UNIVERSITY OF PERADENIYA

FACULTY OF ARTS

POSTGRADUATE PROSPECTUS

HIGHER DEGREES COMMITTEE

OUR VISION

Excellence in education, research, and creative thinking in the Social Sciences and the Humanities for the betterment of individuals and society

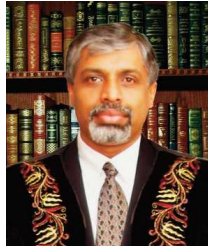## OUR MISSION

To produce a graduate who is committed to the advancement of knowledge through critical and independent scholarship, and imbued with human qualities and a sense of duty toward society.

At the Entrance to the Faculty of Arts

Message from the Vice-Chancellor, University of Peradeniya

Professor S.B.S. Abayakoon,
BScEng (Peradeniya),
MA.Sc, PhD (British Columbia)
FIESL, C.Eng, Int'l P Eng

It is with great pleasure that I warmly welcome all students enrolled for the postgraduate diploma and degree programmes of the Faculty of Arts, University of Peradeniya.

The Faculty of Arts offers the postgraduate diploma, the master's and doctoral degree programmes and other courses in diverse fields of study in the Social Sciences and the Humanities.

The prime objective of postgraduate education and research at the University of Peradeniya is to train a workforce that is able to meet the demanding needs of the country. In this way, they are better able to contribute to the country's efforts towards peace and progress. We also expect you to positively contribute to the advancement of knowledge through creative thinking, and affect socio-economic policy and development.

Therefore, students who are admitted to the postgraduate degree programmes must make use of this distinctive opportunity to achieve advanced academic excellence, and, in time, offer their services to the nation.

I take this opportunity to wish you all success in your academic activities, and a very pleasant stay at the university during your study programme.

"The Whole of Science Is Nothing More Than a Refinement of Everyday Thinking"

Message from the Dean, Faculty of Arts

Dr. (Mrs) ASP Abhayarathne
BA, MPhil (Peradeniya)
Postgraduate Diploma (Bradford)
MA (Essex), PhD (Essex)

On behalf of the Faculty of Arts, I extend a warm welcome to the postgraduate students who are entering the Faculty for the academic year 2010/11.

The Faculty of Arts of the University of Peradeniya is the oldest and the foremost centre of education and research in the Humanities and the Social Sciences in the country. Its first higher degrees programme was introduced in 1956 in the form of a Postgraduate Diploma in Education. Since then, the Higher Degrees programme has gradually expanded with the addition of Postgraduate Diploma, MA, MPhil and PhD degrees in 20 different disciplines in 16 departments.

The contribution of the Faculty to national development is recognized, the formal institutional structure of the Faculty is geared more towards undergraduate training. At present, providing quality postgraduate education is identified as one of the major objectives of the Faculty. In order to achieve this objective the Faculty has embarked on establishing a Postgraduate Institute of the Humanities and the Social Sciences, introducing the course unit system and multidisciplinary postgraduate programmes, and increasing academic and research collaboration with foreign and local institutions.

The Faculty seeks to provide postgraduate students with an intellectual atmosphere conducive to fulfill our objective of being a centre of academic excellence. It is our wish that the students will make the best use of the opportunity provided to them in this stimulating academic institution.

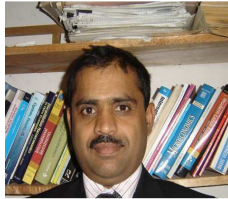I wish all of you a very pleasant and memorable stay at the University.

"Imagination Is More Important Than Knowledge"

Message from the Chairman, Higher Degrees Committee

Dr. OG. Dayaratna Banda
BA.Econ. (Peradeniya)
MPhil (Peradeniya)
PhD (NUS)

Let me warmly welcome you to the postgraduate programmes of the Faculty of Arts and also congratulate you on considering the wide array of academic options available at the Faculty, each of which will shape your future in exciting and unexpected ways.

Our student body is well qualified and diverse. More than 2000 students follow the various postgraduate diplomas/degrees in the Faculty of Arts.

With its quiet suburban setting, removed from the bustle of the metropolis, our university offers a valuable environment in which our students and academic staff can engage in intellectual activity, discussion and expression.

The Faculty of Arts possesses a rich history and tradition. With the aim of taking the initiative in creating a vibrant education and research structure that meets the needs of the next generation, the Faculty of Arts has become a forerunner in postgraduate education and research in the country. In this way, our Faculty aspires to be an ideal forum for continuously meeting new challenges and valuing the spirit of developing new areas of study.

The Faculty of Arts plays a vital social role as the focal point for knowledge in the Social Sciences and the Humanities, a knowledge that holds the key to creating prosperity, peace and harmony in human society. In order to positively participate in and contribute to national development, the Faculty of Arts must nurture people who can lead spiritually rich lives while supporting society in its quest for progress and peace.

I wish you a very productive period in education and research at the Faculty of Arts.

"There Are No Constraints On The Human Mind, No Walls Around The Human Spirit, No Barriers To Our Progress Except Those We Ourselves Erect."

TABLE OF CONTENTS

Lion Statue at the Entrance of the Main Arts Building

PROLOGUE

The University of Peradeniya is the heir to the oldest university tradition in Sri Lanka as the successor to the University of Ceylon, the first institution of its kind in the country. Its founding on 1 July 1942 as an autonomous corporation was the fulfillment of hopes and expectations of many who had been campaigning for a university in this country. The University is located on a site of great natural beauty, just 8km from the city of Kandy, the historic capital of the last independent kingdom of Sri Lanka, and 100km from Colombo, the current capital of the country. The university covers about 700 hectares of land located on the flood plain of the Mahaweli river, as well as on the lower slopes of the Hantana Range. The developed area, known as the University Park, is about 150 hectares while the rest of the land remains afforested. The university presently consists of eight academic faculties.

The Faculty of Arts of the University of Peradeniya is the oldest and the foremost centre of education and research in the Humanities and the Social Sciences in the country. It was established in 1952, primarily as a tertiary education institution for undergraduate teaching. It introduced its first higher degrees programme in 1956 in the form of a Postgraduate Diploma in Education. Since then, the higher degrees programme of the Faculty of Arts has gradually expanded with the addition of Masters and PhD degrees in many other disciplines.

At present, the postgraduate programme caters to approximately 2000 students following courses leading to Diplomas, MA, MPhil, and PhD. degrees in 20 different disciplines in 17 departments. The intake for the postgraduate programme in the 2009/10 academic year was about 500 students. The postgraduate programme of the Faculty of Arts is the most diverse and the largest such programme in any university in Sri Lanka.

◆ ◆ ◆ ◆ ◆

Senate Building

POSTGRADUATE PROGRAMMES OFFERED

The Faculty of Arts offers a number of postgraduate programmes, namely, Postgraduate Diploma, MA, Mphil and PhD programmes in specific fields of study. The eligibility and requirements for each programme are different, which are given in the eligibility and requirements section of this prospectus.

Postgraduate Diplomas (In subjects others than Education)
Postgraduate Diploma in Education (Full Time)
Postgraduate Diploma in Education (Part Time)
Postgraduate Diploma in Physical Education (Part Time)
Master of Arts
Master of Philosophy
Master of Education
Master of Philosophy in Education
Master of Arts in Applied Economics
Doctor of Philosophy
Doctor of Literature

Main Library

APPLICATION PROCEDURE

1.   All applicants for the postgraduate programmes of the Faculty are expected to acquaint themselves with the current rules and regulations pertaining to the programme of study in which they propose to register themselves.

2.   Every application for enrolment for a postgraduate programme must be made on the prescribed forms obtainable from the Assistant Registrar/Senior Assistant Registrar of Faculty of Arts.

3.   Publicity will be given by the notice in the press regarding the period within which applications will be entertained in respect of each academic Year.

4.   When an applicant has a choice in regard to the mode of registration, medium, subjects, scheme of examination, etc., he/she very clearly should specify his/her choice in the application form.

5.   The legibility of applicant to enroll in the Doctoral/ Masters/ Diploma Programmes will be determined by the university on the basis of particulars disclosed in the preliminary application. The relevant academic/professional qualifications possessed by the candidate should be supported by academic transcript and mark sheets and original certificates.

6.   i. Applicants who hold first degrees from universities other than the University of Peradeniya should arrange to have an official copy of transcript sent direct to the relevant officials of this university. Certification of transcripts and degrees must be effected by imprinting them with the official seal of the institution or by endorsing them by hand with the written signature of the responsible university Officer.

ii. Transcripts are required from all accredited higher educational institutions that the applicant has attended. Transcript should include all courses taken with grades and marks received.

iii. An official admission cannot be approved until Official Transcript from all accredited institutions attended are on file with the relevant officials in charge of the programme.

