

Department of Classical Languages
University of Peradeniya

Bachelor of Arts Degree Program in

Sanskrit

Program Structure
Special/ General Degree Program in Sanskrit

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	
Year	Semester	Course Code	Course Title	Existing/ Revised/ New	Prerequisites	Special Degree (C1/ O2)	General Degree (C/ O/ NO/ 3)	Cumulative Courses (Special Degree) 4	Cumulative Courses (General Degree) 5	
1	1	SKT 101	Introduction to Sanskrit Language & Literature - I	E	None	C	C	1	1	
	2	SKT 102	Introduction to Sanskrit Language & Literature - II	E	None	C	C	2	2	
2	1	SKT 201	Sanskrit Poetical Literature - I	E	None	C	O	3	3	
		SKT 202	Sanskrit Prose Literature - I	E	None	C	O	4		
		SKT 203	Sanskrit Grammar and Unspecified Texts	E	None	C	O	5		
		SKT 204	Modern Sanskrit Literature & Spoken Sanskrit - I	N	None	C	C	6		
		(200-400)	Any Subject Outside Sanskrit	-	-	-	-	7		
	2	2	SKT 205	Sanskrit Poetical Literature - II	E	None	C	O	8	5
			SKT 206	Sanskrit Prose Literature - II	E	None	C	O	9	
			SKT 207	Sanskrit Grammar and Composition - I	R	None	C	O	10	
			SKT 208	Modern Sanskrit Literature & Spoken Sanskrit - II	N	None	C	C	11	
			(200-400)	Any Subject Outside Sanskrit	-	-	-	-	12	
3	1	SKT 301	Sanskrit Dramaturgy	N	None	C	O	13	7	
		SKT 302	Poetics and Literary Criticism	E	None	C	O	14		
		SKT 303	Vedic Literature	R	None	C	O	15		
		SKT 304	Buddhist Literature in Classical Sanskrit	E	None	C	C	16		
		SKT 309	Elementary Sanskrit - I	E	None	N O	NO	-		
		(200-400)	Any Subject Outside Sanskrit	-	-	-	-	17		
	2	2	SKT 305	Sanskrit Drama	R	None	C	C	18	9
			SKT 306	Buddhist Literature in Hybrid Sanskrit	E	None	C	O	19	
			SKT 307	History of Sanskrit Literature	R	None	C	O	20	
			SKT 308	Sanskrit Grammar and Composition - II	R	None	C	O	21	
			SKT 310	Elementary Sanskrit - II	E	None	N O	NO	-	
			(200-400)	Any Subject Outside Sanskrit	-	-	-	-	22	
4	1	SKT 401	Astrology & Prosody	R	None	C	O	23	-	
		SKT 402	Philosophical Literature in Sanskrit - I	R	None	C	O	24	-	
		SKT 403	History of Sanskrit Language	E	None	C	O	25	-	
		SKT 404	Research Methodology in Indological Studies	N	None	C	O	26	-	
		SKT 498	Dissertation - I	E	None	C	NO	27	-	
	2	2	SKT 405	Scientific & Technological Literature in Sanskrit	R	None	C	O	28	-
			SKT 406	Philosophical Literature in Sanskrit - II	R	None	C	O	29	-
			SKT 407	Philosophy of Language	N	None	C	O	30	-
			SKT 408	Writing Skills in Sanskrit	N	None	C	O	31	-
		SKT 499	Dissertation - II	E	SKT 498	C	NO	32	-	

C - Core O - Optional E – Existing Course N – New Course R – Revised Course
NO - Not Open to students taken Sanskrit at any level during their degree program
(32 + 4 FND Courses + 4 Courses from other disciplines at 100 level = 40 Courses)
(10 + 4 FND Courses + 16 Courses from other disciplines = 30 courses)

Course NO	: SKT 101	
Course Title	: Introduction to Sanskrit Language and Literature – I	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core	
Objectives	Students acquire fundamental knowledge of Sanskrit grammar through selected topics and thereby comprehend and appreciate simple literary texts.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Rudiments of Sanskrit Language: Sanskrit Alphabet (based on the <i>saṃjñā</i> Chapter of the <i>Siddhāntakaumudī</i>); Euphonic Combinations or <i>Sandhi</i> (<i>svara</i> , <i>vyañjana</i> and <i>visarga</i>); Conjugation of Verbs I: Present Tense (<i>Lat</i>), Recent Past Tense (<i>Lañ</i>), Perfect Tense (<i>Lit</i>), Aorist Tense (<i>Lun</i>), Imperative Mood (<i>Loṭ</i>), Potential Mood (<i>Liñ</i>), Conditional Mood (<i>Lṛñ</i>); (b) Sanskrit Literature: A brief Introduction to various aspects of Vedic and Classical Sanskrit Literature; (c) Textual Study: with special emphasis on identifying the elementary forms of literary Sanskrit language and the basic problems in translating and interpreting Sanskrit works.		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Candrāpīḍacarita</i> of V. Anantācārya 1969 (1 - 20 pages) 2. <i>Ṛtusamhāra</i> of Kālidāsa - Third canto 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 102	
Course Title	: Introduction to Sanskrit Language and Literature – II	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core	
