

Department of Classical Languages
University of Peradeniya

Diploma in

Sanskrit

Syllabus of Postgraduate Diploma in Sanskrit

Introduction:

The Postgraduate Diploma in Sanskrit is a one-year programme by coursework, which is designed for those who have a basic knowledge of Sanskrit and wish to improve it. By following this programme, the students would have a sufficient training in classical Sanskrit grammar to translate texts into and from Sanskrit, and to write short essays in Sanskrit. They would also gain an advanced knowledge of Sanskrit literature from Vedic to classical and modern periods. They would improve their skills of reading, understanding, and appreciating poetical works in both prose and verse, and become familiar with the major theories of Sanskrit dramaturgy and rhetoric.

Minimum Programme Duration: One Year

Layout of Courses:

	Course Code	Course Title	Credits	Pre-requisite	Compulsory/Optional
Semester ONE	SKT 501	Sanskrit Poetry I	03	None	Compulsory
	SKT 502	Sanskrit Drama and Dramaturgy	03	None	Compulsory
	SKT 503	Sanskrit Rhetoric	03	None	Compulsory
	SKT 504	Sanskrit Grammar	03	None	Compulsory
Number of credits to be earned from core courses			12		
Number of credits to be earned from optional courses			Nil		
Semester TWO	SKT 505	Sanskrit Prose	03	None	Compulsory
	SKT 506	Translation and Composition	03	None	Compulsory
	SKT 507	Sanskrit Poetry II	03	None	Optional
	SKT 508	History of Sanskrit Literature	03	None	Optional
Number of credits to be earned from core courses			06		
Number of credits to be earned from optional courses			03		

Description of Courses:

Course Code:	SKT 501		
Course Title:	Sanskrit Poetry I		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Core		
Aims:	This course aims to introduce to the students the poetical works written in simple Sanskrit and on diverse themes.		
Intended Learning Outcomes:	<p>At the end of the course, the students would be able to:</p> <ul style="list-style-type: none"> • read, understand, and appreciate the poetical works in simple Sanskrit • recognize the salient features of Sanskrit poetical literature. 		
Course syllabus	This course covers the following topics: (a) Origin and development of the poetical literature in Sanskrit; (b) Approaches to the appreciation of author, theme, style, and language, (c) Tools for the evaluation of poetical texts. Prescribed texts: Selected passages from the <i>Mahābhārata</i> , the <i>Rāmāyaṇa</i> , the <i>Smṛti</i> literature and modern Sanskrit literature.		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	<p>i. තිලකසිරි, ජයදේව. 1961. <i>සංස්කෘත කාව්‍ය සාහිත්‍යය</i>. කොළඹ: සීමාසහිත එක්සත් ප්‍රවෘත්තිපත්‍ර සමාගම.</p> <p>ii. Dasgupta, S. N. 1962. <i>A history of Sanskrit literature</i>, Vol. II, Chap. I, II, III. Calcutta: University of Calcutta.</p> <p>iii. Lienhard, Siegfried. 1984. <i>A History of Classical poetry: Sanskrit-Pali-Prakrit</i>. In: <i>A history of Indian literature</i>, (ed.) Jan Gonda, Vol. III, Fasc. I. Wiesbaden: Otto Harrassowitz.</p> <p>iv. Haksar, A. N. D. 1995. <i>Glimpses of Sanskrit literature</i>. New Delhi: Indian Council for Cultural Relations & New Age International.</p> <p>v. Keith, Arthur Berriedale. 2007. <i>A history of Sanskrit literature</i>. Oxford: The Clarendon Press. First published in 1928.</p>		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT 502		
Course Title:	Sanskrit Drama and Dramaturgy		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Core		
Aims:	The aim of this course is to introduce to the students the theories of Sanskrit dramaturgy as expounded by Bharatamuni and his followers. It also aims to familiarize the students with the Sanskrit dramas of well-known writers in the classical period.		
Intended Learning Outcomes:	<p>On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> • describe substantially the theories of Sanskrit dramaturgy • identify peculiar features of major Sanskrit dramatists and their works. 		
Course syllabus	<p>This course covers the following topics: (a) Origin and development of Sanskrit dramatic literature, (b) Various theoretical aspects of drama and its performance as explained in the <i>Nāṭyaśāstra</i> and the <i>Daśarūpaka</i>, (c) evaluation and appreciation of selected acts from Sanskrit dramas.</p> <p>Prescribed Texts: Selected acts from the <i>Svapnavāsavadattā</i> of Bhāsa and the <i>Abhijñānaśakuntalā</i> of Kālidāsa.</p>		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	<p>i. තිලකසිරි, ජයදේව. 1971. සංස්කෘත නාට්‍ය සාහිත්‍යය. කොළඹ: සීමාසහිත ලේක්ෂවුස් ඉන්වෙස්ට්මන්ට්.</p> <p>ii. Bhat, G.K. 1985. <i>Sanskrit Drama: Problems and Perspectives</i>. Delhi: Aganta.</p> <p>iii. Kāle, M. R. 1982. <i>Svapnavāsavadattā of Bhāsa</i>. Delhi: Motilal Banarsidass.</p> <p>iv. Kāle, M. R. 1990. <i>The Abhijñānaśakuntalā of Kālidāsa</i>. Delhi: Motilal Banarsidass.</p> <p>v. Keith, Arthur Berriedale. 1998. <i>The Sanskrit drama in its origin, development, theory, and practice</i>. Oxford: The Clarendon Press. First published in 1924.</p>		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT 503		
Course Title:	Sanskrit Rhetoric		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Core		
Aims:	This course introduces to the students the theories of Sanskrit rhetoric that are applicable to composing works in verse (<i>padya</i>), prose (<i>gadya</i>), and verse-cum-prose (<i>campū</i>).		
Intended Learning Outcomes:	At the end of the course, the students will be able to: <ul style="list-style-type: none"> • describe major theories of Sanskrit rhetoric • apply those theories of Sanskrit rhetoric in appreciating poetry. 		
Course syllabus	This course covers the following topics: (a) History of Sanskrit rhetoric, (b) Classification of literary compositions, (c) Problems in Sanskrit Poetics, (d) Principles of Literary Criticism, (e) Eight major Theories of Sanskrit Rhetoric: (i) <i>Rasavāda</i> , (ii) <i>Guṇavāda</i> , (iii) <i>Alaṅkāravāda</i> , (iv) <i>Rītivāda</i> , (v) <i>Vakroktivāda</i> , (vi) <i>Aucityavāda</i> , (vii) <i>Anumitivāda</i> , and (viii) <i>Dhvanivāda</i> . Prescribed Texts: Selected sections from the <i>Dhvanyāloka</i> and the <i>Kavyādarśa</i> .		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	i. ජේමරතන හිමි, වැලිවිටියේ සහ දේවානන්ද හිමි, හල්ගස්තොට (පරි.) 1951. <i>කාව්‍යාදර්ශ (සිංහල පරිවර්තනය)</i> . කොළඹ: එස්. ගොඩගේ සහ සමාගම. ii. සේනානායක, ජී. එස්. බී. 1969. <i>ධ්වනිවිද්‍යා විවරණය</i> . කොළඹ: සීමාසහිත ඇම්. ඩී. ගුණසේන සහ සමාගම. iii. විජයවර්ධන, හේමපාල. 1967. <i>සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම</i> . කොළඹ: සීමාසහිත ඇම්. ඩී. ගුණසේන සහ සමාගම. iv. Gerow, Edwin. 1977. <i>Indian Poetics, A History of Indian Literature</i> , (ed. Jan Gonda) Volume V, Fasc. 3. Wiesbaden: Otto Harrassowitz. v. De, S. K. 1960. <i>History of Sanskrit Poetics</i> . Calcutta: Firma K. L. Mukhopadhyay. vi. Kane, P. V. 1994. <i>History of Sanskrit Poetics</i> . Delhi: Motilal Banarsidass.		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT 504		
Course Title:	Sanskrit Grammar		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Core		
Aims:	This course aims to introduce to the students the laws and rules that govern classical Sanskrit Language and to improve their command of it.		
Intended Learning Outcomes:	At the end of the course, the students will be able to: <ul style="list-style-type: none"> • identify grammatical features in Classical Sanskrit literature • use them in translating non-technical texts from and into Sanskrit. 		