7. The names of two referees will be required

8. In the event of any discrepancy between the name as appearing in an applicant's academic/ professional certificate/birth certificate and the name given by the applicant in the application form, an affidavit to the effect that the applicant is the one and the same person known by all such names should be sent together with the application form. If the names appearing in the application form and other documents differ from the names appearing in the birth certificate, an amended birth certificate should be forwarded.

9. Applications which are received late and/ or are incomplete in any respect are liable to be rejected.

10. Duly completed applications should be sent to the university on or before the date stipulated in the application form.

11. Documents submitted in support of an application shall become the property of the university. Applicants are advised to submit copies of original certificates along with the application.

12. The University may at its discretions refuse admission to any applicant.

13. The selection of postgraduate students to follow MA/MPhill/PhD degree programmes or diploma programmes from among eligible applicants will be determined by the Faculty HDC on the advice of the Departmental HDC, depending on the availability of facilities and staff. Every application for enrolment will be assessed in terms of the regulations in force at the time of receipt of such applications.

14. Application for Doctoral Degrees

14.1 DLitt Degree

   a. Application for admission to the DLitt Degree programme may be made at any time to the HDC of the Faculty of Arts.

   b. In making an application for the DLitt Programme, the applicant should submit three sets of published and/or unpublished work, each accompanied by a signed statement declaring how far these researches represent independent work and indicating his/her share in the initiation and substance of any collaborative study that is included.

14.2 PhD Degree Programme

   a. Applications for admission to the PhD Degree Programme will normally be entertained at any time of the year.

   b. A person who proposes to enroll himself/herself for the PhD degree programme should submit the following documents with his/ her preliminary application.

      a. Academic/ professional certificates and transcript records in support of his/her qualifications. Where a thesis has been successfully submitted by him/her for a higher degree/diploma, a copy of that thesis must be annexed.

b. Applicants who have obtained a higher degree from this university are not required to submit a copy of the thesis.

c. The title of the proposed research project and three type-written copies of the proposal.

d. Any other documents which are relevant to the application.

15. Application for the Master of Arts and Master of Philosophy Degree Programmes

15.1 Application for admission to the Master of Arts and Master of Philosophy degree programmes will normally be entertained from May to July each year, but the university may stipulate any other period for this purpose.

15.2 Where an applicant intends registering himself/herself for the Master of Arts and Master of Philosophy degree programme with a research component, the area of study of the thesis/critical essay should be indicated in the application form.

15.3 An applicant should submit with his/her preliminary application acceptable certificates in support of his/her qualifications and such other documents as are relevant to his/her application.

16. Application for the Postgraduate Diploma Programme

a. Application for admission to the postgraduate diploma programme must be obtained from the Assistant Registrar/Senior Assistant Registrar of the Faculty of Arts. Publicity will be given by notice in the press as to the period within which applications will be entertained in respect of each academic Year.

b. An applicant should submit with his/her preliminary application acceptable certificates in support of his/her qualifications and such other documents as are relevant to his/ her application.

17. Applications for Enrolment as a Special or Exchange Postgraduate Students (Foreign/ Local)

17.1.   Application for admission as a special or exchange student may be made at any time to the Head of the relevant Department of study

17.2.   An applicant must arrange to have forwarded direct to the official concerned the academic transcript records and degree certificates from institutions that he/she has attended other than the University of Peradeniya. The applicant is required to furnish an official description of the content of any or all courses listed in the transcript.

17.3.   Two letters of recommendation and any other relevant documents in support of the application for admission may also be required.

Note: The applicant must use the official form, viz., "Application for Admission as a Special/Exchange Student". Prescribed forms could be obtained from the Postgraduate Office. Applicants should refer to the information attached to the application form for additional documentation required.

ADMISSION PROCEDURE

1. The requirements for admission to the postgraduate programmes of the Faculty of Arts are indicated in the Eligibility and Requirements. Even though an applicant may appear to satisfy the general admission requirements, acceptance into a postgraduate degree/diploma programme is not guaranteed.

2. Selection will be done by the Faculty Higher Degrees Committee on the recommendation by the Departmental Higher Degrees Committees

3. Any applicant for admission who:
    i. Misrepresents or aids and abets another person or persons to misrepresent material facts for the purpose of admission or obtaining academic advantage,
       Or

    ii. Commits or aids and abets a person or persons to commit an act designed to misrepresent an applicant's eligibility for admission,
       Or

    iii. Is known to have assisted a student of the University of Peradeniya in an act of cheating, plagiarism, fraud, deceit or any other form of academic dishonesty,
       may be denied admission.

The university also reserves the right to refuse to consider future applications for admission from such persons, subject to the right of appeal by the applicant to the HDC of the Faculty of Arts.

Concurrent Registration

The Faculty will not permit Concurrent Registration for

    i.   an examination for a Bachelor's Degree and for an examination for a Higher Degree or Diploma;

    ii. an examination for a Higher Degree or Diploma in two or more branches of study; and

    iii. a Degree/Diploma in more than one Higher Education Institution.

♦ ♦ ♦ ♦ ♦

CLASSIFICATION OF STUDENTS

The Postgraduate Students of the Faculty of Arts belong to one of the following categories

Postgraduate Diploma Student

A student who has been admitted to follow a Postgraduate Diploma programme

Master of Arts Student

A student who has been admitted to follow a Master of Arts Degree Programme

Master of Education Student

A student who has been admitted to follow a Master of Education Degree Programme

Master of Philosophy Student

A student who has been admitted to follow a Master of Philosophy Degree programme

PhD. Student

A student who has been admitted to follow a PhD. Degree Programme

A Candidate for a DLitt. Degree

A person who has been admitted as a candidate for a DLitt Degree

Special Postgraduate Student (Foreign/Local)

A Special Postgraduate Student is one who is in every respect eligible for admission as a postgraduate student of the Faculty and who, although not registered in a degree programme at this University, takes one or more graduate-level courses and engages in a research project with the written consent of the relevant Department.

a.   Application who wishes to study under this category must apply to the Faculty HDC through the Head of the relevant Department for approval. The relevant qualification possessed by the candidate should be supported by acceptable certificates.

b.   The enrolment of a special graduate student attached to a Departmental of study will be determined by the Faculty HDC on the recommendation of the Departmental HDC. Admission as a special graduate student does not imply eligibility for admission to a degree programme in any department. Special graduate students are entitled to supervision and, where applicable, to attend seminars/lectures and use the library and other facilities of the University.

c. Special postgraduate student should meet the relevant Head of the Department of study quarterly each academic year to keep him/her informed of his/her progress.

Exchange Postgraduate Student

An Exchange Postgraduate Student is a student (Foreign Local) who is registered in a graduate degree programme at another university or higher educational institution and who has obtained written permission in advance from that institution to take one or more courses of this university and/or to do a research project for transfer of credit towards that degree programme.

a. Applicants who wish to study as an Exchange Postgraduate Student must apply to the Faculty HDC through the relevant Department HDC.

b. Exchange Postgraduate Students are entitled to supervision and to make use of the facilities of the university; Viz. to attend seminars/workshops, to use the library etc.

c. The enrolment of an exchange Postgraduate Student will be determined by the Faculty HDC on the recommendation of the relevant Departmental HDC

d. Exchange Postgraduate Student should meet the relevant Head of the Department of study quarterly each academic year to keep him/her informed of their progress.

e. Exchange Postgraduate Student who are on a programme which involves an agreement between the government of their country and the government of Sri-Lanka or who have come to the University on a Fellowship offered by this University or under an approved exchange programme of this University or by invitation of the relevant Head of the Department of study, shall be exempted from academic fees. They are, however, required to pay the

registration fees and the Library deposit and make any other relevant payments.

f.   Exchange Students who have been granted exemption from academic fees are required to:

i   give at least one seminar to the Department concerned before returning to their country after the completion of their research project, and

ii   Submit copies of any publications or reports pertaining to their research project to the relevant Department.

Foreign Students

A student who is not a Sri Lankan citizen and who has been admitted to follow a programme at this university is required to pay special fees prescribed by the university.

♦ ♦ ♦ ♦ ♦

ACADEMIC CALENDER

The postgraduate academic year normally commences in August. Applications are called by public advertisement each year. Applications are normally entertained from March to July. Please contact the Postgraduate Unit for further information.

♦ ♦ ♦ ♦ ♦

ELIGIBILITY AND REQUIREMENTS FOR POSTGRADUATE PROGRAMMES

The eligibility and requirements for each diploma programme is different. Please refer to the specific section to find the eligibility and requirements for relevant programme that you are looking for.

◆ ◆ ◆ ◆ ◆

POSTGRADUET DIPLOMA PROGRAMMES IN FIELDS EXCLUDING EDUCATION

1. Eligibility

   A Bachelors Degree (General or Special) from a recognized University

   OR

   A person may also be admitted as a student to follow the Postgraduate Diploma Programme if he/she has obtained special qualifications for direct admission to the Postgraduate Diploma Programme which the Higher Degrees Committee of the Faculty of Arts has accepted as suitable for the applicant's proposed field of study. A person who seeks registration under special qualifications should annex to his/her Preliminary application, evidence of research ability and other relevant documents in support of his/her application. Where collaborative work is submitted in support of an application, the applicant must indicate his/ her share in such work.