Objectives	By becoming more familiar with advanced topics of Sanskrit grammar through selected readings, students develop their skills of comprehending and appreciating prescribed literary texts.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Rudiments of Sanskrit Language: Conjugation of Verbs II: Recent Future Tense (<i>Luṭ</i>), Remote Future Tense (<i>Lṛṭ</i>), Benedictive Mood (<i>āśir Liñ</i>); Passive voice; Derivative Nouns (<i>taddhita</i>); Participles ending in <i>kṛt</i> affixes (<i>kṛdanta</i>); Causative (<i>prayojya</i>), Intensive (<i>atiśayārtha</i>), Desiderative (<i>īpsārtha/ icchārtha</i>); Infinitives (<i>tumanta</i>); Indeclinables (<i>avya</i>); (b) Sanskrit Literature: Textual Study with special emphasis on (a) identifying the elementary forms of literary Sanskrit language and (b) the basic problems in translating and interpreting Sanskrit works.		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Pañcatantra</i> of Viṣṇuśarman: <i>Labdhapraṇāśa</i> Chapter (1 - 5 stories) 2. <i>Nītiśataka</i> of Bharṭṛhari (1 - 50 verses) 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 201	
Course Title	: Sanskrit Poetical Literature - I	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students grasp and appreciate the style, content and prominent features of the poetical literature written in simple Sanskrit through the study of selected texts.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) History of Sanskrit Poetry from Epics to Classical Literature; (b) General Remarks on content, style and poets in the periods concerned; (c) Textual Study: Selected passages from Sanskrit Epics (<i>Mahābhārata</i> and <i>Rāmāyaṇa</i>); Gnostic Literature (<i>Vairāgyaśataka</i> , <i>Subhāṣitaratnakōṣa</i> , <i>Cārucaryā</i>)		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Mahābhārata Pāthāvalī</i> (ed. M. H. F. Jayasuriya) 2. <i>Rāmāyaṇa - Sundarakāṇḍa</i> Section (Chap. 13 & 14) 3. <i>Vairāgyaśataka</i> of Bhartṛhari (01 - 25 Verses) 4. <i>Cārucaryā</i> of Kṣemendra (1 - 50 verses) 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 202	
Course Title	: Sanskrit Prose Literature – I	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students explore the prose literature written in uncomplicated and unelaborated Sanskrit in different periods with emphasis on its style, content and peculiar linguistic & literary features. They also improve their Sanskrit vocabulary and skills of appreciating Sanskrit prose.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) History and Development of prose literature in Sanskrit: Fragmentary Vedic prose; Prose in Inscriptions; Prose in Tales and Parables (b) Hallmarks of classical prose: style, content, chronology (c) Modern Sanskrit Prose: Fictions, Short stories etc.		
Prescribed Texts		
<ol style="list-style-type: none"> 1. Selected passages from <i>Yajurveda</i>, <i>Brāhmaṇas</i>, <i>Āraṇyakas</i> and <i>Upaniṣads</i> (quoted in Böhlink's Sanskrit Chrestomathies and <i>Sāhityaratnakoṣa: Vedaśāstrasamgraha</i>) 2. <i>Girnar</i> Rock Inscription of Rudradāman (01 - 15 lines) 3. <i>Śivarājāvijaya</i> of Ambikādatta Vyāsa - A modern Sanskrit Fiction 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 203	
Course Title	: Sanskrit Grammar and Unspecified Texts	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students learn how to analyze common grammatical components in unspecified prose and verse passages in Sanskrit and thereby comprehend those passages.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Sanskrit Grammar: Euphonic Combinations (<i>sandhi</i>); Compounds (<i>samāsa</i>); Participles ending in <i>kṛt</i> affixes (<i>kṛdanta</i>); Derivative Nouns (<i>taddhita</i>); Causative verbs (<i>prayojya</i>), Intensive verbs (<i>atiśayārtha</i>), Desiderative verbs (<i>īpsārtha/ icchārtha</i>); Nominal verbs (<i>nāmadhātuka</i>); (b) Unspecified Texts: Skimming for general meaning; Figuring out grammatical framework; Rendering/ Interpreting		
Prescribed Texts		
None		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 204	
Course Title	: Modern Sanskrit Literature and Spoken Sanskrit – I	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special and General Degree	
Objectives	Students introduce themselves to everyday conversational Sanskrit and the modern literature written therein. They start using such Sanskrit in their daily life so as to obtain a better command of the language.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Contemporary Prose Literature: Short stories; Fictions; Historical Novels; Translations into Sanskrit from other languages; (b) Poetical Literature: Epics; Poems; Songs; Lyrics; (c) Sanskrit Drama: (d) Sanskrit Journals, Newsletters, Newspapers etc.		
