications (Selected)

1976 “The Maurya State”. **The Early State**. Ed. H.J.M. Classen and Peter Skalnik. The Hague. Mouton.

1981 “Kalinga and Andhra: The process of secondary state formation in south east India” **The Study of the State**. Ed. H.J.M. Classen and Peter Skalnik. The Hague. Mouton.

1983 “The Curse of Kuveni: The indigenous Vedda and the anti thesis of Modernization”.

Colombo. **Lanka Guardian**

1984 “The Archaeology of the Megalithic – Black and Red Ware Complex in Sri Lanka” **Ancient Ceylon**. Colombo. Archaeological Survey Department. No.5:237-307

1984a “Quarterly Report of the Acting Director (Archaeology) Kandy Project”. **The Cultural Quarterly of the Cultural Triangle**. Vol. II(i): 10-20

1985 “The Barata: a Case of Community Integration in Early Historic Sri Lanka”. **Festschrift 1985: James Thevathasan Rutnam**, Ed. A.R.B. Amarasinghe and S.J. Sumanasekera Banda. Colombo: Sri Lanka UNESCO National Commission. 49-56

1987 ‘Iron technology in Sri Lanka: A preliminary study of resource-use and production techniques during the Early Iron Age’. **The Sri Lanka Journal of the Humanities**. Vol.XI: 121-132.

1988 “Mica zones and Early Iron Age sites in Sri Lanka: An Explanatory Note” **The Sri Lanka Journal of the Humanities** Vol. XII (1 &2) 121-132

1990 “The locational significance of Early Iron Age sites in Intermediary Transitional Eco-systems: A preliminary investigation of the Upper Kala Oya system”. **The Settlement Archaeology of the Sigiriya-Dambulla Region**. Ed. Senake Bandaranayake *et al.* Colombo.

Post Graduate Institute of Archaeology. 121-152.

1990a (Editor) **Perspectives in Archaeology: Leelananda Prematilleke Festschrift.**

Department of Archaeology. University of Peradeniya.

1990b “A Life after Death: Continuity and Change in the Religious Symbolism of the Early Iron age”. Ed. Sudharshan Seneviratne et al. **Perspectives in Archaeology.** Department of Archaeology. University of Peradeniya. 145-152

1992 “Pre state chieftains and servants of the state: A case study of Parumaka”. **Sri Lanka Journal of the Humanities.** Vol. XV (Nos. 1 & 2). 15:99-131.

1993 **Situating Archaeological sites along Plate Boundaries: Prospects for Future Mineral Resource use.** Kandy. Institute of Fundamental Studies.

1993a “Some Sangam Terms Reflecting Movement, Interaction and sedentation during the Early Iron Age of South India”. **Critical Essays on Language and Literature.** Ed. P. Sorata and J. Danansuriya. Kandy. Sarasvati Pirivena. 137-145

1994 “Ecology and Archaeology of Seruwila Copper-Magnetite prospect. North East Sri Lanka”. From Sumer to Meluha: **Contributions to the Archaeology of South and West Asia in Memory of George F. Dales.** Madison. Wisconsin Archaeological Reports Vol.3. 261-280

1994a **Ordering the Past: Decoding Ancient Cultural Ecology through Archaeology.** CPFPA. Kandy. Institute of Fundamental Studies.

1994b “Twilight of the Perumakan: South Indian Polity Restructured and Incorporated”. **Pivot Politics: Changing Cultural Identities in Early State Formation Process.** Martin Van Bakel et al Ed. Amsterdam. Het Spinhuis. 161-179

1995 “From Kudi to Nadu: A suggested framework for the study of Pre State Political Formations in Early Iron Age South India”. **The Sri Lanka Journal of the Humanities** Vol. XIX (Nos. 1 & 2) 57-77

1996 “State Formation in Peninsular India and Sri Lanka”. **History of Humanity III,** Paris/

New York: UNESCO. 378-384.

1996 “Peripheral Regions and Marginal Communities: Towards an Alternative Explanation in Early Iron Age Material and Social Formations” **Tradition, Dissent and Ideology: Essays in Honor of Romila Thapar**. Ed. R. Champakalakshmi & S. Gopal. Delhi. Oxford University Press. 264-312.

1997 **Pinwewa-Galshonkanatta 1997: The Archaeology of an Early Iron age Memorial Site**. Department of Archaeology. University of Peradeniya.

1997a “Chankam Poetic Works as a Source for the Archaeologist”. **S.Thilayanathan Felicitation Volume**. V. Kanakarathnam Ed.Kandy. 342-346

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2005a “From Language to Race: Deconstructing Tamil Identity in Antiquity”. **International Relations in a Globalizing World**. Vol.1. no.1:137-160. New Delhi. Sage.

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2006a “Problems of Ceylon History and the Fear of History”. **Identity and Difference: Essays on Society and Culture of Sri Lanka**. Ed. John Clifford Holt & PB Meegaskumbura,

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2007a “Marine Archaeology in Sri Lanka: Prospects towards a Paradigm Shift” **India and the Eastern Seas.** Ed. Alok Tripathi. Delhi. Agam Kala Prakashan. 193-202

2007b **Heritage Excellence 2007.** Colombo. Central Cultural Fund

2008 “Situating World Heritage Sites in a multi cultural society: The ideology of presentation of the scared city of Anuradhapura, Sri Lanka”. **Archaeology and the Post Colonial Critique.** Ed. Mathew Libmann and Uzma Z. Rizvi. New York. Alta Mira Press. 177-196.

2008a **Heritage for Coexistence: Situating Sri Lanka’s Role in the SAARC Region.** Colombo.

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2010 [Executive Editor]. **Corridors of Oceanic Heritage: Galle Maritime Archaeology Museum & Information Center.** Colombo. Central Cultural Fund.

2010a **Contradictions of Development in the Chasm of Survival or Obliteration: Saga of Crafts Communities in the Central Province of Sri Lanka.** Colombo. FLICT & Deutsche Gesellschaft für Internationale Zusammenarbeit.

2011 (Executive Editor) **The Sigiriya Museum** (Central Cultural Fund Museum series I). Colombo. Central Cultural Fund

2011a [In press] **A New Heritage Road Map for Sri Lanka in a Globalized Economy.**

Colombo. Center for Policy Alternatives.

[Publications in Sinhala and Tamil languages have not been listed here]