

Department of Classical Languages
University of Peradeniya

Bachelor of Arts Degree Program in

Greek and Roman Studies

Greek and Roman Studies (GRS)

Semester Breakdown of Courses for the Special/General Degree

(1) Year	(2) Semester	(3) Course Code	(4) Course Title	(5) Prerequisites	(6) Special * Degree C ¹ /O ²	(7) General Degree (C/O)	(8) Cumulative Courses Special Degree ⁴	(9) Cumulative Courses General Degree ⁵	(10) Status of Course	
1	1	GRS 101	Literature, Language and Culture of the Ancient Greeks	None	C	C	1	1	New	
	2	GRS 102	Literature, Language and Culture of the Ancient Romans	GRS 101	C	C	2	2	New	
2	1	GRS 201	Drama I: Greek and Roman Tragedy	None	C	C	3	3	New	
		GRS 202	Greek Philosophy I: Thales to Socrates	None	C	O	4		New	
		GRS 203	Pre Historic Civilizations of the Mediterranean	None	C	O	5		New	
		GRS 204	Basic Language 1: Greek OR Latin	None	C	O	6		New	
		GRS 205	Greek History from 8 th Century B.C. to 322 B.C.	None	O	O			New	
	2		(200-400)	Any subject outside the discipline	-	-	-	7	4	New
			GRS 206	Drama II: Greek and Roman Comedy	None	C	C	8	5	New
			GRS 207	Philosophy II: The Philosophy of Plato with Special Reference to the <i>Republic</i>	None	C	O	9		New
			GRS 208	The Ancient Near East	None	C	O	10		New
			GRS 209	Basic Language II: Greek OR Latin	GRS 204	C	O	11		New
			GRS 210	Roman History from the Beginnings to 31 B.C.	None	O	O			New
			(200-400)	Any subject outside the discipline	-	-	-	12		6
3	1		GRS 301	Greek Literature	None	C	C	13		7
			GRS 302	Philosophy III: The Philosophy of Aristotle with Special Reference to the <i>Nicomachean Ethics</i>	None	C	O	14		
			GRS 303	Greek and Roman Art	None	C	O	15	New	
			GRS 304	Prescribed Texts I: Greek OR Latin	GRS 204 GRS 209	C	O	16	New	

		GRS 305	The Hellenistic Age of Greek History from Alexander the Great to 31 B.C.	None	O	O			New
		(200-400)	Any subject outside the discipline	-	-	-	17	8	
	2	GRS 306	Roman Literature	None	C	C	18	9	New
		GRS 307	Philosophy IV: Hellenistic and Roman Philosophy up to Marcus Aurelius	None	C	O	19		
		GRS 308	Science and Civilization	None	C	O	20		New
		GRS 309	Prescribed Texts II: Greek OR Latin	GRS 204 GRS 209 GRS 304	C	O	21		New
		GRS 310	The Roman Empire		O	O			New
		(200-400)	Any subject outside the discipline	-	-	-	22	10	
4	1	GRS 401	History (Special Period)	None	O	O	23 24		New
		GRS 402	Literary Theory I: Classical Greek Literary Theory	None	O	O			New
		GRS 403	Prescribed Texts III: Greek OR Latin	GRS 204 GRS 209 GRS 304 GRS 309	C	O	25		New
		GRS 404	Greek Law	None	O	O	26		New
		GRS 405	Greek and Roman Warfare	None	O	O			New
		GRS 406	Greek and Roman Religion and Mythology	None	O	O			New
		GRS 498	Dissertation I	-	C	-	27		New
		(200-400)	Any subject outside the discipline	-	-	-	28		
	2	GRS 407	Graco-Roman World and South Asia	None	O	O	29	New	
		GRS 408	Literary Theory II: Hellenistic and Roman Literary Theory	None	O	O		New	
		GRS 409	Prescribed Texts IV: Greek OR Latin	GRS 204 GRS 209 GRS 304 GRS 309 GRS 403	C	O	30	New	
		GRS 410	Roman Law	None	O	O	31	New	
		GRS 411	Greek and Roman Slavery	None	O	O		New	
		GRS 412	Gender Issues and Position of Women in Ancient Greece and Rome	None	O	O		New	

	GRS 499	Dissertation II	GRS 498	C	-	32		New
	(200- 400)	Any subject outside the discipline	-	-	-	-		

¹ C = Compulsory ² O = Optional

³ (32 + 4 FND Courses + 4 Courses from other disciplines at 100 Level = 40 Courses)

⁴ (10 + 4 FND Courses + 16 Courses from other disciplines = 30 Courses)

*A minimum of 2.3 cumulative GPA average and a good command of English is expected of those who wish to specialize in GRS.

