

A	Justification	: Expansion of the course
B	Name of the Course	: Sanskrit Grammar
C	Course Code	: SANE 101
D	Number of Credits	: 03
E	Degree Programme	: Bachelor of Arts (External) Degree
F	Core/Optional Course	: Core
G	Prerequisites	: None
H	Aim of the Course:	The aim of this course is to introduce basic Sanskrit grammar.
I	Intended Learning Outcomes:	On completion of the course students will be able to write grammatically correct Sanskrit sentences, analyze the grammar in Sanskrit literary texts and explain the correct meanings of words and sentences in Sanskrit literary texts.
J	Number of Hours	: unspecified
K	Course Content:	Basics of Sanskrit grammar: <i>Samjñā, Sandhi, Samāsa, Taddhita, Kṛdanta</i> , Declension of nouns, Conjugations of verbs, Syntax; comparative understanding of the two approaches to Sanskrit grammar, viz. traditional Indian approach and non-Indian analytical approach.
L	Assessment Scheme	i. Time of assessment - End of the Year ii. Assessment Method - Essay type questions MCQs iii. Assigned percentage for each component – 100%
M	Recommended reading:	Macdonell, A. A. 1926. A Sanskrit Grammar for Students. London: Oxford University Press. Apte, V. S. 1957. A Students' guide to Sanskrit composition. Poona: A.V. Griha Publication. ජේමරතනහිමි, චරාගොඩ. 2004. සංස්කෘත නාමාඛ්‍යාන විවරණය. කොළඹ: සමයවර්ධන. ජයසූරිය, එම්. එච්. එල්. 1961. සංස්කෘත ශික්ෂකය (ප්‍රථම ප්‍රස්තාවය). කොළඹ: රාජ්‍යභාෂා දෙපාර්තමේන්තුව. ජයසූරිය, එම්. එච්. එල්. 1971. සංස්කෘත ශික්ෂකය (ද්විතීයප්‍රස්තාවය). කොළඹ: රාජ්‍යභාෂා දෙපාර්තමේන්තුව.

A	Justification	: Expansion of the course
B	Name of the Course	: Literature in Simple Sanskrit
C	Course Code	: SANE 102
D	Number of Credits	: 03
E	Degree Programme	: Bachelor of Arts (External) Degree
F	Core/Optional Course	: Core
G	Prerequisites	: None
H	Aim of the Course	The aim of this course is to introduce students to the narrative and poetic literature of simple Sanskrit with the study of authorship, content and literary merits.
I	Intended Learning Outcomes;	At the end of the course students will be able to appreciate and explain the selected Sanskrit prose and poetry texts in terms of language, authorship, content and literary merits.
J	Number of Hours	: unspecified
K	Course Content:	Textual studies of <i>Hitopadeśa</i> (<i>Sandhikāṇḍa</i> 1-10 stories), <i>Svapnavāsavadattā</i> of Bhāsa (acts 4 & 5), <i>Bhaktiśataka</i> ; authorship, chronology, content, language and literary merits of the prescribed texts.
L	Assessment Scheme	i. Time of assessment - End of the Year ii. Assessment Method - Essay questions MCQs iii. Assigned percentage for each component – 100%
M	Recommended reading:	Dasgupta, S. N. & De, S. K. 1947. <i>A history of Sanskrit literature</i> , Vol. I (Classical Period). Book II. Calcutta: University of Calcutta. Chap. I - III. Lienhard, Siegfried. 1984. <i>A history of Indian literature</i> (ed. Jan Gonda) Vol. III. Fasc. I. A History of Classical Poetry: Sanskrit-Pali-Prakrit. Wiesbaden: Otto Harrassowitz. Chap. I - IV (1 - 225 pp.). කීන්, ඒ. බෙරිඩේල්. 1965. සංස්කෘත සාහිත්‍ය ඉතිහාසය (ඒ. එස්. බී. සේනානායක පරිවර්තනය). කොළඹ: ගුණසේන. තිලකසිරි, ජයදේව. 1961. සංස්කෘත කාව්‍ය සාහිත්‍යය. කොළඹ: ලේක් හවුස්. සේනානායක, ඒ. එස්. බී. 1960. සංස්කෘත සාහිත්‍යය. කොළඹ: ගුණසේන. තිලකසිරි, ජයදේව. 1971. සංස්කෘත නාට්‍ය සාහිත්‍යය. කොළඹ: ලේක් හවුස්.