Prescribed Texts		
<ol style="list-style-type: none"> 1. Viśvāsa, H. R. et al. 2003. <i>Sugandhaḥ Saṃskṛtakathāsaṃgrahaḥ</i>: A collection of short moral stories written by various authors. Bangalore: Saṃskṛta Bhāratī. First published 1986 2. Viśvāsa, H. R. 2004. <i>Kavikopakalāpaḥ</i>: A collection of nine short plays of Sanskrit. Bangalore: Saṃskṛta Bhāratī. 3. <i>Sambhāṣaṇa Saṃskṛta</i> - 21 VCDs issued by Rāṣṭrīya Saṃskṛta Saṃsthān. New Delhi. 4. Śāstrī, Praśasyamitra. 2001. <i>Āṣāḍhasya Prathamadivase</i>. Ilahābād: Akṣayavaṭa Prakāśana. 		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 205	
Course Title	: Sanskrit Poetical Literature II	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students obtain a detailed understanding of the major poetical works in classical Sanskrit by eminent writers, the form and style of the works and the socio-cultural background in which that tradition flourished.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Genres of Poetry in Classical Sanskrit; (b) Form, Content and Style of major works; (c) Prominent Poets in the Classical period; (d) Hallmarks and trends of literary tradition in the classical period; (e) Textual Study: Excerpts from <i>Buddhacarita</i> , <i>Kumārasambhava</i> , <i>Meghadūta</i> , <i>Gītagovinda</i> & <i>Śīsupālavadha</i>		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Buddhacarita</i> of Aśvaghōṣa - Chapter III 2. <i>Kumārasambhava</i> of Kālidāsa - 4th Canto 3. <i>Meghadūta</i> of Kālidāsa - <i>Uttaramegha</i> (30 Verses) 4. <i>Gītagovinda</i> of Jayadeva - 1. 4 5. <i>Śīsupālavadha</i> of Māgha – 1st Canto (01 - 30 verses) 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 206	
Course Title	: Sanskrit Prose Literature II	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students read, appreciate and evaluate the ornate and more complicated prose texts by well-known Sanskrit writers in the classical period.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Evolution of simple prose to elaborated prose poetry; (b) Hallmarks of ornate prose; (c) prominent writers and their styles of story-telling and narrative techniques (d) Writers' distinctive skills in rhetorics, grammar and plot-construction (b) Textual Study: <i>Daśakumāracarita</i> , <i>Kādambarī</i> , <i>Harṣacarita</i> and <i>Kathāsaritsāgara</i>		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Daśakumāracarita</i> of Daṇḍin - <i>Uttarapīṭhikā</i> - VIIth <i>Ucchvāsa</i> 2. <i>Kādambarī</i> of Bāṇa - <i>Kathāmukha</i> (01 - 10 pages) 3. <i>Harṣacarita</i> of Bāṇa (M. R. Kale's edition) 02 - 12 pages 4. <i>Kathāsaritsāgara</i> – Jībānanda Vidyāsāgara's edition (Fourth <i>Lambaka</i>, 23rd <i>Taraṅga</i>) 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 207	
Course Title	: Sanskrit Grammar and Composition – I	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students acquire more comprehensive expertise on Sanskrit grammar thus far studied, become familiar with new grammatical structures and vocabulary and make use of them in composing Sanskrit essays in both prose and verse.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
More detailed knowledge of (a) <i>sandhi</i> (euphonic combination); (b) <i>samāsa</i> (Compounds); (c) <i>kṛdanta</i> (participles ending in <i>kṛt</i> affixes); (d) <i>taddhita</i> (Derivative Nouns); (e) <i>nāmadhātuka</i> (Derivative Verbs); (f) <i>ārdhadhātuka lakāras</i> (g) <i>Kārakas</i> as taught in <i>Laghu Siddhānta Kaumudī</i> ; (h) Composing grammatically accurate sentences and simple verses in Sanskrit		
Prescribed Texts		
1. <i>Siddhāntakaumudī</i> of Bhaṭṭoji Dīkṣita		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 208	
Course Title	: Modern Sanskrit Literature and Spoken Sanskrit - II	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special and General Degree	
Objectives	Students survey further the contemporary literature in more advanced Sanskrit particularly of Indic origin and become more fluent in conversational Sanskrit in their daily life so as to achieve its mastery.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Modern Prose Literature: (short stories, Fictions, Historical Novels, Translations); (b) Poetical Literature (epics, poems, songs, Lyrics); (c) Sanskrit Dramas; (d) Sanskrit Journals, Newsletters etc. (e) Non-poetical literature in modern times (f) Conversational Sanskrit lessons: Impromptu speech in Sanskrit etc.		