2. Requirements for the Postgraduate Diploma

   Five subject related courses prescribed by the Department of Study for all programmes except management and accounting in which the requirement is six subjects.

3. Programmes are available in either Sinhala or Tamil or English

◆ ◆ ◆ ◆ ◆

POSTGRADUATE DIPLOMA IN EDUCATION (Full Time and Part Time)

Eligibility

1. The Postgraduate Diploma in Education (Full-Time)
   Candidates who are selected by the Ministry of Education on full pay study leave for one year are enrolled as full time students.

2. The Postgraduate Diploma in Education (Part Time)
   Students are selected by the Department of Education through a competitive examination and an interview.

Requirements

1. A candidate has to obtain 32 credits in order to qualify for the Postgraduate Diploma in Education Certificate.

2. In addition the following requirements also have to be fulfilled:

Part-dissertation	minimum grade C+
Research methodology	minimum grade C
Basic computing	minimum grade C
Basics in the English language	minimum grade C

3. Programmes are available in Sinhala

POSTGRADUATE DIPLOMA IN PHYSICAL EDUCATION
(PART-TIME)

1   Course Structure

The following courses are compulsory for all students who are selected to follow the course. Each course will carry three credit points and will include 45 contact hours. The courses are as follows:

i.   Elementary Studies of Educational Psychology

ii.   Studies on Developmental and Sports Psychology

iii.   Pedagogy of Health and Physical Education

iv.   Curriculum Design in Physical Education

v.   Administration of Physical Education and Athletics

vi.   Applied Physiology

2   Electives

Candidates will select two out of the following courses. Each course will carry two credit points (30 hrs. for each course)

- i.   Curriculum and Teaching in Physical Education
- ii.   Legal Aspects of Sports
- iii. Health Promotion for Children and Adolescents
- iv.   Human Sexuality Education, Drugs, Health, Sports and Prevention

3.   Field Experience and Practical Component

4.   Research Component

5.   Programmes are available in Sinhala

MA / MPHIL PROGRAMMES (IN FIELDS EXCLUDING EDUCATION)

The following regulations are applicable to all subjects other than Education.

1. The following students may directly register for MA and MPhil. Degree programmes:

   EITHER

   i. Applicants who have obtained a 1st or 2nd Class in the Special Degree Examination in Arts or Commerce of this university or its equivalent from a recognized university in the subject in which the applicant proposes to register for a Masters degree programme;

   OR

   ii. Applicants who have obtained a 1st or 2nd Class (Upper Division) in the General/Combined Degree Examination in Arts of this university or its equivalent from a recognized university with a grade not less than a 'B' in the subject in which the applicant proposes to register for a Masters Degree programme;

   OR

   iii. Applicants who have obtained a Postgraduate Diploma of this university or its equivalent from a recognized university in the subject which the candidate proposes to register for a Masters Degree programme;

   OR

   iv. A person may also be admitted as a student to follow the Master of Arts/Master of Philosophy Programme if he/she has obtained special qualifications for direct admission to the Master of Arts/Master of Philosophy Programme which the Higher Degrees Committee of the Faculty of Arts has accepted as suitable for the applicant's proposed field of study. A person who seeks registration under special qualifications should annex to his/her Preliminary application, evidence of research ability and other relevant documents in support of his/her application. Where collaborative work is submitted in support of an application, the applicant must indicate his/her share in such work.

2. Requirements for the MA. Degree

   a.   <u>Stream 1</u>
        Six subject-related courses
        A dissertation of not less than 20,000 words
        OR

   b.   <u>Stream 2</u>
        Eight subject-related courses

        Students are strongly encouraged to opt for STREAM 2 if they are unable to
        devote sufficient time for a dissertation.

3. Requirements for the MPhil. Degree

        Six subject-related courses
        A dissertation of between 40,000-60,000 words

4. Programmes are available in either Sinhala or Tamil or English

MASTER OF ARTS IN APPLIED ECONOMICS

1. Eligibility

   A Bachelors Degree with a 1st or 2nd Class from a recognized university in any discipline, and two years' work experience after completing the first degree.

   OR

   A Bachelors Degree in any discipline with a postgraduate diploma, and two years' work experience after completing the first degree.

2. Requirements
   Candidates must complete EIGHT courses and a research paper.

3. Programmee is available only in English

◆ ◆ ◆ ◆ ◆

MASTER OF EDUCATION AND MASTER OF PHILOSOPHY IN EDUCATION

1   Admission Requirements

1.1   MEd: Basic degree and a merit/distinction pass in the Postgraduate Diploma in Education from an institution recognized by the UGC. The selection criteria may vary according to the demand.

1.2   MPhil (Ed)
   i.   Basic degree with a class and a distinction pass in the Postgraduate Diploma in Education.
   ii. MEd as a one year post graduate degree.

iii. Changing of courses must be done within the first two weeks of the first semester.

1.2.1. Master of Education

The Master of Education degree is awarded upon satisfactory completion of 36 credit points. Twenty four credit points must be obtained from course work, six credit points from guided research and another six points from an independent project. The course will be run on a three semester basis. The first two semesters will be devoted to course work, assignments and the final examination. The third semester will be devoted to the independent project. Every student has to take six courses during each semester and each course carries two points. The six points earned from guided research will be course related. The course lecturer has the freedom to decide on the criteria or the type of research paper that is expected from the particular subject area.

1.2.2. Master of Philosophy

The Master of Philosophy degree is awarded upon satisfactory completion of 42 credit points and the thesis. Thirty six credit points must be obtained from course work, six credit points from guided research and another six points from an independent project. The first three semesters will be devoted to course work, assignments and the final examination. The third semester will be devoted to the independent project. Every student has to take six courses during each semester and each course carries two points. The six points earned from guided research will be course related. The course lecturer has the freedom to decide on the criteria or the type of research paper that is expected from the particular subject area. In the second year the student is expected to work on the thesis, the topic of which has to be approved by the Faculty Higher Degrees Committee. The student will work under a Supervisor appointed by the Department.

2. Compulsory Courses

The Research Methodology course is compulsory for all candidates registered for the MEd and MPhil (Education) degrees.

3.   Credit and Non-credit Courses:

All subject-related courses will carry two credit points each. English and Basics in Computer Science will be offered on a no-credit basis but are compulsory for all students offering MEd and MPhil courses.

4.   Credit Requirements

Students enrolled in the MEd Programme should obtain 24 credits.

MPhil candidates are also expected to follow the above courses and obtain 36 credits.

5. MPH 710 Thesis: This will consist of independent and original work by the student. The thesis will be in the region of 50,000 to 60,000 words.

6. Programme is available in either Sinhala or English

◆ ◆ ◆ ◆ ◆

DOCTOR OF PHILOSOPHY PROGRAMME

1. Eligibility

A Student who has obtained a Master of Arts or Master of Philosophy Degree of the University of Peradeniya or its equivalent from a recognized university in the relevant field of study may seek direct admission to a Doctor of Philosophy Degree Programme.

OR

A student registered for at least one academic year in the Master of Philosophy Degree programme of the University of Peradeniya may seek admission to the Doctor of Philosophy Degree Programme on the recommendation made by the Supervisor and the approval of the Faculty Higher Degrees Committee based on the student's academic performance.

OR

A person may also be admitted as a student to follow the PhD Programme if he/she has obtained special qualifications for direct admission to the PhD Programme that the Higher Degrees Committee of the Faculty of Arts has accepted as suitable for the applicant's proposed field of study. A person who seeks registration under special qualifications should annex to his/her Preliminary application, evidence of research ability and other relevant documents in support of his/her application. Where collaborative work is submitted in support of an application, the applicant must indicate his/ her share in such work.

2. Requirements

The Doctor of Philosophy Degree Programme is by thesis only. The thesis should be not less than 80,000 words.

3. Admission
Students can be admitted to the PhD. programme at any time of the year.
4. Programmes are available in either Sinhala or Tamil or English.

PROGRESS REPORTS: MPhil and PhD Students

1. Half yearly and yearly progress reports must be submitted to the Faculty Higher Degrees Committee for approval through the supervisor(s) and Departmental Higher Degrees Committee.

3. Half yearly Progress Reports should be submitted after six months from the date of first registration and from the date of annual progress report.

