



**UNIVERSITY OF PERADENIYA**  
**Faculty of Arts**

**DEPARTMENT OF CLASSICAL LANGUAGES**

**Proposed Syllabi For**

**BACHELOR OF ARTS (BA) EXTERNAL DEGREE PROGRAM  
IN SANSKRIT**

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**Introduction**

The Department of Classical Languages offers an external degree programs in Sanskrit in line with the other external Degree Program offered by the Faculty of Arts, University of Peradeniya.

Having comprehended the necessity of assimilating constructive tendencies in Sanskrit studies to the current curricula and keeping abreast of quality Distant and Continuing Education Programs in the rest of the world, the Department of Classical Languages proposes the following revisions to the existing Sanskrit syllabi. In order to foster wider applicability of undergraduate education in Sanskrit to today's needs of the society, such revisions to the Sanskrit syllabi of the External Degree Program have been essential.

In preparing the proposed syllabi, the Sanskrit faculty of the Department of Classical Languages has taken into account, in addition to the structure and content of the existing syllabi, both the dimension of knowledge and practice that students obtain and frequent obstacles plus potential pitfalls encountered by them as well. Further, suggestions from Sanskrit scholars as well as students were sought regarding the ways of improving the syllabi and thereby optimizing the Distant and Continuing Degree Program to increase student employability.

**Overview**

<b>Year</b>	<b>Course Title (Course Code)</b>	<b>Compulsory / Optional</b>
First Year SANX 100	1. Sanskrit Grammar (SANX 101) 2. Prescribed Texts - I (SANX 102)	Compulsory Compulsory
Second Year SANX 200	1. History of Classical Sanskrit Literature (SANX 201) 2. Prescribed Texts - II (SANX 202)	Compulsory Compulsory
Third Year SANX 300	1. Translation & Sanskrit Composition (SANX 301) 2. Theories of Literary Criticism in Sanskrit (SANX 302) 3. R̥gveda and History of Vedic Literature (SANX 303)	Compulsory Compulsory Optional in place of SANX 302

**First Year - SANX 100 Level**

<b>Faculty</b>	Faculty of Arts
<b>Program</b>	BA Degree (External)
<b>Department</b>	Classical Languages
<b>Course Code</b>	<b>SANX 101</b>
<b>Course Title</b>	<b>Sanskrit Grammar</b>
<b>Status</b>	Compulsory
<b>Credits</b>	5
<b>Objectives</b>	To obtain a general knowledge of Sanskrit grammar.
<b>Course Content</b>	(a) Basics of Sanskrit grammar: Saṃjñā, Sandhi, Samāsa, Taddhita, Kṛdanta, Declension of nouns, Conjugations of verbs, Syntax (b) Comparative understanding of the two approaches to Sanskrit grammar, viz. traditional Indian approach and non-Indian analytical approach.
<b>Method of Evaluation</b>	Annual Written Examination
<b>Select References</b>	<p>Macdonell, A. A. 1926. <i>A Sanskrit Grammar for Students</i>. London: Oxford University Press</p> <p>Apte, V. S. 1957. <i>A Students' guide to Sanskrit composition</i>. Poona: A.V. Griha Publication</p> <p>පේමරත්න හිමි, වරාගොඩ. 2004. සංස්කෘත නාමාධ්‍යාන විවරණය. කොළඹ: සමයවර්ධන</p> <p>ජයසූරිය, එම්. එච්. එල්. 1961. සංස්කෘත ශික්ෂකය (ප්‍රථම ප්‍රස්තාවය). කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව.</p> <p>ජයසූරිය, එම්. එච්. එල්. 1971. සංස්කෘත ශික්ෂකය (ද්විතීය ප්‍රස්තාවය). කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව</p>

<b>Faculty</b>	Faculty of Arts
<b>Program</b>	BA Degree (External)
<b>Department</b>	Classical Languages
<b>Course Code</b>	<b>SANX 102</b>
<b>Course Title</b>	<b>Prescribed Texts - I</b>
<b>Status</b>	Compulsory
<b>Credits</b>	5
<b>Objectives</b>	To obtain a general knowledge of the prescribed texts and to be introduced to Sanskrit literature.
<b>Course Content</b>	(a) Textual studies of Hitopadeśa (Sandhikāṇḍa 1-10 stories), Svapnavāsavadattā of Bhāsa (acts 4 & 5), Bhaktiśataka (b) Authorship , chronology, content, language and literary merits of the prescribed texts
<b>Method of Evaluation</b>	Annual Written Examination
<b>Select References</b>	<p>Dasgupta, S. N. &amp; De, S. K. 1947. <i>A history of Sanskrit literature</i>, Vol. I (Classical Period). Book II. Calcutta: University of Calcutta. Chap. I - III.</p> <p>Lienhard, Siegfried. 1984. <i>A history of Indian literature</i> (ed. Jan Gonda) Vol. III. Fasc. I. A History of Classical Poetry: Sanskrit-Pali-Prakrit. Wiesbaden: Otto Harrassowitz. Chap. I - IV (1 - 225 pp.)</p> <p>කීත්, ඒ. බෙරිචේල්. 1965. සංස්කෘත සාහිත්‍ය ඉතිහාසය (ඒ. එස්. බී. සේනානායක පරිවර්තනය). කොළඹ: ගුණසේන</p> <p>තිලකසිරි, ජයදේව. 1961. සංස්කෘත කාව්‍ය සාහිත්‍යය. කොළඹ: ලේක්හවුස් සේනානායක, ඒ. එස්. බී. 1960. සංස්කෘත සාහිත්‍යය. කොළඹ: ගුණසේන.</p> <p>තිලකසිරි, ජයදේව. 1971. සංස්කෘත නාට්‍ය සාහිත්‍යය, කොළඹ: ලේක්හවුස්</p>