Prescribed Texts		
<ol style="list-style-type: none"> 1. Hegade, Janardana (tr.). 2000. <i>Dharmaśrīḥ</i>: a translation of famous Kannada novel by S. L. Bhairappa into Sanskrit. New Delhi: Saṃskṛta Bhāratī. 2. Rao, H. V. Nagaraja (tr.). 2000. <i>Sārthaḥ</i>: a translation of famous Kannada novel by S. L. Bhairappa into Sanskrit. New Delhi: Saṃskṛta Bhāratī. 3. Viśvāsa, H. R. et al. 2000. <i>Navarūpakam (laghurūpakāṇāṃ saṅgrahaḥ)</i>: a collection of nine short plays of Sanskrit. Bangalore: Saṃskṛta Bhāratī. 4. <i>Sandeśa Saṃskṛtam</i>: Collection of Sanskrit Newsletters Monthly Published 5. ಹಾಗೂ ಸಿಪಿಬಿ ಸಿಬಿ, ದ್ವಿಲೇಖನ. 1987. <i>ಸತ್ಯವತಿ</i>. ಕವಾಲಯ: ಉರಗಿಂಚ 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 301	
Course Title	: Sanskrit Dramaturgy	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students gain the knowledge of the history of Sanskrit Drama, major playwrights and the theories of dramatic practice as described in the principle works on classical Indian Theatre.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Origin and Development of Sanskrit Drama; (b) Fundamental Theories of Classical Indian Theatre (playwriting, stage, costumes, gestures, facial expressions etc.) as described in the prescribed works; (c) Prominent writers on Sanskrit Dramaturgy and their traditions (d) Tools and strategies in appreciating Sanskrit Drama.		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Nāṭyaśāstra</i> of Bharatamuni: 1 - 3 chapters 2. <i>Daśarūpa</i> of Dhanañjaya: 1 - 5 chapters 3. <i>Abhinayadarpaṇa</i> of Nandikeśvara: 3rd and 4th chapters 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 302	
Course Title	: Poetics and Literary Criticism	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	By studying Sanskrit poetics and literary criticism as expounded by Indian rhetoricians, students acquire a good knowledge of fundamental literary theories in Sanskrit and learn how to apply them to creative literature so as to appraise it.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Insights into literary criticism in Vedic literature; (b) Development of concerns about the nature of good literature and that of connoisseur's appreciation; (c) Eightfold established traditions of literary criticism (<i>Rasavāda</i> , <i>Dhvanivāda</i> , <i>Guṇavāda</i> , <i>Rītivāda</i> , <i>Alaṅkāravāda</i> , <i>Anumitivāda</i> , <i>Aucityavāda</i> , <i>Vakroktivāda</i>) and their founders and proponents		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Kāvyaśāstra</i> of Daṇḍin - 1st and 2nd chapters 2. <i>Dhvanyāloka</i> of Ānandavardhana - 1st and 2nd <i>Udyotas</i> 3. <i>Kāvyaśāstra</i> of Vāmana - 1st and 3rd <i>Adhikaraṇas</i> 4. <i>Sāhityadarpaṇa</i> of Viśvanātha - 10th chapter 		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 303	
Course Title	: Vedic Literature	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students start reading Vedic texts analytically and, through gradual comprehension, recognizing prominent linguistic and literary features of the Vedic language.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Origin and Development of the Vedic literature; (b) Classification of the Vedas in terms of chronology, content and composition; (c) Textual Study: Excerpts from the <i>Rgveda</i> , <i>Atharvaveda</i> , <i>Brāhmaṇa</i> and <i>Purāṇa</i> texts; (d) Linguistic and literary peculiarities of the Vedic Literature		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Rgveda</i> - Hymns I. 1 (<i>Agni</i>), I. 154 (<i>Viṣṇu</i>), II. 12 (<i>Indra</i>), III. 33 (<i>Viśvāmitra-nadī</i>), IV. 51 (<i>Uṣas</i>), V. 85 (<i>Varuṇa</i>), VII. 48 (<i>Viśvedevāḥ</i>), VII. 63 (<i>Mitrāvaruṇau</i>), VII. 103 (<i>Maṇḍūkā</i>), X. 14 (<i>Yama</i>), X. 34 (<i>Akṣa</i>) 2. <i>Atharvaveda</i> - Hymns I. 17, IV. 16, IV. 25, V. 22 3. <i>Śatapatha Brāhmaṇa</i> - 1. 8. 1 (1 - 10) 4. <i>Aitareya Brāhmaṇa</i> - 7. 13 <i>Śunaḥśepa</i> (29 - 34) 5. <i>Viṣṇu Purāṇa</i> - 4. 6 (<i>Purūravas Urvaśī Upākhyāna</i>) 6. <i>Vāyu Purāṇa</i> - <i>Janakāśvamedhe Yājñavalkyapraṭiṣṭhā</i> 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 304	