4. Annual Progress Reports should be submitted at the end of each academic year.

5. The academic year shall be computed for each candidate from the date of his/her first registration.

6. Progress Reports which are unsatisfactory or not received may carry the penalty of cancellation of registration.

FIELDS OF STUDY

Students may seek registration for the Postgraduate Diploma, MA/MPhil or PhD. programmes in any one of the following subjects of study:

Field	Medium of Instruction
Accounting & Finance (Diploma Only)	Sinhala, Tamil & English
Archaeology	Sinhala & English
Buddhist Studies	Sinhala & English
Economics	Sinhala, Tamil & English
English	English
Fine Arts	Sinhala & English
Geography	Sinhala, Tamil & English
History (MA/MPhil Only)	Sinhala & English
Islamic Civilization	Tamil
Management (Diploma Only)	Sinhala, Tamil & English
Pali	Sinhala & English
Philosophy	Sinhala, Tamil & English
Psychology (Diploma Only)	English
Political Science	Sinhala, Tamil & English
Sanskrit	Sinhala & English
Sinhala	Sinhala
Sociology	Sinhala & English
Tamil	Tamil
Western Classical Culture	Sinhala & English
Education	Sinhala & English

◆ ◆ ◆ ◆ ◆

COURSES OFFERED

The conventional system is used by all Departments except the Department of Education which uses Course Unit System. Please contact the Department of Education for further details.

DEPARTMENT OF ARABIC & ISLAMIC CIVILIZATION

The Postgraduate Diploma

ISC 501	Research Methodology
ISC 502	Religious, Philosophical and Mystical Thought in Islam
ISC 503	History and Civilization of the Muslims of Sri Lanka
ISC 504	Islamic Teaching and Current Social Problems
ISC 505	The Spread of Islam in Iran

MA/MPhil

ISC 601	Modern Trends in Islam
ISC 602	Islamic History From 1258-1924
ISC 603	The Development of Islamic Civilization
ISC 604	Islamic Ethics and Social Institutions
ISC 605	The Influence of Islam on Western Civilization
ISC 606	Research Methodology
ISC 607	Religion and Politics in the Muslim World
ISC 608	Islamic Civilization in South and South East Asia
ISC 609	The Spread of Islam in Iran
ISC 610	The Spread of Islam in Africa
ISC 611	Islamic Law

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF ARCHAEOLOGY

The Postgraduate Diploma

ACL 501	Prehistoric Archaeology
ACL 502	Theory and Methods in Archaeology
ACL 503	Archaeological Heritage Management
ACL 504	Pre-Modern Crafts and Technology
ACL 505	Epigraphic Studies
ACL 506	Ancient Architecture in South Asia
ACL 507	Ancient Painting and Sculpture in South Asia
ACL 508	Numismatics
ACL 509	Environmental Archaeology
ACL 510	Bronze Age and Early Iron Age Archaeology of South Asia
ACL 511	Socio-Economic History of South Asia

MA/MPhil

ACL 601	Prehistoric Archaeology
ACL 602	Palaeo-human Biology
ACL 603	Theory and Practice in Archaeology
ACL 604	Archaeological Heritage Management
ACL 605	Conservation of Archaeological Material
ACL 606	Crafts and Technology of Pre-Industrial South Asia
ACL 607	Epigraphic Studies of South Asia
ACL 608	Coinage systems of South Asia
ACL 609	The Built-Environment of South Asia
ACL 610	Environmental Archaeology
ACL 611	Ancient Cultural Ecology
ACL 612	Bronze Age and Early Iron Age Archaeology of South Asia
ACL 613	Ethno-archaeology

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF ECONOMICS & STATISTICS

The Postgraduate Diploma

ECN 501	Microeconomics I
ECN 502	Macroeconomics I
ECN 504	Applied Social Statistics
ECN 506	International Economics I
ECN 523	Development Economics
ECN 527	Resource Economics and Environmental Policy
ECN 529	Public Sector Economics
ECN 553	Regional Development and Planning
ECN 555	Public Economic Policy
ECN 559	Gender Economics
ECN 560	Project Planning and Appraisal

MA/MPhil

ECN 601	Microeconomics
ECN 602	Macroeconomics II
ECN 603	Mathematics for Economics
ECN 604	Applied Econometrics
ECN 605	Research Methods in Economics
ECN 609	Social Statistics
ECN 610	Gender Economics II
ECN 621	Labour Economics
ECN 623	Development Economics
ECN 653	Poverty Measurement and Analysis

MASTER OF ARTS IN APPLIED ECONOMICS

ECN 651	Economic Theory
ECN 652	Quantitative Methods
ECN 653	Cont. Issues in the Regional and the Global Economy
ECN 654	Research Methods in Economics
ECN 655	Public Economic Policy in Sri Lanka
ECN 656	Project Formulation and Evaluation
ECN 657	Economics of Finance and Investment

ECN 658   Resource Economics

ECN 659   Industrial Economics

ECN 660   Energy Economics

ECN 661   Health Economics

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF ENGLISH

The Postgraduate Diploma

ENG 501   Shakespeare

ENG 502   An Introduction to the Study of Language I

ENG 503   An Introduction to the Study of Language II

ENG 504   An Introduction to Postcolonial Literatures in English

ENG 505   An Introduction to Select Critical Strategies and Research Methodologies in the Study of Language & Literature

ENG 506   An Introduction to Critical and Cultural Theory

ENG 507   Literatures of South Asia: Thematic Approaches.

MA/MPhil

ENG 601   An Introduction to Critical and Cultural Theory

ENG 602   The Sri Lankan Novel of Expatriation

ENG 603   An Introduction to (English) Syntax

ENG 604   Women's Fiction in English after 1800

ENG 605   A Survey of Modern African-American Poetry

ENG 606   The Fiction of Mulk Raj Anand, R K Narayan and Raja Rao

ENG 607   Bilingualism

ENG 608   An Introduction to the Study of Systemic Functional Grammar

ENG 609   An Introduction to Select Critical Strategies and Research Methodologies in the Study of Language and Literature

ENG 610   Sri Lankan Literature in English and its Contexts

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF FINE ARTS

The Postgraduate Diploma

FNA 501	Research Methods in Fine Arts
FNA 502	Theories of Aesthetics and Art Criticism
FNA 503	Cultural Heritage Management
FNA 504	Introduction to Performing and Image Arts
FNA 505	Production Project in Fine Arts

MA/MPhil

FNA 601	Research Methodology
FNA 602	Pre-Modern Theories of Art and Art Criticism in the East and the West
FNA 603	Art and Society
FNA 604	Art in Asia with special reference to Sri Lanka
FNA 605	Genre Differences and Genre Specifics in Art
FNA 606	Semiotics in Art and Culture

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF GEOGRAPHY

The Postgraduate Diploma

GGY 501	Research Methodology
GGY 502	Sri Lankan Geographical Themes
GGY 503	Resource Management and Strategic Planning
GGY 504	Development Geography
GGY 505	Recent Trends in Geographic Thought
GGY 506	Settlement Development

MA/MPhil

GGY 601	Research Techniques in Geography
GGY 602	Gender in Development Planning
GGY 603	Tropical Agroforestry Systems

GGY 604	Geography and Nationalism
GGY 605	Medical Geography
GGY 606	GIS and Remote Sensing
GGY 607	GIS and Society
GGY 608	Spatial Strategies of Industrial Development
GGY 609	Urban Development and Planning
GGY 610	Landscape Ecology
GGY 611	Climate Change and Human Response
GGY 612	Environmental Management
GGY 613	Human Resource Development Planning

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF HISTORY

MA/MPhil

HIS 601	Historical Methodology and Historiography
HIS 602	Selected Themes in Sri Lankan History I–up to 1500A.D
HIS 603	Selected Themes in Sri Lankan History II–from 1500 A.D. to the Present Day
HIS 604	Colonialism and Nationalism in South Asia
HIS 605	Political Developments and Ethnic Relations in 20th Century Sri Lanka
HIS 606	Religion and Cultural Revivalism in the 19th and 20th Centuries
HIS 607	Political and Constitutional Development of Sri Lanka in the 20th Century
HIS 608	Ethno Nationalist and Separatist Politics in South Asia since Independence
HIS 609	Power Politics in the Indian Ocean since World War II
HIS 610	Women in Sri Lankan History from the Earliest Times to the Present Day
HIS 611	Economic History of Sri Lanka in the Pre-Colonial Era

HIS 612	Social Theories and Institutions of the Indian Sub-continent to 1200 A.D.
HIS 613	Political Theories and Institutions in the Indian Sub- continent to 1200 A.D.
HIS 614	Institutions of the Indian Economic Sub–continent to 1200 A.D.