<p>Course Code: GRS 101 Course Title: Literature, Language and Culture of the Ancient Greeks Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Core</p>
<p>Objectives: Students will be able to identify extracts from prescribed texts, to comment on their significance, to evaluate the works as literature and to observe them within their historical, social, mythological background and their reception in subsequent ages and their impact on Western literary traditions.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course provides an introduction to the literature, language and culture of the ancient Greeks and lays the foundation for future classical studies through a reading of Homer's <i>Odyssey</i>, Euripides' <i>Medea</i>, Plato's <i>Apology</i>, Longus' <i>Daphne and Chloe</i>, a selection of Lucian's <i>Satirical Sketches</i>, main features of the Greek Language and an introduction to the Parthenon.</p>
<p>Prescribed Texts: Euripides: <i>Medea</i>, Tr. Philip Vellacot. Homer: <i>Odyssey</i>, Tr. E.V. Rieu. Longus: <i>Daphnis and Chloe</i>, Tr. Paul Turner. Lucian: <i>Satirical Sketches</i>, Tr. Paul Turner, (pp.38-78). Plato: <i>Apology</i>, from <i>The Last Days of Socrates</i>, Tr. Hugh Tredennick.</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Tutorials/ Assignments/ Quizzes	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 102 Course Title: Literature, Language and Culture of the Ancient Romans Credits: 3 Prerequisites: GRS 101</p>
<p>Core/Optional: Core</p>
<p>Objectives: Students will be able to identify extracts from prescribed texts, comment on their significance, evaluate the works as literature and examine them in the light of their historical, social and mythological background, their reception in subsequent ages and impact on Western literary traditions.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course provides an introduction to the literature, language and culture of the ancient Romans, and affords a foundation for future classical studies through a reading of Plautus' <i>Pot of Gold</i>, Sallust's <i>Conspiracy of Catiline</i>, Apuleius' <i>The Golden Ass</i>, Ovid's <i>Metamorphoses</i>, the socio-cultural life of the city of Pompeii, and the main features of the Latin Language and its impact on European Languages.</p>
<p>Prescribed Texts: Apuleius: <i>The Golden Ass</i>, Tr. W. Adhington, (Books V-VI -Cupid and Psyche). Catullus: <i>Love Poems</i>, Tr. Frank O. Copley, (5 Selected Poems). Plautus: <i>Pot of Gold</i>, Tr. E. F. Watling. Sallust: <i>Conspiracy of Catiline</i>, Tr. S. A. Handford. Ovid: <i>Metamorphoses</i>, Tr. Mary M. Innes, (Books 1 and VIII).</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Assignments/ Quizzes	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 201 Course Title: Drama I: Greek and Roman Tragedy Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Core</p>
<p>Objectives: Students will be able to evaluate the works as literature and to discuss aspects of the art and genius of the individual dramatists, the origin and development of Greek tragedy and its form and content, its conventions, the social and cultural background to which they belong, and their reception in subsequent ages and impact on Western literary traditions.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course undertakes a fuller study of the theatre and tragic drama of the Greeks and the Romans through a reading of prescribed texts and a study of the origin and development of Greek tragedy, Greek theatre and the stage, Aeschylus' <i>Persians</i>, Sophocles' <i>King Oedipus</i>, Euripides' <i>Trojan Women</i>, the development of Roman Tragedy and Seneca's <i>Hercules Furens</i>.</p>
<p>Prescribed Texts: Aeschylus: <i>Persians</i> from <i>The Prometheus Bound and Other Plays</i>, Tr. P. Vellacott. Euripides: <i>Iphigenia in Taurus</i> from <i>Alcestis and Other Plays</i>, Tr. Philip Vellacot. Euripides: <i>Trojan Women</i> from <i>Bacchae and Other Plays</i>, Tr. John Davie. Seneca: <i>Hercules Furens</i> from <i>Four Tragedies and Octavia</i>, Tr. E.F. Watling. Sophocles: <i>King Oedipus</i> from <i>The Theban Plays</i>. Tr. E.F. Watling. Sophocles: <i>Oedipus at Colonus</i> from <i>The Theban Plays</i>. Tr. E.F. Watling.</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Assignments/ Quizzes	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 202 Course Title: Greek Philosophy I: Thales to Socrates Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Core for Special Degree and Optional for General Degree</p>
<p>Objectives: Students will be able to familiarize themselves with the relevant original texts on which the teachings of pre-Socratic Greek Philosophers, the Sophists and Socrates have been reconstructed, and discuss general questions on the teachings, and compare and contrast excerpts set for comment.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>The course provides the students with a knowledge of pre-Socratic philosophy and sophistry through an in depth study of the origin of philosophical speculation in Greece, the pre-Socratic philosophers Thales, Anaximenes, Anaximander, Xenophanes, Heraclitus, Pythagoras, the later Pythagoreans, Parmenides, Zeno and Melissus, Empedocles, Anaxagoras, Leucippus and Democritus, and the Sophists and Socrates himself based on the fragments and writings of these thinkers and the relevant doxography.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Assignments/ Quizzes	50	
End of Semester Evaluation		50

Course Code: GRS 203 Course Title: Pre Historic Civilizations of the Mediterranean Credits: 3 Prerequisites: None
Core/Optional: Compulsory for Special Degree and Optional for General Degree
Objectives: The students will be able to familiarize themselves with the economic, social, cultural and political developments of early Western civilization, and comment on their respective contribution to the growth of Western culture.
Time Allocation: Lectures 30 Seminars and Discussion 15
<p style="text-align: center;">Course Description</p> This course introduces students to the most important early Western civilizations such as the Minoan, Mycenaean and Etruscan civilizations of the Greeks and the Romans through a study of their life, art, architecture, trade and commerce. This study also focuses on archaeology and Cycladic art.