Course Title	: Buddhist Literature in Classical Sanskrit	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special and General Degree	
Objectives	Students figure out the concepts and views in Buddhist literary works in classical Sanskrit and distinguish the terms used therein from those in non-Buddhist Sanskrit literature.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Introduction to Poetical and devotional works (by Aśvaghōṣa, Māṭṛceta, Āryaśūra et al) with Buddhist themes; (b) Buddhist philosophical works (by Nāgārjuna, Vasubandhu, Āryadeva, Asaṅga et al); (c) Literary works (by Diṅnāga, Candrakīrti, Śāntarakṣita et al) on Buddhist logic; (d) Writers of major works; (e) Chronological issue, linguistic features, styles and content of the works; (f) Textual Study: selected texts from <i>Saundarananda</i> , <i>Jātakamālā</i> , <i>Śatapañcāśatka</i> and <i>Mūlamadhyamakakārikā</i>		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Saundarananda</i> of Aśvaghōṣa (8th <i>Sarga</i>) 2. <i>Jātakamālā</i> of Āryaśūra (<i>Śaśajātaka</i>) 3. <i>Śatapañcāśatka</i> of Māṭṛceta (6th and 7th <i>Staras</i>) 4. <i>Mūlamadhyamakakārikā</i> of Nāgārjuna (24th section –<i>Āryasatyaparīkṣā</i>) 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 309	
Course Title	: Elementary Sanskrit - I	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Optional - Open only to students who have never taken SKT	
Objectives	Students with no or minimal knowledge of Sanskrit learn the basic components of Sanskrit in relation to and in contrast with Sinhala/ English in order to use it as a tool language.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
<p>(a) Sanskrit alphabet and its classification into vowels (<i>svara</i>), consonants (<i>vyañjana</i>), sibilants (<i>uṣman</i>), semivowels (<i>antaḥstha</i>) sonants (<i>ghoṣa</i>), surds (<i>aghoṣa</i>), aspirated (<i>mahāprāṇa</i>), unaspirated (<i>alpaprāṇa</i>) and the categories in terms of origin (b) Basics of browsing Sanskrit Dictionaries and thesauruses; (c) Most common Sanskrit verbs and their conjugation: Tenses and moods; (d) Nouns and their declension: masculine stems ending in <i>a, i, u, ṛ, o</i>; feminine stems ending in <i>ā, ī, ṛ, u, ṛ</i>; Natural stems ending in <i>a, i, u</i>; Stems ending in consonants <i>t, n, c</i>; (e) Pronouns and their declensions: <i>asmat, yuṣmat, idam</i>; (f) <i>Sandhi</i> (euphonic combinations); combination of vowels, consonants and <i>visarga</i>; (g) Textual study from selected unspecified texts including Sanskrit Readers, Didactic literature and Simple prose poetry.</p>		
Prescribed Texts		
None		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 305	
Course Title	: Sanskrit Drama	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special and General Degree	
Objectives	Students apply the theories of Sanskrit dramaturgy to the drama texts of eminent writers in the classical period and thereby appreciate the Sanskrit drama literature.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Hallmarks of Sanskrit Drama in the classical period; (b) Prominent writers and their peculiar concerns on plot-construction, language, style, portrayal of characters etc. (c) Textual study: selected acts of <i>Svapnavāsavadattā</i> , <i>Abhijñāna Śakuntalā</i> , <i>Ratnāvalī</i> , (d) interpretation, critical appraisal of the plot, poetic merits and theatricality		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Svapnavāsavadattā</i> of Bhāsa (1 - 5 acts) 2. <i>Abhijñāna Śakuntalā</i> of Kālidāsa (1 - 4 acts) 3. <i>Ratnāvalī</i> of Śrī Harṣa (I, II acts) 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 306	
