

Department of Classical Languages  
University of Peradeniya

Diploma in

**Greek and Roman Studies**

**PROGRAM STRUCTURE**  
**POSTGRADUATE DIPLOMA IN GREEK AND ROMAN STUDIES**

| (1)      | (2)         | (3)                                     | (4)           | (5)             | (6)            |
|----------|-------------|---|---------------|-----------------|----------------|
| Semester | Course Code | Course Title                            | Prerequisites | Status<br>(C/O) | No. of Credits |
| 1        | GRS 501     | Elementary Greek/Latin I                | None          | C               | 3              |
| 1        | GRS 503     | History of Greek Literature             | None          | C               | 3              |
| 1        | GRS 506     | Greek Sculpture of the Classical Period | None          | O               | 3              |
| 1        | GRS 507     | Greek and Roman Mythology               | None          | O               | 3              |
| 2        | GRS 502     | Elementary Greek/Latin II               | GRS 501       | C               | 3              |
| 2        | GRS 504     | History of Roman Literature             | None          | C               | 3              |
| 2        | GRS 505     | Cicero, the Man and his Works           | None          | O               | 3              |
| 2        | GRS 508     | Greek and Roman Drama                   | None          | O               | 3              |
| 2        | GRS 509     | History of the Roman Republic           | None          | O               | 3              |

C - Compulsory    O - Optional

Description of Courses:

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|---|-----------------|
| Course No: GRS 501  |                 |
| Course Title: Elementary Greek/LatinI   |                 |
| Credits: 03   |                 |
| Prerequisite: None  |                 |
| Compulsory/Optional: Compulsory   |                 |
| Intended Learning Outcomes:<br>At the end of the course students will be able to read unabridged verse and prose passages in simple Greek or Latin and explain simple grammatical and syntactical features of the language and comment on how they make the language function.  |                 |
| Time Allocation: Lectures –45 hours   |                 |
| Course Syllabus/Course Description:<br>Latin: Verbs: 1 <sup>st</sup> and 2 <sup>nd</sup> conjugations; nouns and cases: 1 <sup>st</sup> declension; 2 <sup>nd</sup> declension; adjectives; tenses: indicative; irregular verbs; 3 <sup>rd</sup> declension; 3 <sup>rd</sup> conjugation; imperative; demonstratives; 4 <sup>th</sup> conjugation; personal pronouns; reflexive pronouns; possessives; 3 <sup>rd</sup> declension ‘i’ stem nouns; ablative; numerals; genitive; adjectives; passive voice: 1 <sup>st</sup> and 2 <sup>nd</sup> conjugations; relative pronoun; perfect active of all verbs; perfect passive of all verbs; 4 <sup>th</sup> declension; present passive of all verbs; 5 <sup>th</sup> declension.<br>Greek: Verb forms: endings, indicative mood; declensions; nouns and cases; the imperative; articles; infinitives; adjectives; adverbs; contract verbs in ‘a’; agreement of subject and verb; personal pronouns; possessive adjectives; attributive and predicate position; middle voice; dative case; prepositions; reflexive pronouns; interrogative pronoun and adjective; indefinite pronoun and adjective; participles: active, middle; numbers; impersonal verbs; aorist; imperfect; relative clauses; comparison of adjectives; demonstrative adjectives, interrogatives and indefinites; contract verbs in ‘o’. |                 |
| Assessment  | Percentage Mark |
| Continuous Assessment   | 50%             |
| End Semester Evaluation   | 50%             |

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| Course No:GRS 502  |                 |
| Course Title: Elementary Greek/LatinII   |                 |
| Credits:03   |                 |
| Prerequisite:GRS 501   |                 |
| Compulsory/Optional: Compulsory  |                 |
| <p>Intended Learning Outcomes:<br/> At the end of the course students will be able read unabridged verse and prose passages in advanced Greek or Latin and explain complex and difficult features of syntax and grammar and how they contribute to the structure of ancient Greek / Latin. They will also be able to read and explain the grammatical features of difficult verse and prose passages and, begin reading in the original Greek authors such as Plato in Greek and Caesar in Latin.</p>  |                 |
| Time Allocation: Lectures - 45 hours   |                 |
| <p>Course Syllabus/Course Description:<br/> Latin: Participles; ablative absolute; passive periphrastic; dative case; infinitives; indirect statement; comparison of adjectives and declension of comparatives; special and irregular comparison of adjectives; subjunctive mood; present subjunctive; jussive and purpose clauses; imperfect subjunctive; result clauses; perfect and pluperfect subjunctive; sequence of tenses; indirect questions; <i>cum</i> clauses; formation and comparison of adverbs; proviso clauses; conditions; deponent verbs; dative with compounds and special verbs; jussive noun clauses; constructions of place and time; relative clauses of characteristic; supines; gerund and gerundive; fear clauses.<br/> Greek: The future tense; irregular verbs; the genitive absolute; attributive and predicate position of adjectives; the subjunctive mood; the uses of the subjunctive; clauses of fearing; indefinite or general clauses; indirect statements and questions; the passive voice; aorist of deponent verbs; comparison of adjectives; the optative mood; correlatives; perfect and pluperfect middle and passive; the articular infinitive; conditional clauses.</p> |                 |
| Assessment   | Percentage Mark |
| Continuous Assessment  | 50%             |
| End Semester Evaluation  | 50%             |