Assessment	Percentage Mark	
Continuous Assessment		50
Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 204 Course Title: Basic Language 1: Greek OR Latin Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Compulsory for Special Degree and Optional for General Degree</p>
<p>Objectives: The students will be able to master the fundamental grammar and syntax of the chosen language, and will be competent to translate easy sentences and passages from Greek into English and <i>vice-versa</i>, or from Latin into English and <i>vice-versa</i>. They will be able to examine the elements of the language through the study declensions and conjugations, and explain fundamental points of grammar and syntax.</p>
<p>Time Allocation: Lectures 30 Lab Work 30 </p>
<p style="text-align: center;">Course Description</p> <p>This is a beginner’s course in Greek or Latin that provides knowledge of the fundamental syntax and grammar of the chosen language through a study of the elements of the language, verb forms, noun and adjective declensions, pronouns, adverbs and their comparison, prepositions and expressions of place, time, and space, the uses of the indicative mood.</p>
<p>Prescribed Texts: Greek: Either Chase, A. H. and Phillips, H. Jr., <i>A New Introduction To Greek</i>, chapters 1-20 Or <i>Reading Greek</i> (The Joint Association of Classical Teachers’ Greek Course) sections 1-10 Latin: Either Jones, P. V., and Sidwell, Keith, <i>Reading Latin</i>, sections 1-3 Or <i>Wheelock’s Latin</i> (6th edition) chapters 1-20</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Quizzes/Tutorials/ Assignments	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 205 Course Title: Greek History from 8th Century B.C. to 322 B.C. Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: The students will be able to assess the background, the use of sources and the development of political ideology so that they may be able to critically evaluate the historical context concerned.</p>
<p>Time Allocation: Lectures 30 Seminars and Discussion 15 </p>
<p style="text-align: center;">Course Description</p> <p>This course offers an introduction to the central period of Greek history from the age of colonization to Alexander the Great with a reading of available sources on the reasons for colonization in Archaic Greece, the age of Greek tyranny, ‘Lycurgan’ reforms, the rise of Sparta, the reforms of Solon, the Peisistratids, the reforms of Cleisthenes, the development of Athenian Democracy, the Persian Wars, the Delian league, the democratic reforms of Ephialtes and Pericles, the ‘hegemony’ of Thebes, the rise of Macedon, diplomacy and warfare under Philip II and the career of Alexander the Great.</p>

Assessment	Percentage Marks	
Continuous Assessment		50
Assignments/Tutorials/Quizzes	50	
End of Semester Evaluation		50

<p>Course Code: GRS 206 Course Title: Drama II: Greek and Roman Comedy Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Compulsory for Special Degree and Optional for General Degree</p>
<p>Objectives: Students will be able to comment on the subject matter of set passages, and evaluate and appreciate the works as literature, and discuss aspects of the art and genius of the individual dramatists and their reception in subsequent ages, and their impact on Western literary traditions.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This is a fuller study of the theatre and Comic drama of the Greeks and the Romans through a reading of prescribed texts such as Aristophanes' <i>Lysistrata</i>, Menander's <i>The Bad Tempered Man</i>, Plautus' <i>Amphitryon</i>, Terence's <i>The Brothers</i>. This study includes the origin and development of comedy of the individual dramatists, its form and content, conventions and the social and cultural background to which they belong.</p>
<p>Prescribed Texts: Aristophanes: <i>Lysistrata</i> from <i>Lysistrata and Other Plays</i>, Tr. R. H. Dillard. Menander: <i>The Bad Tempered Man</i> from <i>Theophrastus the Characters: Menander, Plays and Fragments</i>, Tr. P. Vellacot. Plautus: <i>Amphitryon</i> from <i>The Rope and other Plays</i>, Tr. E.F. Watling. Terence: <i>The Brothers</i> from <i>The Comedies</i> Tr. B. Radice.</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Tutorials/ Assignments	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 207 Course Title: Philosophy II: The Philosophy of Plato with Special Reference to the <i>Republic</i> Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Compulsory for Special Degree and Optional for General Degree</p>
<p>Objectives: Students will be able to critically evaluate, comment on and appreciate a major philosophical work of Plato, and study its reception in subsequent ages and its impact on Western culture and thought.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course involves a detailed study of Platonic philosophy including an in-depth study of the <i>Republic</i> through an in depth study of Plato’s life and work: the theory of Ideas: good and evil: Plato’s theology: form and content of the <i>Republic</i>.</p>
<p>Prescribed Texts: Plato: <i>The Republic</i> Tr. H.D.P. Lee.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50

