

A	Justification : Expansion of the course
B	Name of the Course : History of Classical Sanskrit Literature
C	Course Code : SANE 201
D	Number of Credits : 03
E	Degree Programme : Bachelor of Arts (External) Degree
F	Core/Optional Course : Core
G	Prerequisites :None
H	Aim of the Course: The aim of this course is to introduce the Classical Sanskrit poets through a study of their major works from historical and literary perspectives.
I	Intended Learning Outcomes: At the end of the course the students will be able to identify different literary genres with their relative chronology, literary merits and subject matter.
J	Number of Hours : Unspecified
K	Course Content: <p>Origin and development of classical Sanskrit literature; gradual growth and decline of Sanskrit epic; poetical (prose & verse) and drama literature; major writers, their works and literary merits; Sanskrit works on Buddhism, science and technology.</p>
L	Assessment Scheme: <p>(i) Time of Assessment: End of the Year (ii) Assessment methods: Essay questions and MCQs (iii) Assigned percentage of marks for each component: 100%</p>
M	Recommended Reading: <p>Haksar, A. N. D. (ed.). 1995. <i>Glimpses of Sanskrit literature</i>. Delhi: New Age International.</p> <p>Lienhard, Siegfried. 1984. <i>A history of Indian literature</i> (ed. Jan Gonda) Vol. III. Fasc. I. A History of Classical Poetry: Sanskrit-Pali-Prakrit. Wiesbaden: Otto Harrassowitz. Chap. I - IV (1 - 225 pp.)</p> <p>කීන්, ඒ. බෙරිඩ්ලේ. 1965. සංස්කෘත සාහිත්‍යඉතිහාසය (ජී. එස්. බී. සේනානායක පරිවර්තනය). කොළඹ: ගුණසේන</p> <p>තිලකසිරි, ජයදේව. 1961. සංස්කෘත කාව්‍යසාහිත්‍යය. කොළඹ: ලේක්හවුස්</p> <p>තිලකසිරි, ජයදේව. 1971. සංස්කෘත නාට්‍යසාහිත්‍යය, කොළඹ: ලේක්හවුස්</p> <p>සේනානායක, ජී. එස්. බී. 1960. සංස්කෘත සාහිත්‍යය. කොළඹ: ගුණසේන</p>

A	Justification : Expansion of the course
B	Name of the Course : Sanskrit Literature in Advanced Sanskrit
C	Course Code :SANE 202
D	Number of Credits : 03
E	Degree Programme : Bachelor of Arts (External) Degree
F	Core/Optional Course : Core
G	Prerequisites : None
H	Aim of the Course: The aim of this course is to introduce students to Vedic texts and the text in classical Sanskrit in prose and verse form.
I	Intended Learning Outcomes: At the end of the course students will be able to explain the language of different genres, and appreciate the subject matter and literary merits.
J	Number of Hours: Unspecified
K	Course Content: <ol style="list-style-type: none"> 1. Textual Studies of Ṛgveda (Hymns I:1, II:12, VI: 54, VII: 86, X: 90, X. 129 selected from ‘A Vedic Reader for Students by’ A. A. Macdonnell, Buddhacarita of Aśvaghoṣa (IV & V Cantos) , Mṛcchakaṭikā of Śudraka (IV, V acts), Daśakumāracarita of Daṇḍin (Ucchvāsa IV), 2. Authorship, chronology, content, language and literary merits and linguistic peculiarities of the prescribed texts
L	Assessment Scheme: <ol style="list-style-type: none"> (i) Time of Assessment: End of the Year (ii) Assessment methods: Essay questions and MCQs (iii) Assigned percentage of marks for each component: 100%
M	Recommended Reading: <p>Macdonell, A. A. 1917. <i>A Vedic reader for students</i>. Oxford: Oxford University Press</p> <p>Johnston, E. H. (ed.). 1936. <i>Buddhacarita or acts of the Buddha</i>. Delhi: MotilalBanarsidass</p> <p>Kale, M. R. (ed. Tr.). 1966. <i>Dasakumaracarita of Dandin</i>. Delhi: MotilalBanarsidass.</p> <p>පැට්ටික්, නාරාචිල. 1997. <i>සෘග්වේද භිතාවලී</i>. මරදාන: ගොඩගේ.</p> <p>පේමරත්නහිමි, වරාගොඩ. 1961. <i>භාරත ශාස්ත්‍රීයදායාද</i>. මරදාන: සමයවර්ධන</p> <p>තිලකසිරි, ජයදේව. 1971. <i>සංස්කෘත නාට්‍යසාහිත්‍යය</i>, කොළඹ: ලේක්හවුස්</p>