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| Course No: GRS 503   |                 |
| Course Title:History of Greek Literature   |                 |
| Credits: 03  |                 |
| Prerequisite:None  |                 |
| Compulsory/Optional: Compulsory  |                 |
| Intended Learning Outcomes:<br>At the end of the course students will be able to evaluate some of the earliest known literary works in the world and explain the different styles of authors, their aims and objectives, and the role and place of literature in ancient Greece. They will also be able to assess the influence of the different authors and their literary works on each other in addition to their influence on modern literature in respect of literary aims and objectives, genres and traditions. |                 |
| Time Allocation: Lectures - 45 hours   |                 |
| Course Syllabus/Course Description:<br>Homer; Hesiod; cyclic epics; Homeric hymns; elegy and iambus; archaic choral lyric; monody; choral lyric of the 5 <sup>th</sup> century; tragedy; comedy; early Greek philosophy; historiography; sophists; Plato; Xenophon; oratory; Aristotle; post-Aristotelian philosophy; Hellenistic poetry; the literature of the empire.  |                 |
| Assessment   | Percentage Mark |
| Continuous Assessment  | 60%             |
| End of Semester Evaluation   | 40%             |

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|---|-----------------|
| Course No:GRS 504   |                 |
| Course Title:History of Roman Literature  |                 |
| Credits:03  |                 |
| Prerequisite:None   |                 |
| Compulsory/Optional:Compulsory  |                 |
| Intended Learning Outcomes:<br>At the end of the course students will be able to evaluate some of the earliest known literary works in the world and explain the different styles of authors, their aims and objectives, and the role and place of literature in ancient Rome. Students will also be able to assess the influence of the different authors and their literary works on each other in addition to their influence on modern literature in respect of literary aims and objectives, genres and traditions.  |                 |
| Time Allocation: Lectures - 45 hours  |                 |
| Course Syllabus/Course Description:<br>The early Roman theatre: Livius Andronicus, Naevius, Plautus, Caecilius Statius; oratory and historiography of the archaic period; Ennius; Cato; Terence; development of tragedy; development of epic poetry; neoteric poetry and Catullus; Lucretius; Cicero; philosophy; biography; Caesar; Sallust; Virgil; Horace; Elegy; Ovid; Livy; historiography; scholarship and technical disciplines; Seneca; Lucan; Petronius; Perseus and Juvenal; Epic in the Flavian period; Pliny the Elder; Martial and the epigram; Quintilian; Pliny the Younger; Tacitus; Suetonius and minor historians; Apuleius; philology, rhetoric and literary criticism, law. |                 |
| Assessment  | Percentage Mark |
| Continuous Assessment   | 60%             |
| End of Semester Evaluation  | 40%             |

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| Course No: GRS 505   |                 |     |
| Course Title:Cicero, the Man and his Works   |                 |     |
| Credits:03   |                 |     |
| Prerequisite:None  |                 |     |
| Compulsory/Optional:Optional   |                 |     |
| Intended Learning Outcomes:<br>At the end of the course students will be able to assess the contribution of Cicero to oratory, philosophy, law, politics and literature, and analyze the impact of his works on ancient as well as modern literature, life, and thought. |                 |     |
| Time Allocation: Lectures - 45 hours   |                 |     |
| Course Syllabus/Course Description:<br>The personality, career and the many-sided literary genius of Cicero; contribution to Roman culture, philosophy, and law; his political ideal ( <i>concordiaordinum</i> ) and its failure; speeches, essays, letters, and poetry. |                 |     |
| Assessment   | Percentage Mark |     |
| Continuous Assessment  |                 | 50% |
| End of Semester Evaluation   |                 | 50% |