Course Code: GRS 208 Course Title: The Ancient Near East Credits: 3 Prerequisites: None
Core/Optional: Compulsory for Special Degree and Optional for General Degree
Objectives: The students will be able to outline historical events, assess and appreciate the complexity of human development two thousand years and more before the beginning of the Common Era and to see the achievement of later ages in perspective.
Time Allocation: Lectures 30 Seminars and Discussion 15
<p style="text-align: center;">Course Description</p> The course aims to provide current knowledge of ancient Egypt, ancient Mesopotamia (the Sumerians, Babylonians, Assyrians, and Hittites), and Syria-Palestine (including ancient Israel and Judah) through an outline study of Mesopotamian civilization, Persia and the Ionian Greeks, Egypt, the Nile, Dynasties, Old kingdom, the royal burials, Hieroglyphs. This study also includes the works of Herodotus and Diodorus etc on Egypt, and topics such as the Middle Kingdom rock-cut tombs, the New Kingdom, the Amarna Period, Greek contacts with Egypt, Alexander and Egypt, Ptolemaic Egypt and Egypt under Roman Rule.

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 209 Course Title: Basic Language II: Greek or Latin Credits: 3 Prerequisites: GRS 204</p>
<p>Core/Optional: Compulsory for Special Degree and Optional for General Degree</p>
<p>Objectives: At the end of the course students will be competent to translate more difficult sentences and passages from Greek into English and <i>vice versa</i> or from Latin into English and <i>vice-versa</i>, and to translate abridged and unabridged passages from Greek or Latin prose and poetry.</p>
<p>Time Allocation: Lectures 30 Lab Work 30 </p>
<p style="text-align: center;">Course Description</p> <p>The course aims to provide further knowledge of the background of the chosen language through a study of more complex grammar and syntax such as the uses of the subjunctive, the optative mood in Greek or the deponent in Latin, verb formations, clauses expressing purpose, consequence, condition, concession, indirect speech, the uses of the gerund and gerundive in Latin, numerals and dates, and points on translating Greek or Latin.</p>
<p>Prescribed Texts: Greek: Either <i>A New Introduction to Greek</i>, chapters 21-40 Or <i>Reading Greek</i> (The Joint Association of Classical Teachers' Greek Course) <i>Reading Greek</i>, sections 11-17 Latin: Either Jones, P. V., and Sidwell, Keith, <i>Reading Latin</i>, sections 4-5 Or <i>Wheelock's Latin</i> chapters (6th edition) 21-40.</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Tutorials/ Quizzes	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 210 Course Title: Roman History from the Beginnings to 31 B.C. Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: Students will be able to examine the main historical events and political, social and economic developments in the Roman world from the foundation of the city to the end of the republic. The students will be competent to comment on historical events of the period under study, and discuss and examine them in the light of their socio-political contexts.</p>
<p>Time Allocation: Lectures 30 Seminars and Discussion 15 </p>
<p style="text-align: center;">Course Description</p> <p>This course examines the main historical events, and political, social and economic developments in the Roman world from the foundation of the city to the end of the republic such as the early inhabitants and the foundation of the city, the sources, the expansion of Roman power in Italy, the foundation of the Republic, the wars of overseas conquest, Patricians and the Plebeians, Rome's relations with allies and subjects, Roman foreign policy, the economic effects of Roman imperialism, the changing nature of Roman society and politics, and the civil wars which ended the republic, their causes and consequences.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorial/ Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 301 Course Title: Greek Literature Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Compulsory</p>
<p>Objectives: Students will be able to identify and comment on extracts taken from the prescribed texts, evaluate and appreciate these works as literature and assess them for the light they throw on the authors themselves and on the times in which they lived. They will also be able to comment on the reception of these works in subsequent ages and their impact on Western literary traditions.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>The course aims to provide a detailed study of the the origin and development of the particular genres of literature such as historiography, philosophical dialogue and rhetoric through a detailed reading of the prescribed texts: Herodotus' <i>The Histories</i>, Thucydides' <i>The Peloponnesian War</i>, Plato's <i>Phaedo</i>, Xenophon's <i>Oikonomikos</i>, and Theocritus' <i>Idyls</i>.</p>
<p>Prescribed Texts: Herodotus: <i>The Histories</i>, Tr. A. De Selincourt, (Books: 1-3 OR 7-9). Plato: <i>Phaedo</i>, From <i>The Last Days of Socrates</i>, Tr.H. Treddenick. Theocritus: <i>A Selection: Idyls</i>, Richard L. Hunter (ed.). Thucydides: <i>The Peloponnesian War</i>, Tr. R. Warner, (Books: 1-2). Xenophon: <i>Oikonomikos</i>, Tr. S. Pomeroy.</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Tutorials/ Assignments	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 302 Course Title: Philosophy III: The Philosophy of Aristotle with Special Reference to the <i>Nicomachean Ethics</i> Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Compulsory for Special Degree and Optional for General Degree</p>
<p>Objectives: Students will be able to critically evaluate, comment and discuss the work and assess the text for the light it throws on the author himself and the times in which he lived. They will also be able to discuss its reception in subsequent ages and impact on Western culture and thought.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course involves a detailed study of the philosophy of Aristotle based on an in depth analysis of the <i>Nicomachean Ethics</i> which provides a comprehensive a study of Aristotle’s philosophy and ideology, his life and work, his views of the first philosophy, matter and form, potentiality and actuality, the four causes and the form and content of the <i>Nicomachean Ethics</i>.</p>
<p>Prescribed Texts: Aristotle: <i>Ethics</i> Tr. J.A.K. Thompson.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorial/ Assignments	50	
End of Semester Evaluation		50