Course syllabus	This course covers the following topics: (a) Euphonic combinations (<i>sandhi</i>), compounds (<i>samāsa</i>), tenses and moods; (b) Declension of nouns and conjugation of verbs; (c) Infinitive (<i>tumanta</i>), Causative (<i>ñijanta</i>), Desiderative (<i>sannanta</i>), Intensive (<i>yañanta</i>), and Denominative (<i>nāmadhātu</i>) forms of verb, (d) Commonly found sentence structures; (e) Grammatical issues related to translating texts from and into Sanskrit.		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	i. ජයසූරිය, එම්. එච්. එල්. 1961. සංස්කෘත ශික්ෂකය, ප්‍රථම පුස්තකය. රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ. ii. ජයසූරිය, එම්. එච්. එල්. 1971. සංස්කෘත ශික්ෂකය, ද්විතීය පුස්තකය. කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව. iii. කුටුම්භශාස්ත්‍රී, වෙම්පති. 2004. සංස්කෘත ස්වාධ්‍යාය, (සංස්කෘත භාරතී) ප්‍රථමා දීක්ෂා, ද්විතීයා දීක්ෂා. නවදිල්ලි: රාජ්‍ය සංස්කෘත සංස්ථානම්. iv. Egenes, Thomas. 1996. <i>Introduction to Sanskrit. Part I, II.</i> Delhi: Motilal Banarsidass. v. Egenes, Thomas. 1990. <i>Sanskrit workbook: learning the alphabet.</i> Fairfield, Iowa: Maharishi International University Press.		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT 505		
Course Title:	Sanskrit Prose		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Core		
Aims:	This course aims to introduce to the students the prose literature in Sanskrit and the major authors of it.		
Intended Learning Outcomes:	Upon the successful completion of the course, the students will be able to: <ul style="list-style-type: none"> • describe the distinctive features of the Sanskrit prose literature • appreciate prose compositions by renowned Sanskrit authors. 		
Course syllabus	This course covers the following topics: (a) Origin and development of the Sanskrit prose literature; (b) Literary merits of the works by Daṇḍin, Bāṇabhaṭṭa, and Subandhu; (c) Decline of prose literature; (d) Modern prose literature in Sanskrit. Prescribed Texts: Selections from the <i>Daśakumāracarita</i> , the <i>Kādambarī</i> , the <i>Vāsavadattā</i> , and modern Sanskrit prose literature.		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	i. Macdonell, A. A. 1962. <i>A history of Sanskrit literature, Chap. II - VIII</i> . Delhi: Motilal Banarsidass. ii. Gupta, Dharmendra Kumar. 1970. <i>Critical study of Dandin and his works</i> , Delhi: Meharchand Lachhman Dass. iii. Hueckstedt, Robert A. 1985. <i>The style of Bāna: an introduction to Sanskrit prose poetry</i> . Lanham: University Press of America. iv. Layne, Gwendolyn 1989. <i>Kādambarī: a classic Sanskrit story of magical transformations</i> . New York: Garland Publishers. v. Paṇḍā, Ravīndra Kumāra. 2011. <i>Sanskrit prose literature of modern period</i> . Vadodara, Gujarat: Arvachina Sanskrit Sahitya Parishad.		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT 506		
Course Title:	Translation and Composition		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Core		
Aims:	This course aims to introduce to the students the theories and practices of translating texts from and into Sanskrit and to composing texts in Sanskrit.		
Intended Learning Outcomes:	At the end of the course, the students will be able to: <ul style="list-style-type: none"> • identify different translation theories and practices pertinent to Sanskrit • write short essays in Sanskrit on a given topic using them. 		
Course syllabus	This course covers the following topics: (a) Syntactical, grammatical, and vocabulary issues in translating, (b) Tools for translating simple prose passages, stories, reports, letters, and verses; (c) Communication in Sanskrit in day-to-day life, (d) Rules and practices in composing in Sanskrit, (e) Common structures followed in Sanskrit compositions.		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	i. Set of VCDs produced by the Saṃskṛta Bharati, Bangalore: Saṃskṛta Bharati. ii. Apte, V. S. 1913. <i>The student's guide to Sanskrit composition</i> . Bombay: The Oriental Publishing Company. iii. Apte, V. S. 1915. <i>A key to Apte's Guide to Sanskrit composition</i> . Bombay: The Oriental Publishing Company. iv. Pollock, Sheldon I. 1977. <i>Aspects of versification in Sanskrit lyric poetry</i> . New Haven, Conn: American Oriental Society. v. Mishra, Madhusudan. 2006. <i>An introduction to Sanskrit: Sanskrit grammar and composition</i> . Delhi: Parimal Publications.		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT 507		
Course Title:	Sanskrit Poetry II		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Optional		
Aims:	The aim of this course is to introduce to the students more advanced poetical works in Sanskrit and improve their skill in appreciating Sanskrit poetry.		
Intended Learning Outcomes:	At the end of the course, the students will be able to: <ul style="list-style-type: none"> • read, understand, and appreciate the poetical works in advanced Sanskrit • analyze the phases of development of the poetical literature. 		
Course syllabus	This course covers the following topics: (a) Special tendencies of the Sanskrit poetical literature; (b) Approaches to the appreciation of poetical works in the light of figures of speech (Sanskrit verses on different themes from <i>Mahākavyas</i> , <i>Laghukāvyas</i> , and <i>Śatakas</i> are selected for discussion). Prescribed Texts: Selections from the <i>Uttara Megha</i> of the <i>Meghadūta</i> , the <i>Raghuvamśa</i> , the <i>Kumārasambhava</i> , the <i>Buddhacarita</i> , and the <i>Vairāgyaśataka</i> .		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	<ol style="list-style-type: none"> i. තිලකසිරි, ජයදේව. 1961. සංස්කෘත කාව්‍ය සාහිත්‍යය. කොළඹ: සීමාසහිත එක්සත් ප්‍රවෘත්තිපත්‍ර සමාගම. ii. Lienhard, Siegfried. 1984. <i>A History of Classical poetry: Sanskrit-Pali-Prakrit. A history of Indian literature</i> (ed.) Jan Gonda, Vol. III, Fasc. I. Wiesbaden: Otto Harrassowitz. iii. Dasgupta, S. N. 1962. <i>A history of Sanskrit literature</i>, Vol. II, Chap. I, II, III. Calcutta: University of Calcutta. iv. Haksar, A. N. D. 1995. <i>Glimpses of Sanskrit literature</i>. New Delhi: Indian Council for Cultural Relations & New Age International. v. Keith, Arthur Berriedale. 2007. <i>A history of Sanskrit literature</i>. Oxford: The Clarendon Press. First published in 1928. 		
Assessment:	In-Course	40%	
	Final Examination	60%	

