

Department of Classical Languages
University of Peradeniya

Certificate in

Sanskrit

Syllabus of Certificate Programme in Sanskrit

Introduction:

The certificate course in Sanskrit is offered from the academic year 2016/ 2017 for the beginners who do not have any knowledge of Sanskrit. At the successful completion of the course, the students will be able to gain a substantial knowledge of the basic structures of Sanskrit Language and its grammatical features, and to appreciate the literary works written in simple Sanskrit.

Target Group: This course is targeted at the three following groups consisting of local or foreign applicants: (i) those who do not have any prior knowledge of Sanskrit, (ii) those who have only a limited knowledge of it but wish to have a formal training, and (iii) those who currently teach Sanskrit at educational institutes but wish to receive a better training in learning and teaching Sanskrit, which is recognized at the university level.

Entry Requirements: Graduates/ Any other academic and professional qualification/s acceptable to the Board of Religious and Cultural Studies.

Qualification Requirements/Number of Credits: Six (08) credits from the following courses.

Layout of Courses:

Course Code	Course Title	Credits
SKT C/01	Introduction to Sanskrit Language I	04
SKT C/02	Introduction to Sanskrit Language II	04

Description of Courses:

Course Code:	SKT C/01		
Course Title:	Introduction to Sanskrit Language I		
Credits:	04		
Prerequisite:	None		
Core/Optional:	Core		
Aims:	This course aims to introduce to the students the basic structure of Sanskrit Language by making them familiar with its key grammatical components.		
Intended Learning Outcomes:	<p>At the end of the course, the students will be able to:</p> <ul style="list-style-type: none"> • understand the basic structure of Sanskrit Language • use that knowledge to comprehend simple sentences. 		
Course syllabus:	<p>This course covers the following topics: (a) Sanskrit Devanāgarī Alphabet: (i) Vowels, (ii) Consonants, (iii) Vowel-markers, (iv) Diphthongs, (b) Conjugation of Verbs: First Conjugation (<i>abvikaraṇa</i>) - first (<i>bhuvādi</i>), fourth (<i>divādi</i>), sixth (<i>tudādi</i>), and tenth (<i>curādi</i>) classes (<i>gaṇa</i>), (i) Present tense (<i>laṭ</i>), (ii) Remote past tense (<i>anadyatanāṭīta-laṅ</i>), (iii) Remote future tense (<i>bhaviṣyat-lṛṭ</i>), (c) Declension of Nouns and Case system: (i) Masculine nouns ending in -a-, -i-, -u-, -ṛ-, (ii) Neutral nouns ending in -a-, -i-, -u-, (iii) Feminine Nouns ending in -ā-, -ī-, -ī-, -u-, -ū-, -ṛ-, (d) Non-finite verbs (<i>pūrvakriyā</i>), (e) Infinitives (<i>tumanta</i>), (f) Participles / Words ending with <i>kṛt</i> affixes (<i>kṛdanta</i>): past participles ending in -ta suffix (<i>atīta-kṛdanta</i>), (g) Adjectives and adjectival Phrases, (h) Declension of Pronouns: <i>tat</i>, <i>etat</i>, <i>idam</i>, and their usage, (i) Indeclinables (<i>avya</i>): prepositions, postpositions, prefixes, (j) Rules of euphonic combinations (<i>sandhi</i>): Euphonic Combination of vowels, (<i>svara sandhi</i>): (i) by elongation (<i>dīrgha</i>), (ii) Augmentation (<i>guṇa</i>), (iii) Increment (<i>vṛddhi</i>), (iv) inversion (<i>vyasta</i>), (v) elision of ‘-a-’ (<i>akāralopa</i>), (vi) substitution (<i>ādeśa</i>) of -y-, -v-, -r-, -l- for -i-, -u-, -ṛ-, -ḷ- respectively, (k) Euphonic combination of consonants (<i>vyañjana sandhi</i>): (i) Substitution of sonants for surds (<i>ghoṣādeśa</i>), (ii) Substitution of surds for sonants (<i>aghoṣādeśa</i>), (iii) Substitution of ‘-m-’ for ‘-ṃ-’ (<i>makārādeśa</i>), (iv) Euphonic combination of <i>visarga</i> (<i>visarga sandhi</i>): Substitution of -o-, -ś-, -ṣ-, -s-, -r- for -ḥ-.</p>		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	60 hours		