Course Code: GRS 303 Course Title: Greek and Roman Art Credits: 3 Prerequisites: None
Core/Optional: Compulsory for Special Degree and Optional for General Degree
Objectives: The students will be able to identify and discuss different elements of each type of art and discuss them in the light of respective socio-political and cultural contexts of Greece and Rome.
Time Allocation: Lectures 30 Lab Work 30
<p style="text-align: center;">Course Description</p> This course is a study of the main aspects of Greek and Roman art, architecture, sculpture and painting and the light they throw on various aspects of Greek and Roman life. It provides an in depth study of the architectural monuments, art works, and material record of Greek Society, temples, funeral monuments and secular buildings, vase painting, sculpture, metalwork, frescoes and other minor arts such as gem engraving and figurines.

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 304 Course Title: Prescribed Texts I: Greek or Latin Credits: 3 Prerequisites: GRS 204, GRS 209</p>
<p>Core/Optional: Compulsory for Special Degree and Optional for General Degree</p>
<p>Objectives: Students will be able to apply the knowledge of the fundamentals of the language acquired in GRS 204 and GRS209 and translate passages selected from the prescribed texts, and explain grammar, syntax and subject matter.</p>
<p>Time Allocation: Lectures 30 Lab Work 30 </p>
<p style="text-align: center;">Course Description</p> <p>This is a study of prescribed texts in the original Greek or Latin, and involves reading of the Greek or Latin languages with the basics of the language learned in GRS 204 and GRS 209. Students will practice the structure of the language through careful reading of passages from the prescribed texts. Given the nature of the course, the content is left to the discretion of the teacher concerned.</p>
<p>Prescribed Texts Greek Plato: <i>Apology</i> and <i>Crito</i> Latin Selections from Catullus and Horace</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Assignments, Quizzes	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 305 Course Title: The Hellenistic Age of Greek History from Alexander the Great to 31 B.C. Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: The students will be able to assess, critically and comprehensively, the sources pertaining to the historical period concerned, and comment on the relative merits of the era and, in particular, the contribution to philosophical and artistic developments.</p>
<p>Time Allocation: Lectures 30 Seminars and Discussion 15 </p>
<p style="text-align: center;">Course Description</p> <p>This course entails a study of the Hellenistic Age with a focus on the three 'Hellenistic Kingdoms' that were the centers of learning and artistic patronage: Seleucids in Asia Minor, the Ptolemies in Egypt, and the Macedonian (Antigonid) dynasty in Greece. This study undertakes an in-depth study of rule by kingship, the role of kingship in the eastern region of the Greek world including the Attalid dynasty in Pergamon, and includes topics such as the Libraries at Alexandria and Pegamon, the preservation and transmission of earlier scholarship and literature, the role and place of Athens and the philosophical schools in Athens.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 306 Course Title: Roman Literature Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Compulsory</p>
<p>Objectives: Students will be able to identify and comment on extracts taken from the prescribed texts, evaluate the works as literature and study them for the light they throw on the authors themselves and the times in which they lived. They will also be able to comment on the reception of these works in subsequent ages and their impact on Western literary traditions.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>The course aims to provide knowledge of the origin and development of the particular genres of literature through a detailed reading of the prescribed texts (in translation) such as Lucretius <i>On the Nature of the Universe</i>, Virgil's <i>The Georgics</i>, Juvenal's <i>Satires</i> (selected), Cicero's <i>Against Verres</i>, and Tacitus' <i>Annals</i>.</p>
<p>Prescribed Texts Cicero: <i>Cicero: Selected Works</i>, Tr. M. Grant, (Against Verres I). Virgil: <i>The Georgics</i>, Tr. S.P. Bovie. Juvenal: <i>The Sixteen Satires</i>, Tr. P. Green, (Satires 1, 3, 6, 10) Lucretius: <i>The Nature of the Universe</i>, Tr. D. Latham. Tacitus: <i>The Annals of Imperial Rome</i>, Tr. M. Grant, (Chapters xiii-xvi)</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Quizzes/Tutorials/ Assignments	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