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF MANAGEMENT STUDIES

The Postgraduate Diploma

MGT 501	Research Methodology for Business
MGT 502	Advanced Financial Accounting
MGT 503	Corporate Finance
MGT 504	Strategic Management Accounting
MGT 505	Advanced Auditing
MGT 506	Financial Statement Analysis
MGT 507	Management Theory & Practice
MGT 508	Strategic Marketing Management
MGT 509	Strategic Human Resource Management
MGT 510	International Business
MGT 511	Operations Research
MGT 512	Corporate Governance

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF PALI & BUDDHIST STUDIES

The Postgraduate Diploma

PALI

PST 501   Seminar in Research Methodology for Pali and Buddhist Studies

PST 502   Prescribed Texts

PST 503   Buddhism in the Pali Canon

PST 504   Pali Translation and Composition

PST 505   Pali Grammar and Syntax

BUDDHIST STUDIES

BST 501   Seminar in Research Methodology for Pali and Buddhist Studies

BST 502   Background to Early Buddhism

BST 503   Buddhism in the Pali Canon

BST 504   Development of Buddhist Doctrines

BST 505   Buddhism in Modern Sri Lanka

BST 506   Buddhist Culture of Ancient Sri Lanka

BST 507   Asian Religious Thought and Culture

MA/MPhil

PALI

PST 601   Editing and Translating Pali Texts

PST 602   *Abhidhamma* Literature

PST 603   Textual Study

PST 604   *Vinaya* Literature

PST 605   Pali Grammatical Literature

PST 606   Buddhist Sanskrit Texts

BUDDHIST STUDIES

BST 601   Theravada *Abhidhamma*

BST 602   Buddhist Counseling Psychology

BST 603   Buddhist Thought and Current Social Problems

BST 604	The Buddha Concept
BST 605	Theravada Buddhist Soteriology
BST 606	Buddhist Art and Architecture of Sri Lanka
BST 607	Buddhism in Contemporary Sri Lanka

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF PHILOSOPHY & PSYCHOLOGY

The Postgraduate Diploma

PSYCHOLOGY

PSY 500	Introduction to Psychology
PSY 501	Health Psychology
PSY 502	Educational Psychology
PSY 503	Organizational Psychology
PSY 504	Cognitive Psychology
PSY 505	Buddhist Psychology

PHILOSOPHY

PHY 501	Issues in Philosophy
PHY 502	Modern Western Philosophies
PHY 503	Indian Philosophies
PHY 504	Classical Ethics-East & West
PHY 505	Ethics and Social Philosophy of Buddhism
PHY 506	Philosophy and Psychology of Education
PHY507	Seminar on Methodology

MA/MPhil

PHILOSOPHY

PHY 601	Contemporary Analytical Philosophy
PHY 602	Contemporary Moral Philosophy
PHY 603	Philosophy of Mahayana
PHY 604	Elements of Buddhist Logic
PHY 605	French Philosophy
PHY 606	Modern German Philosophy
PHY 607	Modernity, Post–Modernity and Islamic Thought
PHY 608	*Hua Yen* Buddhism
PHY 609	Science and Society
PHY 610	Research Methodology

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF POLITICAL SCIENCE

The Postgraduate Diploma

PSC 501	Government and Politics of Sri Lanka since Independence
PSC 502	Theories and Practice of International Politics
PSC 503	Public Policy & Bureaucracy
PSC 504	Contemporary Political Ideology and Social Movements
PSC 505	Research Methodology

MA/MPhil

PSC 601	Advanced Political Analysis
PSC 602	Public Policy Management and Local Governance in Sri Lanka
PSC 603	Political Change in South Asia
PSC 604	Conflict Management and Resolution
PSC 605	Foreign Policy and Diplomacy

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF SINHALA

The Postgraduate Diploma

SLS 501   Sinhala *Gi* Poetry and Sigiri Poems

SLS 502   Classical Sinhala Prose, Etymology and Exegetical Literature

SLS 503   *Sidat Sangarava* and Later Grammatical Works in Sinhala

SLS 504   Principles of Sanskrit Literary Criticism and the History of Sinhala Literary Criticism

SLS 505   Creative Writing and Mass Communication

SLS 506   Research Methodology & Writing Skills for Sinhala

MA/MPhil

SLS 601   Sinhalese Prose from the 10th Century to the 15th Century

SLS 602   Sinhalese Prose from the 17th Century to the 20th Century

SLS 603   Sinhalese Poetry from the 17th Century to the Present

SLS 604   Sinhalese Culture

SLS 605   History of the Sinhala Language

SLS 606   Sinhalese Folk Rituals, Folk Drama and Modern Theatre

SLS 607   Modern Linguistics

DEPARTMENT OF SOCIOLOGY

The Postgraduate Diploma

SOC 501   Theoretical Perspectives

SOC 502   Theories of Society

SOC 503   Methods in Social Research

SOC 504   Sociology of South Asia

MA/MPhil

SOC 601   Rural Sociology

SOC 602   Issues in Third World Development

SOC 603   Women in South Asia

SOC 604   Ethnicity and Nationalism in the Third World with special reference to Sri Lanka

SOC 605   Sociology of Poverty

SOC 606   Applied Sociology

SOC 607   Medical Anthropology

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF TAMIL

The Postgraduate Diploma

TLG 501   Modern Tamil Grammar

TLG 502   The Development of Modern Tamil Literature

TLG 503   Literary Criticism: Theory and Practice

TLG 504   Critical Study of Prescribed Texts

TLG 505   Tamil Language and Literature in Sri Lanka

MA/MPhil

TLG 601	Research Methodology with special reference to Language and Literary studies
TLG 602	Tamil Language and Linguistics
TLG 603	History of Tamil Language
TLG 604	*Tolkappiyam* and Tamil Grammatical Tradition
TLG 605	Studies in Classical Tamil Poetry
TLG 606	Modern Poetry in Tamil
TLG 607	Early Tamil Novels and Society
TLG 608	Modern Literary Theories

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF CLASSICAL LANGUAGES

The Postgraduate Diploma

SANSKRIT

SKT 501	Sanskrit Epics
SKT 502	Sanskrit Dramatics
SKT 503	Sanskrit Rhetoric
SKT 504	*Smrti* Literature
SKT 505	Sanskrit Grammar

WESTERN CLASSICS

WCC 501	Basic Language I-Greek /Latin
WCC 502	Basic Language II-Greeks/Latin
WCC 503	History of Geek Literature
WCC 504	History of Roman Literature
WCC 505	Greek Political Thought
WCC 506	Mythology

MA/MPhil

SANSKRIT

SKT 601	Comparative Philology
SKT 602	Indo-Aryan Religion
SKT 603	Ritualistic Literature
SKT 604	Philosophy of *Aranyakas* and *Upanisads*
SKT 605	History of Vedic Literature
SKT 606	History of Classical Sanskrit Literature
SKT 607	History and the Doctrines of Hinduism
SKT 608	Astrological Literature in Sanskrit
SKT 609	*Ayurveda* Literature in Sanskrit
SKT 610	Buddhist Sanskrit Literature
SKT 611	Six Schools of Philosophy
SKT 612	Sanskrit Studies in Sri Lanka

WESTERN CLASSICS

WCC 601	Prescribed Texts: Greek / Latin
WCC 602	Hellenistic and Roman Philosophy up to Marcus Aurelius
WCC 603	Cicero, the Man and his Works
WCC 604	Classical Historiography
WCC 605	Women in Classical Antiquity
WCC 606	Rome-The Imperial Period From Augustus to Hadrian
WCC 607	Roman Satire
WCC 608	Greek Sculpture of the Classical Period
WCC 609	Greek Pottery and Vase Painting
WCC 610	Life after Death in Greek and Roman Religion
WCC 611	Mediaeval Latin
WCC 612	Slavery in the Ancient World
WCC 613	Deformity and Disability in the Ancient World
WCC 614	Music in the Ancient World
WCC 615	Research Methodology and Writing Skills

◆ ◆ ◆ ◆ ◆

DEPARTMENT OF EDUCATION

Postgraduate Diploma (Part Time and Full Time)

Code	Title	Credits
	Compulsory	
PDE 501	Education Administration and Policy Studies	3
PDE 502	Sociology and Education	3
PDE 503	Comparative and International Education	3
PDE 504	Educational Measurement and Evaluation	3
PDE 505	Educational and Developmental Psychology	3
PDE 506	Philosophy and Principles of Education	3
PDE 507	Instructional Methodology 1	4
PDE 508	Science and Technology	
PDE 509	Mathematics	
PDE 510	Biological Science	
PDE 511	Sinhala	
PDE 512	Social Studies	
PDE 513	History	
PDE 514	Buddhism	
PDE 515	Economics	
PDE 516	Primary Methods	
PDE 517	Business Studies and Accounting	
PDE 518	Aesthetics and Fine-Arts	
	Optional Courses	
Group 1		
PDE 519	Managing Learning in Schools	1
PDE 520	Professional Development and Teacher Appraisal	1
PDE 521	Sociology of Schools	1
PDE 522	Social Stratification, Social Problems and Education.	1
Group 3		
PDE 523	Education and the Development of Nations	1
PDE 524	Development of Education in Sri Lanka.	1

| PDE 525 | Educational Evaluation Procedures, Models and Methods | 1 |
| PDE 526 | Educational and Psychological Testing | 1 |

Group 4

| PDE 527 | Principles and Methods of Educational and Psychological Guidance and Counseling of Children and Youth | 1 |
| PDE 528 | Educational and Social Context of Psychological Development. | 1 |

Group 5

PDE 529	Modernity and Post Modernity in Social Thought and Education.	1
PDE 530	A Comparative Study of Educational Taught in the West and East.	1
PDE 531	Designing Curriculum and Instruction for Creativity and Critical Thinking.	1
PDE 532	Evaluation Issues in Curriculum and Teaching.	1

Electives (Each student has to select at least 2 subjects)

PDE 533	Environmental Education	1
PDE 534	Advanced Statistics	1
PDE 535	Special Education	1
PDE 536	Population Education	1
PDE 537	Moral and Peace Education	1
PDE 538	Lifelong Education	1
PDE 539	Early Childhood Education	1
PDE 540	Gender and Education	1
PDE 541	Curriculum Development	1
PDE 542	Educational Technology	1

PDE 543   Teaching Practice: 4
                 Teaching Practice is a compulsory
                 component of the course. Students will be
                 assigned to selected schools within the
                 vicinity of the University. They are expected
                 to teach 10 hours per week for 10 weeks
                 under the guidance and supervision of two
                 supervisors appointed by the Department.
                 Practical classes will be followed by
                 discussion classes. Prior to the teaching
                 practice period, students will participate in
                 demonstration lessons and discussion
                 groups under the guidance of the staff. They
                 will be evaluated by two examiners.