Recommended Readings:	<p>i. ජයසූරිය, එම්. එච්. එච්. 1961. සංස්කෘත ශික්ෂකය, ප්‍රථම ප්‍රස්තකය. කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව.</p> <p>ii. ආනන්ද මෙමන්තිය හිමි, බලන්ගොඩ. 1948. සරල සංස්කෘත ශික්ෂකය, ප්‍රථම භාගය. කොළඹ: ලංකාභිනව විශ්‍රූත යන්ත්‍රාලය.</p> <p>iii. හන්ඩාර්කර්, ආර්. ජී. 1958. සංස්කෘත ප්‍රථම ප්‍රස්තකය. කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව.</p> <p>iv. Egenes, Thomas. 1996. <i>Introduction to Sanskrit. Part I, II</i>. Delhi: Motilal Banarsidass.</p> <p>v. Egenes, Thomas. 1990. <i>Sanskrit workbook: learning the alphabet</i>. Fairfield, Iowa: Maharishi International University Press.</p>		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT C/02		
Course Title:	Introduction to Sanskrit Language II		
Credits:	04		
Prerequisite:	SKT C/01 Introduction to Sanskrit Language I		
Core/Optional:	Core		
Aims:	This course aims to introduce further to the students the basic structures of Sanskrit Language through making them familiar with its grammatical features.		
Intended Learning Outcomes:	At the end of the course, the students will be able to: <ul style="list-style-type: none"> • understand the structure of Sanskrit Language • use that knowledge to comprehend complex sentences in non-technical contexts. 		
Course syllabus	This course covers the following topics: (a) Declension of Nouns ending in consonants: (i) Masculine nouns ending in –o-, (ii) Feminine nouns ending in –o-, –r-, (b) Declension of pronouns - <i>yat, kim, adas, yuṣmat, asmat</i> , and their usage, (c) Indeclinables: Prepositions - <i>cit, cana, api</i> , (d) Participles/ Words ending with with <i>kṛt</i> affixes (<i>kṛdanta</i>) and Present participle (<i>vartamāna-kṛdanta</i>), (e) Rules of euphonic combination (contd.): <i>Svara sandhi, Vyañjana sandhi, Visarga sandhi</i> , (f) Conjugation of verbs: Moods - (i) Imperative (<i>vidhi-liṅ</i>), (ii) Benedictive (<i>loṭ</i>), (g) Passive voice (<i>karmakāraka</i>) and Causatives (<i>prayojoyakriyā/ ṅijanta</i>), (h) Declension of nouns ending in consonants: Unchanging stems (<i>avikāryamūla</i>) -t-, -s-, -c-, -j-, -ṣ-, (i) Sanskrit Compounds (<i>samāsa</i>), (j) Textual Study - Selected passages from: (i) Sanskrit Readers - <i>Bālādarśa, Prathamādarśa, Dvītīyādarśa, Abhinavapāṭhāvalī</i> , (ii) Gnostic Literature: <i>Pañcatantra, Hitopadeśa, Kathāsaritsāgara</i> , (iii) Epic poetry: <i>Mahābhārata, Rāmāyaṇa</i> ,		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	60 hours		
Recommended Readings:	i. ජයසූරිය, එම්. එච්. එල්. 1971. <i>සංස්කෘත ශික්ෂකය, ද්විතීය ප්‍රස්තකය</i> . කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව. ii. ආනන්ද මෙමත්‍රෙය හිමි, බලන්ගොඩ. 1960. <i>සරල සංස්කෘත ශික්ෂකය, ද්විතීය භාගය</i> . නුගේගොඩ: මොඩන් පොත් සමාගම. iii. Bhandarkar, R. G. 1921. <i>Second Book in Sanskrit</i> . Bombay: Radhabai Atmaras Sagoon. iv. Egenes, Thomas. 1996. <i>Introduction to Sanskrit. Part I, II</i> . Delhi: Motilal Banarsidass. v. Egenes, Thomas. 1990. <i>Sanskrit workbook: learning the alphabet</i> . Fairfield, Iowa: Maharishi International University Press.		
Assessment:	In-Course	40%	
	Final Examination	60%	