<p>Course Code: GRS 307 Course Title: Philosophy IV: Hellenistic and Roman Philosophy up to Marcus Aurelius Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: Students will be able to critically evaluate principal doctrines of the Stoics, the Epicureans and various skeptical traditions from the death of Alexander the Great to 323 B.C., their reception in subsequent ages and impact on Western culture and thought.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course involves a detailed study of the philosophy of Hellenistic and Roman Philosophy up to Marcus Aurelius, and provides the students with a knowledge of Hellenistic and Roman Philosophy up to Marcus Aurelius through a reading of Pyrrhonism: Pyrrho of Ellis (c.360 BCE - c.270 BCE); Epicureanism: Epicurus (341 - 270 BCE); Stoicism: Zeno of Citium (c.335 - 263 BCE); Neoplatonism: Plotinus (204 - 270 BCE) etc.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50

Course Code: GRS 308 Course Title: Science and Civilization Credits: 3 Prerequisites: None
Core/Optional: Compulsory for Special Degree and Optional for General
Objectives: The students will be able to familiarize themselves with the aspects of Greek and Roman science and civilization so that they could appreciate better the socio-political and cultural contexts under discussion.
Time Allocation: Lectures and Discussion 30 Lab Work 30
Course Description
This is a study of ancient Greek and Roman aspects of science and civilization and entails an in depth study of topics such as Greek and Roman geographical knowledge, education, athletic games, festivals, commerce, warfare, slavery, medicine and the status of women.

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorial/ Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 309 Course Title: Language IV: Prescribed Texts II: Greek or Latin Credits: 3 Prerequisites: GRS 204, GRS 209 and GRS 304</p>
<p>Core/Optional: Compulsory for Special Degree and Optional for General Degree</p>
<p>Objectives: The students will be competent to apply their knowledge of the syntax and grammar of the chosen language and to translate passages selected from the texts, and explain points of grammar, syntax and subject matter.</p>
<p>Time Allocation: Lectures 30 Lab Work 30 </p>
<p style="text-align: center;">Course Description</p> <p>This course provides the opportunity to read more works of ancient Greek and Latin in the original Greek or Latin through a thorough discussion and evaluation of the grammar, syntax and the nuances of the language. The texts are subject to change from time to time.</p>
<p>Prescribed Texts Greek Euripides: <i>Medea</i> Latin A selection of Elegiac Poems from Propertius, Tibullus and Ovid from Ovid OR Roman Drama: Plautus' <i>Captivi</i></p>

Assessment	Percentage Mark	
Continuous Assessment		70
Quizzes/Tutorials/ Assignments	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

Course Code: GRS 310 Course Title: The Roman Empire Credits: 3 Prerequisites: None
Core/Optional: Optional
Objectives: The student will be able to analyze and evaluate the socio-political context of the Roman Empire, its rise and fall, and assess the contribution of various emperors to the economic, socio-political and literary culture of their times.
Time Allocation: Lectures 30 Seminars and Discussion 15
Course Description
This course examines the Roman state under the leadership of Caesar Augustus, and consists of topics such as the early empire, Julio-Claudian emperors, Tiberius, Claudius, Nero, the Flavian emperors, Vespasian, the Imperial cult, high empire, soldier emperors, peace and wealth, interior political instability, barbarian attacks and the decline and fall of the empire.

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50

Course Code: GRS 401 Course Title: History (Special Period) Credits: 3 Prerequisites: None
Core/Optional: Optional
Objectives: Students will be able to acquaint themselves with the primary sources pertaining to this period and the critical evaluation thereof, and comment on general questions and passages from primary sources that may be set for comment.
Time Allocation: Lectures 30 Seminars and Discussion 15
Course Description
This is a detailed study of a special period of Greek or Roman history, as may be recommended from time to time. Recommended Periods include the Pentecontaetea from 479 to 431 B.C. in Greek history or the period from 63 B.C. to 44 B.C. in Roman history.

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 402 Course Title: Literary Theory I: Classical Greek Literary Theory Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: The students will be able to discuss and comment on the origin of concepts and general development of Greek literary criticism, and assess their impact on modern literary criticism.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course entails a critical and comparative inquiry into the Greek ideas of literary and artistic excellence, and studies in depth the beginnings of Greek literary theory, early Greek poets, Aristophanes' <i>Frogs</i>, the sophists, relevant passages in Plato's <i>Republic</i>; (more especially books 2, 3, and 10), the development of rhetorical theory, Aristotle's <i>Poetics</i> and <i>Rhetoric</i> book 3.</p>

Assessment	Percentage Mark	
Continuous Assessment		65
Assignments/ Quizzes	40	
Mid Semester Examination	25	
End of Semester Evaluation		35

Course Code: GRS 403 Course Title: Prescribed Texts III: Greek or Latin Credits: 3 Prerequisites: GRS 204, GRS 209, GRS 304 and GRS 309
Core/Optional: Compulsory
Objectives: Students will be able to translate Greek or Latin poetry and prose respectively through passages selected from the prescribed texts, and explain the grammar, syntax and subject matter.
Time Allocation: Lectures 30 Lab Work 30
<p style="text-align: center;">Course Description</p> This course entails a study of prescribed texts in the original Greek or Latin, and provides an in depth study of the chosen language through a detailed study of the grammar and syntax of the prescribed texts by reading the original works in class. Given the nature of the course, the course content may change from time to time.
Prescribed Texts Greek <i>Lyric Poetry.</i> Latin Cicero- <i>Proarchia</i> and <i>Somnium Scipionis.</i>