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| Course No:GRS 506  |                 |
| Course Title: Greek Sculpture of the Classical Period  |                 |
| Credits:03   |                 |
| Prerequisite:None  |                 |
| Compulsory/Optional:Optional   |                 |
| Intended Learning Outcomes:<br>At the end of the course students will be able to comment on the different styles of Greek sculpture of the 5 <sup>th</sup> and 4 <sup>th</sup> Centuries BC, and identify the sources that influenced them. They will also be able to identify how the Greeks adapted sculpture for different purposes, and analyze and assess the influence of Greek sculpture on modern architecture in the West as well as in the East.                         |                 |
| Time Allocation: Lectures - 45 hours   |                 |
| Course Syllabus/Course Description:<br>Archaic period; early classical relief sculpture; votive and architectural reliefs; grave reliefs/monuments; Parthenon; Myron; Phedias; Polycleitus; Cresilas and other major and minor sculptors; style and characteristics of late classical sculpture; architectural sculpture; sculpture of gods and goddesses, men, women and children of the 4 <sup>th</sup> century; portrait sculpture; themes, uses and significance of sculpture. |                 |
| Assessment   | Percentage Mark |
| Continuous Assessment  | 50%             |
| End of Semester Evaluation   | 50%             |



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|---|-----------------|
| Course No: GRS 507  |                 |
| Course Title:Greek and Roman Mythology  |                 |
| Credits:03  |                 |
| Prerequisite:None   |                 |
| Compulsory /Optional:Optional   |                 |
| Intended Learning Outcomes:<br>At the end of the course students will be able evaluate the use of myth and their variants in Greek and Roman literature, vase paintings, and sculpture, and assess the significance of myths in the life and thought of the Greeks and the Romans.  |                 |
| Time Allocation: Lectures - 45 hours  |                 |
| Course Syllabus/Course Description:<br>Definition of myth; interpretation of myth; myth and truth; myth and religion; historical background of Greek mythology; Homer; myths of creation- the gods; the creation of mortals; the twelve Olympians; the nature of the gods; myth, religion and philosophy; Poseidon, sea deities, group divinities and monsters; Athena; Aphrodite and Eros; Artemis; Apollo; Hermes; Dionysus; Demeter and the Eleusinianmysteries; afterlife and Hades; mystery religions. |                 |
| Assessment  | Percentage Mark |
| Continuous Assessment   | 50%             |
| End of Semester Evaluation  | 50%             |

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|---|-----------------|
| Course No:GRS 508   |                 |
| Course Title: Greek and Roman Drama   |                 |
| Credits:03  |                 |
| Prerequisite:None   |                 |
| Compulsory/Optional:Optional  |                 |
| Intended Learning Outcomes:<br>At the end of the course students will be able to identify and explain some of the main characteristics of Greek tragedy and Greek and Roman comedy, and assess their contribution to European literature, art, music as well as their influence on modern Sri Lankan drama.   |                 |
| Time Allocation: Lectures - 45 hours  |                 |
| Course Syllabus/Course Description:<br>The origin and development of Greek and Roman drama: dramatic festivals, Dionysus, drama and the polis; tragedy and Greek religion; major Greek tragedians and their works: Aeschylus, Sophocles, Euripides; other tragedians; the satyr play; Livius Andronicus, Naevius, Ennius, Pacuvius, Accius, Seneca; origin and development of Roman comedy; Greek old comedy; Middle comedy; Menander and New comedy; Roman comedy; Plautus, Terence. Prescribed texts. |                 |
| Assessment  | Percentage Mark |
| Continuous Assessment   | 60%             |
| End of Semester Evaluation  | 40%             |

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|---|-----------------|
| Course No:GRS 509   |                 |
| Course Title: History of the Roman Republic   |                 |
| Credits:03  |                 |
| Prerequisite:None   |                 |
| Compulsory/Optional:Optional  |                 |
| Intended Learning Outcomes:<br>At the end of the course students will be able to identify and explain the socio – political, economic and literary atmosphere of Rome from the Punic Wars to the rule of Augustus Caesar, and assess the role played by the individuals and institutions, and their impact on the period under investigation. |                 |
| Time Allocation: Lectures - 45 hours  |                 |
| Course Syllabus/Course Description:<br>Sources for the early history of Rome; archaic Rome; origins of Rome; Rome in the 5 <sup>th</sup> and 4 <sup>th</sup> centuries BC; the conquest of Italy; Rome and Italy in the 3 <sup>rd</sup> century; Carthage and Rome; 2 <sup>nd</sup> century BC; 1 <sup>st</sup> century BC; early principate. |                 |
| Assessment  | Percentage Mark |
| Continuous Assessment   | 60%             |
| End of Semester Evaluation  | 40%             |