                           Compulsory Non-Credit Courses
PDE 544   Research in Education   no credit
PDE 545   Basic Computing   no credit
PDE 546   Basics in the English language   no credit
PDE 547   Part-dissertation (Students have to obtain 50
                 marks or above for a pass)

MASTER OF EDUCATION AND MASTER OF PHILOSOPHY IN EDUCATION

Semester 1

Course Code and Title	Credits
MED 601 Research methodology I	2
MED 602 Management in Education I	2
MED 603 Sociology of Education I	2
MED 604 Comparative and International Education I	2
MED 605 Educational Measurement and Evaluation I	2
MED 606 Educational and Developmental Psychology I	2
MED 607 Philosophy of Education I	2
MED 608 Curriculum Studies I	2
MDE 609 Basics in Science Education I	2
MDE 610 Principles of Guidance and Counseling in Schools	2

Semester 2

MED 611 Research methodology II	2
MED 612 Management in Education II	2
MED 613 Sociology of Education II	2
MED 614 Comparative and International Education II	2
MED 615 Educational Measurement and Evaluation II	2
MED 616 Educational and Developmental Psychology II	2
MED 617 Philosophy of Education II	2
MED 618 Curriculum Studies II	2
MED 619-A Mathematics in the Elementary and Secondary School	2
MED 619-B Science Education at School Level	2
MED 620 Principles of Guidance and Counseling in Schools II	2

Semester 3

Course Code and Title	
MPH 701 Research methodology	2
MPH 702 Management in Education	2
MPH 703 Sociology of Education	2
MPH 704 Comparative and International Education	2
MPH 705 Educational Measurement and Evaluation	2
MPH 706 Educational and Developmental Psychology	2
MPH 707 Philosophy of Education	2
MPH 708 Curriculum Studies	2
MDE 709 Principles of Guidance and Counseling in Schools	2

◆ ◆ ◆ ◆ ◆

POSTGRADUATE RESEARCH PROPOSALS: PREPARATION AND SUBMISSION

A. Introduction

All MA (with a dissertation), MPhil and PhD students need to submit research proposals.

Admission to a postgraduate research programme will depend on both your academic ability and the availability of interested and suitably qualified supervisors. The research proposal will make a difference when it comes to finding supervisors and therefore this part of the application is crucial.

Your research proposal will be read by academics having an interest in a similar field in order to determine whether their expertise would enable them to act as your research supervisor during the course of your postgraduate studies. The Faculty may not always have staff whose interests match your own, and this must be taken into consideration before making a decision on your application.

Your supervisor will be a key figure in your years as a postgraduate research student and it is important that you be offered high quality guidance and supervision from a suitable member of staff. It is therefore imperative that you think carefully about the content of your research proposal as it will be closely considered by potential supervisors.

A postgraduate research proposal should clearly define the topic that you are interested in studying at postgraduate level. You need to show that you have begun to identify and develop an interesting and original research problem in relation to your chosen topic. Your proposal should, therefore, demonstrate that you understand your intended research area, are able to identify an interesting and original research problem, and have some understanding of how to conduct research by providing evidence of project work or relevant research experience. You are requested to adopt the following format for preparing the proposal.

B. Suggested Format of the Research Proposal

B1. Title Page

This includes:

a. Title/topic of the dissertation/thesis

b. Full name of the candidate and his/her institutional affiliations, contact information (telephone, email, fax) etc.

B2. Table of Contents

B3. Synopsis/Summary

This includes an outline of your proposal, what your research will involve, the research problem or hypothesis, research methods and how you will analyze the data. This should be about 200–300 words.

B4. Background

This sets out why you chose your topic and what prompted your interest in the topic, relationship with previous research and ways in which your thesis is different or unique.

B5. Research Problem and Objectives

Incorporate the following sections:

a. Review of Literature: The existing knowledge on the proposed research project needs to be discussed. A review of the relevant literature you have read so far sets your research in context. It identifies the direction you will take from among several possible theoretical directions

b. Statement of the Research Problem

c. Objectives of the Study

d. Research Hypotheses (if any)

e. Importance of the Study

B6. Research Methodology: Research Design and Methods

In this section, you must identify the methodology that underpins your research and give a rationale for your approach. You may need to identify the research paradigm

and epistemologies that underpin your research. Show how you have used your review of the literature to construct your own research methodology.

You need to outline how you are going to obtain your data. By reading widely you will become familiar with methodologies adopted by previous researchers and will explore possible research methods. You will be aware of problems others have encountered and will be able to design your research and adapt methods for your research. Outline the methods you will use and the problems you anticipate. Outline whether your research is qualitative or quantitative, whether you are using statistics, interviewing, questionnaires, experiments, observations, etc. Outline the ethical considerations of your research. This section includes the following sub sections:

a. Research Design (survey, experimental, etc)
b. Selection of subjects (population, samples, etc)
c. Description of instrumentation (questionnaire, etc.)
d. Assumptions (if any)
e. Methods of presenting data/analysis. This section indicates what you are going to do with the data. Outline the aims of your research again, and the ideas you have on how you are going to analyze the data. Include any tools for analysis you intend using or trying out
f. Limitations of the study

B7. Outline of the Thesis/Dissertation
Outline the tentative format of your thesis. Suggest how many chapters the thesis will have, chapter headings and the order of presentation.

B8. Timeline
You need to include a timeline to guide you and keep you on track. For example, estimate the time needed for tasks and assign tasks for each month.

B9. Budget and Resources
You need to outline the resources you need and propose a budget (optional).

B10. References

Follow a standard method: MLA, Harvard, Chicago, etc.

Note: The requirements for individual disciplines can, sometimes, vary, so please consult the relevant Department to check whether their requirements differ.

C. Formatting Instructions

a. The proposal shall be preferably in English or the medium in which the degree is followed.
b. The length of the proposal:
a. PhD: 6 to 8 pages
b. MPhil: 4 to 6 pages
c. MA (with a dissertation): 2 to 4 pages
c. The Times New Roman font with 12 point font size should be used. The page margins should be 1 inch on all sides
d. All pages should be numbered using Arabic numerals.
e. Proposals must be submitted in triplicate.

FORM FOR SUBMITING RESEARCH PROPOSAL

Departments shall use the following form which can be obtained from the Postgraduate Unit to submit the research proposals.

To: Faculty Higher Degrees Committee for Approval

Name of the Student   :
Registration Number   :
Medium   :
Department   :
Date of Submission   :
Effective Date   :
Type of Degree (MA/MPhil/PhD):
Title (in the medium of the
student)   :
English Translation(only if the title
is in Sinhala or Tamil)   :
Proposal is attached herewith   :

Recommended Supervisor/s and their consent :	Supervisor 1	Supervisor 2
	Name:	Name:
	Signature:	Signature:

Oral Presentation of the Proposal at the Department:

        Date   Time

Members of the Departmental Higher Degrees Committee who were present at the Presentation:

        Name: Signature:
        Name: Signature:
        Name: Signature:

        …………………..   ……………………………
        Department Seal   Signature of the Head of Department

THESIS/DISSERTATION: PREPARATION AND SUBMISSION

1. The thesis shall consist of the candidate's own account of his/her research. It must form a distinctive contribution to knowledge and afford evidence of originality shown by the exercise of independent critical power and/or by the discovery of new facts. It must be satisfactory as regards literary presentation. A candidate shall not submit a thesis or part thereof on which a Degree has been conferred upon him/her by any other University. A candidate may incorporate into his/her thesis any published work which has not already been embodied in an earlier thesis of the candidate.