Assessment	Percentage Mark	
Continuous Assessment		60
Assignments/ Quizzes	30	
Mid Semester Examination	30	
End of Semester Evaluation		40

Course Code: GRS 404 Course Title: Greek Law Credits: 3 Prerequisites: None
Core/Optional: Optional
Objectives: Students will be able to evaluate the development of the Athenian legal system in comparative perspective with those of other cities at the time, and assess the development of legal ideology and its impact on the socio-political context of the historical period under study.
Time Allocation : Lectures and Discussion 45
Course Description
This course is a study of Greek law from Homeric times through to the Classical era, and examines the Athenian constitution, the institutions of the Athenian democracy, the procedure in the law courts of Athens, forms of action: <i>dikai</i> and <i>graphai</i> , reward provisions, the <i>anakrisis</i> procedure, the role of logographers, voting procedure, law speeches of Demosthenes and Lysias, modes of argumentation in the law courts, Athenian substantive law, synthesized materials on personal status, family law, Greek law in literature, the impact and role of law in Greek society.

Assessment	Percentage Mark	
Continuous Assessment		50
Assignments	20	
Mid Semester Examination	30	
End of Semester Evaluation		50

Course Code: GRS 405 Course Title: Greek and Roman Warfare Credits: 3 Prerequisites: None
Core/Optional: Optional
Objectives: The students will be able to analyze ancient warfare in a comparative perspective and examine techniques and practices of Greek and Roman warfare through a variety of literary and archaeological sources.
Time Allocation: Lectures 30 Lab Work 30
Course Description
This course examines ancient Greek and Roman warfare covering a broad chronological period from the early warfare described in the Homeric poems through to Classical and Hellenistic eras, and includes topics such as the nature of violence and combat, the nature of ancient warfare and sources, military organization, logistics, land and sea operations, cavalry and hoplite warfare, warfare between Greeks and ‘barbarians’, the Roman phalanx and legions the Caesarean model, Roman military strategy, naval warfare, military tools and equipment, role of the soldier in Greek and Roman societies, war and religion, politics, and economy and ideology.

Assessment	Percentage Mark	
Continuous Assessment		50
Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 406 Course Title: Greek and Roman Religion and Mythology Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: The students will be able to compare and contrast key concepts and analyze in depth the way in which the Greeks and the Romans related themselves to nature and their perspectives of life therein, and examine the belief in supernatural through an analysis of relevant archaeological, literary, and artistic evidence, and discuss their significance in the light of their socio-political contexts.</p>
<p>Time Allocation: Lectures and Discussion 30 Lab Work 30 </p>
<p style="text-align: center;">Course Description</p> <p>This course examines the myths, rituals, and religious belief of the ancient Greeks and Romans based on a study of principal gods, traditional and mystery religions, religious institutions, concepts of survival, seers and sages, shrines and oracles, festivals, and myth and superstition. Also, some consideration will be given to the rise and early development of Christianity in the context of classical civilization.</p>

Assessment	Percentage Mark	
Continuous Assessment		60
Assignments	30	
Mid Semester Examination	30	
End of Semester Evaluation		40

<p>Course Code: GRS 407 Course Title: Graeco-Roman World and South Asia Credits: 3 Prerequisites: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: The students will be able to critically evaluate the evidence of classical texts, evidence from indigenous literature, numismatics and archaeology, and assess the cultural influence exerted by the Graeco-Roman world and south Asia on each other by means of commercial and other contacts, direct or indirect, in the light of the available evidence. They will be able to examine, in particular, Greek and Roman acquaintance with ancient Sri Lanka.</p>
<p>Time Allocation: Lectures 30 Seminars and Discussion 15 </p>
<p style="text-align: center;">Course Description</p> <p>This course offers a study of the Greek and Roman contacts with the Indian sub-continent and adjacent regions, and the knowledge of these lands as reflected in Greek and Latin authors. This study involves topics such as India in Early Greek Authors, Alexander the Great, Greeks and Maurya empires, Megasthenes, Indo Greeks, Indo Parthians, Sakas, and Kushans, the Roman Empire and the Kushans, art of Gandhara, Alexandrian trade with the south and east, development of trade between the Roman empire and the east under Augustus, Indian embassies to Augustus, Ptolemy and South Asia, Rome and South East Asia, Roman coins from India and Sri Lanka, philosophical, religious, and literary contact between Greece and India, and accounts of Sri Lanka through Greek and Roman eyes.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 408 Course Title: Literary Theory II: Hellenistic and Roman Literary Theory Credits: 3 Prerequisites: GRS 402</p>
<p>Core/Optional: Optional</p>
<p>Objectives: The students will be able to evaluate the Hellenistic and Roman views on literature and art, and examine various literary traditions and the development of literary criticism in antiquity and their impact on modern thinking.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course offers a critical and comparative inquiry into the Hellenistic and Roman ideas of literary and artistic excellence based primarily on a study of Longinus' <i>On the Sublime</i>, Horace's <i>The Art of Poetry</i> and Tacitus <i>Dialogue on Oratory</i>. Some consideration is also given to Demetrius' views on style, the opinions of Dionysius of Halicarnessus (especially on history), and the views of Philodemus, Cicero and Quintilian on oratory.</p>