Course Title	: Buddhist Literature in Hybrid Sanskrit	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students improve the skills of comprehending the Buddhist literature in hybrid Sanskrit with special reference to its linguistic peculiarities, style, content and chronology.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Evidence of Sanskrit canonical literature (fragmentary texts, extracts and translations) in comparison to those of Pali canon; (b) Earlier Buddhist texts in Hybrid Sanskrit; (c) content, chronological issue & writers of <i>Vaipulya Sūtras</i> ; (d) <i>Avadāna</i> literature; (e) linguistic peculiarities and writing styles of the prescribed texts; (e) Textual Study: selected texts from <i>Mahāvastu</i> , <i>Lalitavistara</i> and <i>Saddharmapuṇḍarīkasūtra</i> .		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Mahāvastu</i>: S. Bagchi's edition (1970). 295 – 305 2. <i>Lalitavistara</i> 18: <i>Nairāñjanaparivarta</i> 3. <i>Saddharmapuṇḍarīkasūtra</i> 3: <i>Aupamyaparivarta</i> 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 307	
Course Title	: History of Sanskrit Literature	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students assimilate an overall image of the Vedic and Classical Sanskrit literature with special reference to their various genres originated both in India and Sri Lanka.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) <i>Triveda, Caturveda</i> and <i>Pañcamaveda</i> ; (b) <i>Śruti-Smṛti</i> Division; (c) Cultural History as in the Vedic Literature: Sources of Vedic Culture, Geographical Spread of Vedic India, Ethnic diversification of India as reflected in the Vedic texts, Political systems and legal institutions, Social system, Emergence of towns and cities, Economy and trade, Religions and cults, Rituals and Rites (<i>Samskāras</i>) (d) Peculiarities of Classical age; (e) Renaissance of Sanskrit Studies; (f) Role of Sanskrit in the Present world; (g) History of Sanskrit Literature in Sri Lanka		
Prescribed Texts		
None		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 308	
Course Title	: Sanskrit Grammar and Composition II	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students develop their skills of conjugating verbs, declining nouns and composing advanced essays in Sanskrit. Further, they become capable of distinguishing between Vedic and Classical Sanskrit grammar.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) <i>Daśa lakāras</i> ; (b) <i>Daśa Gaṇas</i> ; (c) Indeclinables; (d) Declension of nouns; (e) Infinitives, adjectives, adverbs, participles and secondary nominal affixes, derivative nouns; (f) Vedic and Classical Sanskrit; (g) Neologisms (forming of new words/ phrases); (h) Basic structures of sentences and tactics of composition; (i) common syntactic platforms for compositions in Sanskrit through story-telling and paraphrasing simple didactic verses		
Prescribed Texts		
None		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 310	
Course Title	: Elementary Sanskrit - II	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Optional – Open only to students who have never taken SKT except SKT 309	
Objectives	Students achieve a more advanced command of simple Sanskrit and apply it as a tool language to their disciplines.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Sanskrit Grammar: derivative nouns (<i>taddhita</i>); participles (<i>kṛdanta</i>); causatives (<i>prayojya</i>); compounds (<i>samāsa</i>); passive voice (<i>karmakāraka</i>); (b) Textual study from selected unspecified texts including prose poetry, epics, drama etc.		