**Second Year - SANX 200 Level**

<b>Faculty</b>	Faculty of Arts
<b>Program</b>	BA Degree (External)
<b>Department</b>	Classical Languages
<b>Course Code</b>	<b>SANX 201</b>
<b>Course Title</b>	<b>History of Classical Sanskrit Literature</b>
<b>Status</b>	Compulsory
<b>Credits</b>	5
<b>Objectives</b>	To acquire a considerate knowledge of the history of classical Sanskrit literature.
<b>Course Content</b>	(a) Origin and development of classical Sanskrit literature (b) Gradual growth and decline of Sanskrit Epic, (c) Poetical (prose & verse) and drama literature, (d) major writers, their works and literary merits (e) Sanskrit works on Buddhism, science and technology
<b>Method of Evaluation</b>	Annual Written Examination
<b>Select References</b>	<p>Haksar, A. N. D. (ed.). 1995. <i>Glimpses of Sanskrit literature</i>. Delhi: New Age International.</p> <p>Lienhard, Siegfried. 1984. <i>A history of Indian literature</i> (ed. Jan Gonda) Vol. III. Fasc. I. A History of Classical Poetry: Sanskrit-Pali-Prakrit. Wiesbaden: Otto Harrassowitz. Chap. I - IV (1 - 225 pp.)</p> <p>කීන්, ඒ. බෙර්ඩෙල්. 1965. සංස්කෘත සාහිත්‍ය ඉතිහාසය (ජී. එස්. බී. සේනානායක පරිවර්තනය). කොළඹ: ගුණසේන</p> <p>තිලකසිරි, ජයදේව. 1961. සංස්කෘත කාව්‍ය සාහිත්‍යය. කොළඹ: ලේක්හවුස්</p> <p>තිලකසිරි, ජයදේව. 1971. සංස්කෘත නාට්‍ය සාහිත්‍යය, කොළඹ: ලේක්හවුස්</p> <p>සේනානායක, ජී. එස්. බී. 1960. සංස්කෘත සාහිත්‍යය. කොළඹ: ගුණසේන</p>

<b>Faculty</b>	Faculty of Arts
<b>Program</b>	BA Degree (External)
<b>Department</b>	Classical Languages
<b>Course Code</b>	<b>SANX 202</b>
<b>Course Title</b>	<b>Prescribed Texts - II</b>
<b>Status</b>	Compulsory
<b>Credits</b>	5
<b>Objectives</b>	To obtain a general knowledge of the prescribed texts and to broaden the understanding of Sanskrit literature.
<b>Course Content</b>	(a) Textual Studies of Ṛgveda (Hymns I:1, II:12, VI: 54, VII: 86, X: 90, X. 129 selected from 'A Vedic Reader for Students by' A. A. Macdonnell, Buddhacarita of Aśvaghōṣa (IV & V Cantos) , Mṛcchakaṭikā of Śudraka (IV, V acts), Daśakumāracarita of Daṇḍin (Ucchvāsa IV), (b) Authorship, chronology, content, language and literary merits and linguistic peculiarities of the prescribed texts
<b>Method of Evaluation</b>	Annual Written Examination
<b>Select References</b>	Macdonell, A. A. 1917. <i>A Vedic reader for students</i> . Oxford: Oxford University Press Johnston, E. H. (ed.). 1936. <i>Buddhacarita or acts of the Buddha</i> . Delhi: Motilal Banarsidass Kale, M. R. (ed. Tr.). 1966. <i>Dasakumaracarita of Dandin</i> . Delhi: Motilal Banarsidass. පැට්ටික්, නාරාචිල. 1997. <i>සෘග්වේද භිතාවලී</i> . මරදාන: ගොඩගේ. ජේමරතන හිමි, වරාගොඩ. 1961. <i>භාරත ශාස්ත්‍රීය දායාද</i> . මරදාන: සමයවර්ධන තිලකසිරි, ජයදේව. 1971. <i>සංස්කෘත නාට්‍ය සාහිත්‍යය</i> , කොළඹ: ලේක්හවුස්