Assessment	Percentage Mark	
Continuous Assessment		60
Assignments	40	
Mid Semester Examination	20	
End of Semester Evaluation		40

<p>Course Code: GRS 409 Course Title: Prescribed Texts IV: Greek or Latin Credits: 3 Prerequisites: GRS 204, GRS 209, GRS 304, GRS 309 and GRS 403</p>
<p>Core/Optional: Compulsory</p>
<p>Objectives: The students will be competent to translate passages selected from the texts, and explain grammar, syntax and subject matter.</p>
<p>Time Allocation: Lectures 30 Lab Work 30 </p>
<p style="text-align: center;">Course Description</p> <p>This course offers a study of prescribed texts in the original Greek or Latin, and provides an in depth study of the chosen language through a detailed study of the grammar and syntax of the prescribed texts, and gives insight into the literary, historical and socio-political atmosphere of the times in which the prescribed authors lived. The texts are subject to change from time to time.</p>
<p>Prescribed Texts Greek Homer- <i>Odyssey</i> Book 6 & 7 Latin Virgil- <i>Eclogues</i> (Selections), <i>Aeneid</i> Book 4</p>

Assessment	Percentage Mark	
Continuous Assessment		70
Assignments/ Quizzes	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

Course Code: GRS 410 Course Title: Roman Law Credits: 3 Prerequisites: None
Core/Optional: Optional
Objectives: Students will be able to critically evaluate the works of major ancient writers on Roman Law, and assess the development of ideology pertaining to law and governance, and the role of law in the life of the Romans and its impact on modern legal systems.
Time Allocation: Lectures and Discussion 45
Course Description
This course introduces the students to the main sources, fundamental concepts and procedures of Roman Law with emphasis on their relevance to the legal systems prevalent in modern Sri Lanka. The course introduces sources of Roman Law, divisions of Roman Law - <i>jus civile/jus naturale/jus genrium</i> , Law of Persons, Marriage, Law of Property, Law of Contracts, Law of Delict, and Law of Succession.

Assessment	Percentage Mark	
Continuous Assessment		70
Assignments	40	
Mid Semester Examination	30	
End of Semester Evaluation		30

Course Code: GRS 411 Course Title: Greek and Roman Slavery Credits: 3 Prerequisites: None
Core/Optional: Optional
Objectives: Students will be able to analyze the ideologies held by main Greek and Roman writers and philosophers on slavery, sources of slavery and the conditions and, from a comparative perspective, the manner in which they gained freedom.
Time Allocation: Lectures and Discussion 45
Course Description
This course provides an introduction to Greek and Roman social history and assesses the impact of political history in the formation of a Greek and Roman system of slavery as a dominant factor in the ancient societies. This course studies in Greek ideologies on slavery, sources of Greek slavery, conditions of Greek slavery, (according to their occupation and type), opportunities available for Greek and Roman slaves to obtain freedom and the status of Greek freed-slaves.

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/Assignments	50	
End of Semester Evaluation		50

<p>Course Code: GRS 412 Course Title: Gender Issues and Position of Women in Ancient Greece and Rome Credits: 3 Prerequisite: None</p>
<p>Core/Optional: Optional</p>
<p>Objectives: The student will be able to critically evaluate sources, pose meaningful questions, investigate multiple interpretations, and assess the types of evidence surviving from ancient Greek and Roman cultures. They will acquire the skills necessary to work with the evidence and communicate their conclusions effectively in written form.</p>
<p>Time Allocation: Lectures and Discussion 45 </p>
<p style="text-align: center;">Course Description</p> <p>This course investigates contemporary approaches to studying women, gender and sexuality in history, and the particular challenges of studying these issues in classical antiquity from Homer and Hesiod in the 8th century B.C. to the martyrdom of St. Perpetua in the 3rd century A.D. The course offers perspectives also from Athens, Sparta, and Thebes to the wider empire of Alexander the Great, and Rome and the great expanse of Rome's dominion. This course also examines the early evidence for the characteristic Greek views of the natures of men and women, Athenian society, women's legal status, roles in marriage and inheritance, and informal power inside the household, Spartan society, Roman society, development in forms of marriage, guardianship and ownership of property, political and social power of elite women in the late Republic, the impact of Augustus' regime and social legislation.</p>

Assessment	Percentage Mark	
Continuous Assessment		50
Tutorials/ Assignments	50	
End of Semester Evaluation		50