Prescribed Texts		
None		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 401	
Course Title	: Astrology and Prosody	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students obtain an applied knowledge of astrology and prosody so as to prepare horoscopes and other astrological applications and to compose Sanskrit metrical compositions respectively.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) The significance of astrology as a <i>Vedāṅga</i> ; (b) History of <i>Jyotiṣ</i> Literature; (c) Preparing a horoscope, an auspicious time, calculating <i>Daśā</i> ; (d) Zodiac (<i>Rāśi</i>) - the base of cosmology; (e) Nature of the planets and their properties/ Qualities of the planets (<i>Graha</i>); (f) Moon and its effects on stars; (g) Divisions of <i>Chandas</i> and <i>Gaṇa</i> ; (h) Properties of <i>Guru</i> , <i>Laghu</i> and <i>Yati</i> (caesura) (i) Various <i>Chandas</i> and <i>Vṛttas</i>		
Prescribed Texts		
1. <i>Brhājātaka</i> of Varāhamihira - Chapters I, II, XVII 2. <i>Vṛttaratnākara</i> of Kedārabhaṭṭa - Chapters I, II, III		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 402	
Course Title	: Philosophical Literature in Sanskrit – I	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students become knowledgeable about, through studying original texts, various Indian philosophical traditions and their key teachings, basic concepts, theories and arguments in Indian philosophy along with the specific terminology used to explain them.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Theory of Categories (<i>padārtha</i>); (b) Means of knowledge (<i>pramāṇa</i>); (c) Concept of atom; (d) <i>Sthitaprajña</i> (steadfast) <i>Lokasaṃgraha</i> ; (e) Concept of <i>Bhakti</i> and <i>Jñāna</i> ; (f) Concept of <i>Guṇabheda</i> ; (g) Doctrine of the Highest God; (h) Doctrine of <i>Karma</i> ; (i) Doctrine of Death		
Prescribed Texts		
<ol style="list-style-type: none"> 1. Selected passages from; <i>Tarkasaṃgraha</i> of Annambhaṭṭa, <i>Bhagavadgītā</i>, <i>Bṛhadāranyaka Upaniṣad</i>, <i>Kāṭhakopaniṣad</i> 2. <i>Nyāyasūtra</i> of Gautama with Vātsyāyanabhāṣya 1.1.1 – 1.1.3 3. <i>Pūrvamīmāṃsāsūtra</i> of Jaiminī with Śābarabhāṣya 1.1.1 – 1.1.2 		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 403	
Course Title	: History of Sanskrit Language	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students acquire a considerable comprehension of the origin and development of Sanskrit language from the perspectives of comparative and historical linguistics.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Proto Indo-European (PIE) period, Indo-Iranian period and Indo-Aryan period; (b) Principles of general phonological change; (c) Sanskrit phonological system and its Indo-European origin; (d) Morphological affinity of Indo-European languages to Sanskrit Language; (e) Comparative study of Vedic and Classical forms in Sanskrit Language; (f) Epic Sanskrit and Buddhist Hybrid Sanskrit; (g) Non-Aryan influences on Sanskrit; (h) Sanskrit as a spoken language - its position as a medium of mass communication; (i) <i>Nighaṇḍus</i> , <i>Koṣas</i> , Dictionaries and Encyclopedias of Sanskrit Language.		
Prescribed Texts		
None		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 404	
Course Title	: Research Methodology in Indological Studies	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students introduce themselves to initial steps in conducting quality research in humanities by learning the basics of research methodology with particular emphasis on Indological research, introduction to academic writing and presentation skills.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus	<p>(a) Qualitative and Quantitative Research methods; (b) Choosing a research area; (c) Literature Survey; (d) Formulating a research problem (e) Identifying variables/ Constructing hypotheses/ Conceptualizing a research design/ Selecting a Topic and study design; (f) Writing research proposals; (g) Data collection, Sorting, Processing and Displaying; (h) Demarcating the scope of research/ Sampling; (i) How to handle Primary, Secondary and Tertiary Resources; (j) Academic Writing: Paraphrasing, Summarizing, Coherence, Register, Accurate punctuations, Avoiding ambiguity and common grammatical pitfalls, Proofreading, (k) How to prepare Bibliographies, Appendices, Indices, (l) Research Ethics; (m) Presentation Skills</p>	
Prescribed Texts	None	
	Assessment	Percentage Mark/ Percentage Mark Range
	Continuous Assessment	
	Assignments/ Class Presentations	15
	Mid-semester test	15
	End of Semester Evaluation	
	End of Semester Examination	70
		30
		70

Course NO	: SKT 405	