<b>Faculty</b>	Faculty of Arts
<b>Program</b>	BA Degree (External)
<b>Department</b>	Classical Languages
<b>Course Code</b>	<b>SANX 301</b>
<b>Course Title</b>	<b>Translation and Sanskrit Composition</b>
<b>Status</b>	Compulsory
<b>Credits</b>	5
<b>Objectives</b>	To become familiar with the practice of translating from Sanskrit into Sinhala/English and vice versa and that of writing short essays in Sanskrit on given topics
<b>Course Content</b>	(a) Syntax and use of cases in Sanskrit grammar (b) Translation methodology, (c) Sanskrit compositions in practical applications: Writing letters, invitations, notices, memorandum etc. (d) Reading, paraphrasing and writing brief comments on Sanskrit verses and parables
<b>Method of Evaluation</b>	Annual Written Examination
<b>Select References</b>	<p>Apte, V. S. 1957. <i>A students' guide to Sanskrit composition</i>. Bombay: The Oriental Publishing Company.</p> <p>Apte, V. S. 1915. <i>A key to Apte's Guide to Sanskrit composition</i>. Bombay: Oriental Publishing Co.</p> <p>පේමරත්න හිමි, වරාගොඩ. 2004. <i>සංස්කෘත නාමාඛ්‍යාන විවරණය</i>. කොළඹ: සමයවර්ධන</p> <p>ජයසූරිය, එම්. එච්. එන්. 1961. <i>සංස්කෘත ශික්ෂකය (ප්‍රථම ප්‍රස්තවය)</i>. කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව.</p> <p>ජයසූරිය, එම්. එච්. එන්. 1971. <i>සංස්කෘත ශික්ෂකය (ද්විතීය ප්‍රස්තවය)</i>. කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව</p>

<b>Faculty</b>	Faculty of Arts
<b>Program</b>	BA Degree (External)
<b>Department</b>	Classical Languages
<b>Course Code</b>	<b>SANX 302</b>
<b>Course Title</b>	<b>Theories of Literary Criticism in Sanskrit</b>
<b>Status</b>	Compulsory
<b>Credits</b>	5
<b>Objectives</b>	To obtain a general knowledge of the origin and development of Sanskrit rhetorics and to be introduced to major theories of literary criticism
<b>Course Content</b>	(a) History of literary criticism in Sanskrit (b) Basic concepts and theories of literary criticism, (c) introduction to leading rhetoricians and critics of Sanskrit literature: Bharata, Bhāmaha, Vāmana, Daṇḍin, Ānandavardhana, Abhinavagupta, Viśvanātha
<b>Method of Evaluation</b>	Annual Written Examination
<b>Select References</b>	<p>Chaitanya, Krishna. 1918. <i>Sanskrit poetics, a critical and comparative Study</i>. London: Asia Publishing House.</p> <p>De, S. K. 1959. <i>Some problems of Sanskrit poetics</i>. Calcutta: Firma K. L. Mukhopadhyay</p> <p>De, S. K. 1960. <i>History of Sanskrit poetics</i>. Calcutta: Firma K. L. Mukhopadhyay</p> <p>Gerow, Edwin. 1977. Indian poetics, <i>A History of Indian Literature</i>, (ed. Jan Gonda) Volume V - Fasc. 3. Wiesbaden: Otto Harrassowitz.</p> <p>ගමිලක්, සුවර්ත. නාට්‍ය ශාස්ත්‍රයේ රසවාදය, කොළඹ: රත්න පොත්.</p> <p>විජයවර්ධන, හේමපාල. 1970. කාව්‍ය විචාර ගවේෂණ. කොළඹ: ගුණසේන</p> <p>විජයවර්ධන, හේමපාල. 1967. සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම. කොළඹ: ගුණසේන</p>



<b>Faculty</b>	Faculty of Arts
<b>Program</b>	BA Degree (External)
<b>Department</b>	Classical Languages
<b>Course Code</b>	<b>SANX 303</b>
<b>Course Title</b>	<b>Ṛgveda &amp; History of Vedic Literature</b>
<b>Status</b>	Optional in place of SANX 302
<b>Credits</b>	5
<b>Objectives</b>	To acquire a substantial knowledge of the Ṛgveda and the Vedic literature
<b>Course Content</b>	(a) Chronology, language and literary merits of the Ṛgveda, (b) Social, cultural and philosophical aspects depicted in the Ṛgveda (c) Historical development of the Vedic literature that includes Saṃhitās, Brāhmaṇas, Āraṇyakas, Upaniṣads and Sūtras up to the pre-classical era.
<b>Method of Evaluation</b>	Annual Written Examination
<b>Select References</b>	<p>Macdonell, A. A. 1917. <i>A Vedic Reader for Students</i>. Oxford: Oxford University Press</p> <p>Gonda, Jan. 1975. <i>Vedic Literature, A history of Indian literature</i>, Vol. 1, Fasc. 1. Wiesbaden: Otto Harrassowitz.</p> <p>තිලකසිරි, ජයදේව. 1958. <i>වෛදික සාහිත්‍යය</i>. කොළඹ: ලේක්හවුස්</p> <p>පැට්ටික්, නාරාචිල. 1997. <i>සාග්වේද ගීතාවලී</i>. මරදාන: ගොඩගේ.</p> <p>කලුපහන, ඩී. ජේ. 1963. <i>භාරතීය දර්ශන ඉතිහාසය</i>. කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව</p>