2. The thesis shall be submitted in three (03) copies which may be in temporary binding.

3. Each copy shall be on clear white paper of good quality of at least 50% rag content and A4 size (210 x 297 mm). One type of paper must be used throughout the thesis. Paper of different quality and size may be used for figures, plates, maps, etc.

4. Each copy shall be typewritten. Any standard type is acceptable but one size and style must be used throughout the thesis. The use of bold type headings and italics for emphasis is permitted. All typing should be on one side of the paper only, double spaced, with the left hand margins not less than 40 mm. Carbon copies or photocopies included must be clearly legible and free from smudging.

5. Size of font should be 12 for the text and 14 for headings

6. Drawings, diagrams, maps, etc., should be clear and may be reproduced by photographic or other processes. They should carry a title preferably on the same page.

7. The general format of the thesis shall be as follows:

<div align="center">

Title Page

Declaration (as per 7b below)

Acknowledgements

Abstract

Table of Contents

List of Tables

List of Figures

List of Plates

List of Abbreviations

Main Body of Text

Appendices (if any)

List of References

Selected Bibliography

</div>

a. The Title:

The title shall be the title approved by the Higher Degrees Committee of the Faculty. It should be informative and descriptive of the work done.

b. Declaration:

The thesis shall contain a statement to the effect that the work is the result of the candidate's own investigation and that it has not been submitted in candidature for a degree/diploma of this or any other university. When the thesis is submitted as partial fulfillment of a degree/diploma, it should be so stated.

c. Abstract

This shall consist of the title of the thesis, name of author, department of study and degree and a summary not exceeding 350 words. A Sinhala/Tamil/English translation of the abstract will be required in some instances.

d. Acknowledgements:

The candidate shall declare in the thesis the extent to which assistance has been given by others in the collection of material, design and construction of apparatus, performance of experiment, preparation of the thesis, financial support, etc.

e. Main Body

This shall include the introduction, survey of prior research, objectives of the study, research design, result, analysis, discussion and conclusions. References should be cited in the text by author and year and not numbered following a standard style of referencing.

Notes may be placed at the foot of each page or in a group at the end of each chapter.

Standard international units should be used where possible.

All mathematical formulae should be clearly typed or handwritten with symbols in correct alignment and adequately spaced.

f. List of References

All references in the text should be listed at the end of the thesis with names of authors arranged alphabetically.

Students must follow one of the following styles:

      Harvard Style of Referencing

      Chicago Style of Referencing

      British Standard (Numeric) Style of Referencing

      The Modern Language Association (MLA) Style of Referencing

g. Numbering of Pages:

Each page in a thesis should be numbered in consecutive order. This includes illustrative material as well as text.

For the prefatory pages (title page to abbreviations) small Roman numerals should be used and placed 15mm below the midpoint of the top edge of the page.

All pages of the main body of the thesis, beginning with the Introduction or Chapter 1 up to the end of the List of References, should be numbered with Arabic numerals.

The first page of each major section (e.g., the first page of a chapter) should be numbered 15 mm above the midpoint of the bottom edge of the page. All other pages must be numbered in the upper right hand corner of the page 20mm from each edge.

h. Tables and Figures

Pages bearing tables and figures should be numbered with Arabic numerals according to chapter number with decimals. For example, the third figure in chapter 1 should be numbered 1.3.

8. Examination:

The examination shall consist of an evaluation of the thesis with or without a Viva-Voce. The Board of Examiners may either accept or reject a thesis or if the thesis, though inadequate, is of sufficient merit they may recommend that the candidate be allowed to re-submit his/her thesis in a revised form within a specified period of time for the same or, if available, a lesser qualification.

8.1 Final Submission:

A Candidate whose thesis is accepted by the Board of Examiners for the award of a Degree is required to make all corrections, revisions, etc., required by the Board and re-submit the 03 (three) copies of the thesis in a fully bound form to the Assistant Registrar/Senior Assistant Registrar of the Faculty.

After the release of the results, two (02) of the copies shall become the property of the university and the other shall be returned to the candidate.

8.2. Binding:

Each copy of the thesis should be bound with cloth, rexine or material of equivalent quality. The cover should be in the colour specified for the particular Degree/Diploma and with gold lettering.

8.3 Specified Colours:

DLitt/DSc. Degrees	Black
PhD/DM Degree	Blue
MPhil Degree	Green
Other Masters Degrees	Maroon
Postgraduate Diplomas	Brown

The cover should carry the full title of the thesis, name of candidate, Degree/Diploma sought and Year of Degree/Diploma. The spine shall also carry the title, name of candidate, Degree/Diploma sought and year of Degree/Diploma. If the approved title is too long, the approved short title should be printed on the spine.

9. A candidate will be requested to sign a release form which would permit the university the use of the thesis for scholarly purposes.

10. Requirements in respect of dissertations for Diplomas and Masters Degrees are as indicated in 2 to 8 above.

11. Word Limit

Master of Arts	-	not less than 20,000 words
Master of Philosophy	-	40,000-60,000 words
Doctor of Philosophy	-	not less than 80,000 words

◆ ◆ ◆ ◆ ◆

FEES

Payment of Fees

a. Following structure of fees is applicable:

Local Students			
Programme	Registration Fee (Rs.)	Course Fee (Rs.)	Examination Fee (Local and Foreign) (Rs.)
Postgraduate Diploma	2,000	30,000	5,000
Master of Arts	2,000	40,000	8,000
Master of Philosophy	2,000	50,000	8,000
Doctor of Philosophy	2,000	60,000	15,000
Master of Arts in Applied Economics	2,000	40,000	8,000
Library Registration Fee (not refundable)	1,500		
Library Deposit (refundable)	2,000		

Foreign Students				
		SAARC Countries (US $)	Other Countries (US $)	Casual (US$)
Registration Fee		250	500	500
Course Fee	Diploma	500	600	
	Master of Arts	500	750	
	Master of Philosophy	500	1,000	
	Doctor of Philosophy	750	1,500	
Library Fee		90	90	90

b. The university reserves the right to change fees.

c. Payments can be made in four installments.

d. Students should settle payment of the Course Fee before the examinations.

e. Relevant forms should be used to make payments. Please obtain the relevant forms from the Postgraduate Unit.

Refund of Fees

Except as provided for below, no fee shall be refunded.

1. Where a fee is paid under a misapprehension on the part of the candidate or where it is paid in excess under such a misapprehension, the fee or the excess may be refunded with a 10% deduction as university administrative charges.

2. Where a fee has been paid due to a mistake/lapse on the part of university officials, the whole or whatever part of the fee that has been paid in excess of the right amount may be refunded.

3. Where fees are paid for an examination and the candidate withdraws from the examinations before the date of the commencement of the examination or withdraws from the examination on medical grounds, he/she shall pay one half of the prescribed fee when re-sitting the examination. He/she should avail himself/herself of this concession at the examination held in the year immediately following his/her withdrawal except under exceptional circumstances duly approved by the Faculty HDC.

◆ ◆ ◆ ◆ ◆

MAINTENANCE OF REGISTRATION

Minimum and Maximum Period of the Candidature

Programme	Duration (Years)	
	Minimum	**Maximum**
Postgraduate Diploma (In Fields Excluding Education)	1	3
Master of Arts	1	3
Master of Philosophy	2	4
Master of Arts in Applied Economics	1	3
Doctor of Philosophy	3	7
Doctor of Literature	3	7
Postgraduate Diploma in Education (Full Time)	1	2
Postgraduate Diploma in Education (Part Time)	1.5	3
Postgraduate Diploma in Physical Education (Part Time)	1.5	3
Master of Education	1	3
Master of Philosophy in Education	2	4

Students who have completed the maximum period shall request for an extension according to the conditions stipulated under Programme Extension.

Renewal of Registration

1. All students in postgraduate programmes must re-register once a year to keep their registration status activated. This registration entitles students to the use of certain university facilities and to consult their supervisors/supervisory committee for a 12-month period.

2. Application for renewal of registration together with the prescribed fees should be sent to the relevant university officials, the supervisors/supervisory committee and the relevant Departmental HDC in the month of September each year.

3. Students who are unable to meet course requirements in any particular academic year may maintain registration by paying the appropriate fee.

Re-admission

Students who fail to register at least once a year will be considered to have withdrawn from their programme of study. If they wish to resume work on the programme, they must apply for re-admission in terms of the regulations in force at the time of re-application. There is no guarantee of re-admission.

The procedure for re-registration is the same as for initial registration.

If a student is recommended for re-admission, he/she is required to pay the re-admission fees and other prescribed fees.

A departmental HDC recommending the re-admission of a student to a degree/diploma programme should specify in writing any conditions for re-admission.

Students are advised to check the deadlines for completion of programme requirements. The time limits are calculated from the time the student first registers in his/her programme.

A student who is re-admitted shall be registered for one academic year from the date of re-admission.