Course Code:	SKT 508		
Course Title:	History of Sanskrit Literature		
Credits:	03		
Prerequisite:	None		
Core/Optional:	Optional		
Aims:	This course aims to provide the students with a broad picture of the Vedic and classical literature up to the modern period.		
Intended Learning Outcomes:	<p>Upon the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> • identify the prominent features of the Vedic and classical literature up to the modern period, in terms of well-known authors, literary genres, and major trends. 		
Course syllabus	This course covers the following topics: (a) Introduction to Vedic language and classical Sanskrit, (b) <i>Śruti</i> and <i>Smṛti</i> categories of literature, (c) Contents of the <i>Triveda</i> , <i>Caturveda</i> , and <i>Pañcamaveda</i> , (d) Problems of chronology in Sanskrit literature, (e) Determiners of the chronology of poets, works, and trends, (f) Secularization and diversification of subject matter/ theme, (g) Decline of Sanskrit dominance, (h) Renaissance of modern Sanskrit studies, (i) Sanskrit in the contemporary literary genres.		
Time Allocation (Hours):	Lectures	Discussions	Practicals
	45 hours		
Recommended Readings:	<p>i. Bhattacharji, Sukumari. 1984-6. <i>Literature in the Vedic Age. Vol. 1. The Samhitās, Vol. 2, The Brāhmanas, Āranyakas, Upanisads and Vedānga Sūtras</i>. Calcutta: K. P. Bagchi & Company.</p> <p>ii. Gonda, Jan. 1975. <i>Vedic literature. A history of Indian literature</i>. Wiesbaden: Otto Harrassowitz.</p> <p>iii. Lienhard, Siegfried. 1984. <i>A History of Classical poetry: Sanskrit-Pali-Prakrit. A history of Indian literature (ed.) Jan Gonda, Vol. III, Fasc. I</i>. Wiesbaden: Otto Harrassowitz.</p> <p>iv. Haksar, A. N. D. 1995. <i>Glimpses of Sanskrit literature</i>. New Delhi: Indian Council for Cultural Relations & New Age International.</p> <p>v. Keith, Arthur Berriedale. 2007. <i>A history of Sanskrit literature</i>. Oxford: The Clarendon Press. First published in 1928.</p>		
Assessment:	In-Course	40%	
	Final Examination	60%	