Course Title	: Scientific and Technological Literature in Sanskrit	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students, via studying the scientific and technological literature in Sanskrit with the help of selected texts from Mathematical, Political, <i>Āyurveda</i> , <i>Dharmaśāstra</i> and <i>Kāmaśāstra</i> literature, assimilate the teachings expounded therein for the advancement of their own life.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Kauṭilya's view of international relations; (b) Kauṭilya's particular contribution to politics; (c) Concept of State, King, Governance and Punishment; (d) <i>Dharmaśāstra</i> Literature and its significance; (e) History of <i>Āyurveda</i> Literature; (f) Dimension of <i>Aṣṭāṅgāyurveda</i> ; (g) <i>Trivarga Puruṣārtha</i> and <i>Kāmaśāstra</i>		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Arthaśāstra</i> of Kauṭilya (7th <i>Adhikaraṇa</i>) - <i>Ṣāḍguṇya</i> 2. <i>Carakasamhitā</i> of Caraka - <i>Sūtrasthāna</i> 3. <i>Suśrutasaṃhitā</i> of Suśruta- <i>Sūtrasthāna</i> 4. <i>Manusmṛti</i> of Manu - 7th <i>Adhyāya</i> 5. <i>Kāmasūtra</i> of Vātsyāyana - 1st <i>Adhikaraṇa</i> 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 406	
Course Title	: Philosophical Literature in Sanskrit – II	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students become more familiar with the fundamental aspects and arguments in Indian Philosophy along with the specific terminology used to explain them.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Problem of the self (<i>ātman</i>); (b) Problem of evolution (<i>hiraṇyagarbha</i> , <i>pariṇāma</i> , <i>vivarta</i> , <i>ābhāsa</i> , etc.); (c) Indian Metaphysics and ontology (<i>sat</i> , <i>asat</i> , <i>puruṣa</i> , <i>prakṛti</i> , Brahman, etc.); (d) Indian Logic; (e) Problem of causality; (f) Theories of Consciousness (<i>cit</i>); (g) Theories of emancipation (<i>mukti</i>); (h) Ethics, Law and Morals		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Brahmasūtra</i> - Śaṅkara Bhāṣya 2. <i>Yogasūtra</i> of Patañjali 3. <i>Sāṅkhyakārikā</i> of Īṣvarakṛṣṇa (1 - 50 kārīkās) 4. <i>Vedāntasāra</i> of Sadānanda Yogī 		
Assessment	Percentage Mark/ Percentage Mark Range	
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 407	
Course Title	: Philosophy of Language	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Students study Sanskrit grammarians' & philosophers' views on and theories of the philosophy of Language.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Philosophy of Language in Pāṇinian tradition; (b) Philosophy of Language in Non-Pāṇinian traditions; (c) Bhartrhari's Philosophy of Language; (d) <i>Sphoṭa</i> theory of language; (e) <i>Mimāṃsā</i> theory of language; (f) Nyāya theory of language; (g) Vedānta theory of language; (h) Buddhist theory of language		
Prescribed Texts		
<ol style="list-style-type: none"> 1. <i>Mahābhāṣya Paśpaśāhnikā</i> of Patañjali 2. <i>Vākyapadīya</i> of Bhartrhari – Chap. I, II (<i>Brahmakāṇḍa</i> and <i>Vākyakāṇḍa</i>) 3. <i>Vaiyākaraṇabhūṣaṇasāra</i> of Kauṇḍabhaṭṭa - <i>Sphoṭanirṇaya</i> 4. <i>Sphoṭasiddhi</i> of Maṇḍanamiśra 		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70

Course NO	: SKT 408	
Course Title	: Writing Skills in Sanskrit	
Credits	: 3	
Prerequisites	: None	
Core/ Optional	: Core for Special Degree	
Objectives	Through advanced lessons on prose and verse composition, Students acquire and brush up skills in creative writing in Sanskrit.	
Time Allocation	: Lectures and Tutorials 45	
Course Syllabus		
(a) Translating newspaper articles and other reports in Sinhala and English into Sanskrit and vice versa; (b) Sanskrit compositions in practical applications: Writing Letters, Invitations, Notices, Memorandum etc.; (c) Composing simple Sanskrit verses using frequently employed metres (<i>chandās</i>) like <i>Anuṣṭubh</i> on given topics; (d) Composing essays and fictions collectively; (e) Further developing of vocabulary and sentence structures; (f) Reading, paraphrasing and writing brief comments on Sanskrit verses and parables; (h) Composing individual essays and verses by using less complicated metres such as <i>Mālinī</i> , <i>Mandākrāntā</i> and <i>Vasantatilakā</i>		
Prescribed Texts		
<ol style="list-style-type: none"> 1. Apte, V. S. 1913. <i>A student's guide to Sanskrit composition</i>. Bombay: The Oriental Publishing Company. 2. Apte, V. S. 1915. <i>A key to Apte's guide to Sanskrit composition</i>. Bombay: Oriental Publishing Company. 		
Assessment		Percentage Mark/ Percentage Mark Range
Continuous Assessment		
Assignments/ Class Presentations	15	30
Mid-semester test	15	
End of Semester Evaluation		
End of Semester Examination	70	70