Change of Registration

If student wishes to make changes in his/her registration in any of the following cases, they must first consult their supervisors/supervisory committee and the Departmental HDC. All changes in registration must receive the approval of the supervisors/supervisory committee, Departmental HDC and the Faculty HDC. These changes include

a. Addition/change to courses/subjects for the written examination;
b. Change of thesis topic/title; and
c. Change of Programme

Change in Personal Information

Personal information such as full name, address, citizenship status, etc., is recorded at the time of initial application. It is the student's responsibility to inform the relevant university official of any change in this information.

Programme Extension

1. In exceptional circumstances, a student who has failed to complete all the requirements for the degree or the diploma within the period specified in the regulations may be considered for an extension, provided that the supervisors/supervisory committee and the relevant Departmental HDC so recommend the extension and the Faculty HDC approve it.

2. To qualify for an extension, candidates must write to the relevant Head of the Department through his/her supervisors/supervisory committee giving reasons for the extension. Candidates seeking extensions must also be able to demonstrate substantial progress in their coursework, and if they are in a thesis programme, their thesis.

3. A student may be considered for an extension of **up to one (1) year** initially; under exceptional circumstances, an additional extension may be granted by the Faculty HDC. The maximum period of extension that could be given to a candidate is three (3) years.

4. An extension is calculated as beginning immediately upon the termination of the maximum permitted period for completion of the degree/diploma.

5. Students who have not been granted an extension by the time of registration are not permitted to register until the Faculty HDC approves the extension.

6. Approval of recommendations for extension is at the discretion of the Faculty HDC.

Cancellation of Registration

Graduate students who wish to withdraw from the university should complete a "Notice of Withdrawal" form obtainable from the university. The reasons for the withdrawal and the effective date of the proposed withdrawal should be given in the form. This form must be approved by the departmental HDC and submitted to the Faculty HDC for approval. Students who withdraw without completing such a form will not be eligible either for any refund of fees or for exemption from payment of fees.

a. Authorization of fee adjustments and refunds will be made in accordance with the rules and regulations of the University. The date used for the purpose of calculating the refund is the date on which the withdrawal was approved by the Departmental HDC.

b. If after withdrawal from a graduate programme a student wishes to re-apply for admission, his/her application will receive the same consideration as those of other applicants competing for admission during the same year.

Termination of a Programme

Occasionally, it may become necessary to terminate a student's candidacy in a degree or diploma programme of the Faculty by the Faculty HDC. Reasons for termination can vary from failure to meet the registration requirements, expiry of programme limit, failure to pay prescribed fees, failure to maintain adequate academic standing, etc. The Faculty HDC on the recommendations of the supervisors/supervisory committee and the Departmental HDC shall terminate a graduate student's programme in such cases.

◆ ◆ ◆ ◆ ◆

EXAMINATIONS

Applications for Entry to Examinations

1. All candidates for postgraduate examinations are expected to acquaint themselves with the Rules and Regulations regarding <u>Examination Procedure, Offences and Punishments</u> of the University.

2. Application for entry to postgraduate examinations must be made only by those who have been <u>duly registered</u> for the respective programme, whose registration continues to be in force, and who are <u>eligible to take</u> the examination that year.

3. Each application for entry to a postgraduate examination must be made on the prescribed form obtainable from the university and should reach the university on or before the closing date of entry to the examination as specified in the examination entry form.

4. Each examination entry form must be supported by a receipt for the prescribed examination fees and such other documents as are required in the examination entry form.

5. Application of persons who are <u>not eligible</u> to take an examination or applications which have been received <u>late or are incomplete</u> will be rejected and such decision will be intimated to the candidates. When an examination entry form has been rejected, under no circumstances <u>will the university refund the examination entry fees paid by the applicant.</u>

6. Candidates who wish to obtain an acknowledgement of the receipt of the examination entry form are required to annex a self-addressed envelope to the examination entry form.

7. Candidates whose entry forms have been accepted will be sent an admission card and a copy of the timetable for the relevant written examination fourteen

(14) days before the commencement of such examination. Candidates who have not received the above documents by the seventh (7th) day before the commencement of the examinations that they have applied for should immediately contact the relevant university official giving their names, registration numbers and the name of the examination to which they have sought entry.

8. A candidate who wishes to withdraw from an examination after the receipt of the admission card should annex the admission card to his/her application for withdrawal and send it to the relevant university official so as to reach him/her at least three (3) days before the date of commencement of that examination. No concessions regarding fees will be given to a candidate whose application for withdrawal is received after the deadline given above.

Note:

Candidates who wish to claim concessions on fees at examinations on grounds of ill health should inform the relevant officials of the university, of their intention to claim such concessions, within seven (7) days of the commencement of such examination. They are requested to submit acceptable medical certificates. Each such case shall be considered by the Faculty HDC on its own merits.

Assessment:

1. The assessment of student performance in each subject course will be based on the following scheme:
   a. Tutorials/term papers/assignments in–class examinations, etc., 40%.
   b. Final Examination: 60%

2. Any student who obtains less than 50% of the marks for each component of a course shall be required to repeat that course.

3. Each course shall be graded as follows:

Marks	Grade
95-100	A+
85-94	A
80-84	A-
75-79	B+
70-74	B
65-69	B-
60-64	C+
50-59	C
Below 50	Fail

4. A candidate failing to attain the required standard in a particular course/s shall repeat and complete the relevant course work requirement in the immediately succeeding academic year.

Medium of Examination

a. Postgraduate programmes are available in Sinhala, Tamil and English.
b. Candidates are entitled to be examined in the medium in which they have registered for the course of study.

REQUESTS OF STUDENTS

1. All requests by the students require the approval of the Faculty Higher Degrees Committee

2. Diploma and MA by Stream 2 students should submit all requests relating to their programmes to the Faculty Higher Degrees Committee through the Departmental Higher Degrees Committee for approval.

3. MA by Stream 1, MPhil, and PhD students should submit all requests relating to their programmes to the Faculty Higher Degrees Committee through the supervisor/supervisory committee and Departmental Higher Degrees Committee for approval.

EVALUATION OF TEACHING

During the last two weeks of the course, the Student Feedback Forms shall be administered by each Department. This is an evaluation of teaching by the students. The results of the evaluation shall be discussed with the respective lecturers. Measures to improve teaching shall be discussed at the Departmental Higher Degrees Committee based on Student Feedbacks. The DHDC shall submit an annual report to the FHDC. Quality improvement measures shall be taken by the DHDC on the basis of the results of student feedbacks.

◆ ◆ ◆ ◆ ◆

CONTACT INFORMATION: FACULTY

Postgraduate Unit
Faculty of Arts
University of Peradeniya
Peradeniya, 20400, Sri Lanka
Telephone : +94 81 239 2505
e-mail : postarts@pdn.ac.lk
Website : www.arts.pdn.ac.lk

Dean
Faculty of Arts
University of Peradeniya
Peradeniya, 20400, Sri Lanka
Telephone : +94 81 239 2500
e-mail : deanarts@pdn.ac.lk

Chairman
Faculty Higher Degrees Committee
Faculty of Arts
University of Peradeniya
Peradeniya, 20400, Sri Lanka
Telephone : +94 81 239 2505
e-mail : dayab@pdn.ac.lk

Assistant Registrar/Senior Assistant Registrar
Faculty of Arts
University of Peradeniya
Peradeniya, 20400, Sri Lanka
Telephone: +94 81 239 2501

◆ ◆ ◆ ◆ ◆

CONTACT INFORMATION: DEPARTMENTS OF STUDY

Department	Telephone Contact	
	Direct Line	PABX
Arabic & Islamic Civilization	081-2392540	2540
Archaeology	081-2392555	2555
Classical Languages	081-2392526	2526
Economics & Statistics	081-2392622	2620
Education	081-2392700	2700
English	081-2392543	2543
Fine Arts	081-2392183	2183
Geography	081-2392672	2672
History	081-2392550	2550
Management Studies	081-2392623	2623
Pali & Buddhist Studies	081-2392520	2520
Philosophy & Psychology	081-2392550	2650
Political Science	081-2392626	2626
Sinhala	081-2392548	2548
Sociology	081-2392610	2610
Tamil	081-2392545	2545
Law	081-2392082	2082

REVISIONS TO REGULATIONS

Regulations stipulated above are subject to revision and the university is under no obligation to abide by the contents of a communication after the lapse of one year from the date thereof.

◆ ◆ ◆ ◆ ◆

Main Arts Building

The following persons contributed to the Postgraduate Prospectus:

Compiled by

Dr. OG. Dayaratna Banda

Edited by

Dr. C.S. Wickramagamage, Dr. L.N.A. Fernando
Ms. K.M.R.N. Kulatunga

Administrative Assistance

Ms. Nilanthi Rajaguru

Technical Assistance

Mr. Ashoka Ekanayake, Mr. A L M Fazeel

Logistical Support

Ms. D. Gamage
Ms. D. Palansuriya, Mr. K.H.N. Dayaratne
Mr. G.A. Ranjith Perera