A	Justification : Expansion of the course
B	Name of the Course : Translation and Composition in Sanskrit
C	Course Code : SANE 301
D	Number of Credits : 03
E	Degree Programme : Bachelor of Arts (External) Degree
F	Core/Optional Course : Core
G	Prerequisites : None
H	Aim of the Course: The aim of this course is to introduce the methods of translating from Sanskrit into Sinhala / English and vice versa and, write short essays in Sanskrit.
I	Intended Learning Outcomes: At the end of the course the students will be able to translate from Sanskrit into Sinhala / English and vice versa and write short essays in Sanskrit.
J	Number of Hours : Unspecified
K	Course Content: Syntax and use of cases in Sanskrit grammar; translation methodology; Sanskrit compositions in practical applications: Writing letters, invitations, notices, memorandum; reading, paraphrasing and writing brief comments on Sanskrit verses and parables
L	Assessment Scheme: (i) Time of Assessment: End of the Year (ii) Assessment methods: Essay questions with MCQs (iii) Assigned percentage of marks for each component: 100%
M	Recommended Reading: Apte, V. S. 1957. <i>A students' guide to Sanskrit composition</i> . Bombay: The Oriental Publishing Company. Apte, V. S. 1915. <i>A key to Apte's Guide to Sanskrit composition</i> . Bombay: Oriental Publishing Co. ජේමරත්නහිමි, වරාගොඩ. 2004. <i>සංස්කෘත නාමාඛ්‍යාන විවරණය</i> . කොළඹ: සමයවර්ධන ජයසූරිය, එම්. එච්. එල්. 1961. <i>සංස්කෘත ශික්ෂකය (ප්‍රථම ප්‍රස්තාවය)</i> . කොළඹ: රාජ්‍යභාෂා දෙපාර්තමේන්තුව. ජයසූරිය, එම්. එච්. එල්. 1971. <i>සංස්කෘත ශික්ෂකය (ද්විතීය ප්‍රස්තාවය)</i> . කොළඹ: රාජ්‍යභාෂා දෙපාර්තමේන්තුව

A	Justification : Expansion of the course
B	Name of the Course : Theories of Literary Criticism in Sanskrit
C	Course Code : SANE 302
D	Number of Credits : 03
E	Degree Programme : Bachelor of Arts (External) Degree
F	Core/Optional Course : Core
G	Prerequisites : None
H	Aim of the Course: The aim of this course is to introduce the history of literary criticism with respect to major works, theories and theorists.
I	Intended Learning Outcomes: At the end of the course the student will be able to apply different literary theories in appreciating classical Sanskrit texts as well as non-Sanskrit modern literary texts.
J	Number of Hours : Unspecified
K	Course Content: History of literary criticism in Sanskrit; basic concepts and theories of literary criticism; introduction to leading rhetoricians and critics of Sanskrit literature: Bharata, Bhāma, Vāmana, Daṇḍin, Ānandavardhana, Abhinavagupta, Viśvanātha
L	Assessment Scheme: (i) Time of Assessment: End of the Year (ii) Assessment methods: Essay questions with MCQs (iii) Assigned percentage of marks for each component: 100%
M	Recommended reading: Chaitanya, Krishna. 1918. <i>Sanskrit poetics, a critical and comparative Study</i> . London: Asia Publishing House. De, S. K. 1959. <i>Some problems of Sanskrit poetics</i> . Calcutta: Firma K. L. Mukhopadhyay De, S. K. 1960. <i>History of Sanskrit poetics</i> . Calcutta: Firma K. L. Mukhopadhyay Gerow, Edwin. 1977. Indian poetics, <i>A History of Indian Literature</i> , (ed. Jan Gonda) Volume V - Fasc. 3. Wiesbaden: Otto Harrassowitz. ගම්ලත්, සුවර්ත. නාට්‍යශාස්ත්‍රයේ රසවාදය, කොළඹ: රත්නපොත්. විජයවර්ධන, හේමපාල. 1970. කාව්‍යවිචාර ගවේෂණ. කොළඹ: ගුණසේන විජයවර්ධන, හේමපාල. 1967. සංස්කෘත කාව්‍යවිචාරයේ මූලධර්ම. කොළඹ: ගුණසේන