

UNIVERSITY OF PERADENIYA - EXTERNAL EXAMINATIONS

WESTERN CLASSICAL CULTURE

(Syllabus – From 2011)

GENERAL INTRODUCTION:

The subject Western Classical Culture is designed to provide students with a comprehensive background in the literature, art, philosophy and civilization of ancient Greece and Rome aided by reputed translations of the original works. This subject is offered at the **First Examination and General Degree Examination in Arts** without making the knowledge of Greek and Latin as a requirement for such study. This subject is also offered at the Special Degree Examination at which stage students are required to take a language course in Greek or Latin.

FIRST EXAMINATION IN ARTS

SCHEME OF EXAMINATION:

The examination in Western Classical Culture offered as a subject for the First Examination in Arts consists of two papers of three hours each:

1. Western Classical Culture (WCC F1) – Epic and Theatre.
2. Western Classical Culture (WCC F2) – Science and Life.

1. WCC F1 Epic and Theatre

Course Content:

This course offers a comprehensive study of the Greek epic, and Greek and Roman comic and tragic drama. In addition to general questions, brief extracts will be set from the prescribed texts for identification and comment on their subject-matter.

Prescribed Texts (in Penguin ed.):

1. Homer: *Odyssey*. Tr. E.V. Rieu
2. Hesiod: *Works and Days* **AND** *Theogony* from *Hesiod and Theognis*. Tr. D. Wender.
3. Sophocles: *King Oedipus* from *The Theban Plays*. Tr. E. F. Watling.
4. Menander: *The Bad-Tempered Man* from *Theophrastus' Characters: Menander Plays and Fragments*. Tr. P. Vellacott.
5. Terence: *The Brothers* from *The Brothers and Other Plays*. Tr. Betty Radice.

Objective:

To be able to identify some of the main characteristics of Greek epic, Greek tragedy and Greek and Roman comedy through prescribed representational authors and works.

A List of References:

1. Arnott, G. *Menander, Plautus, Terence*. Oxford: Clarendon Press, 1975.
2. Bowra, M. *The World of Odysseus*. London: Chatto and Windus, 1956.
3. Burn, A. R. *The World of Hesiod*. New York: Kegan Paul, 1936.
4. Feeney, D. C. *The Gods in Epic: Poets and Critics of Classical Tradition*. Oxford: Clarendon Press, 1991.
5. Frost, K. B. *Exits and Entrances of Menander*. Oxford: Clarendon Press, 1988.
6. Granes, R. *The Comedies of Terence*. London: Cassell, 1963.
7. Griffin, J. *Homer: The Odyssey*. Cambridge: University Press, 1987.
8. Kirk, G. S. *Homer and the Epic: A Shortened Version of the Songs of Homer*. Cambridge: University Press, 1965.

9. Kirkwood, G. M. *A Study of Sophoclean Drama*. New York: Cornell University Press, 1958.
10. Lang, A. *Homer and the Epic*. London: Longmans, 1893.
11. Lamberton, R. *Hesiod*. New Haven: Yale University Press, 1988.
12. Leaf, W. *Homer and History*. London: Macmillan, 1915.
13. Luce, J. V. *Homer and the Heroic Age*. London: Thames and Hudson, 1975.
14. Nilsson, M. P. *Homer and Mycenae*. London: Macmillan, 1933.
15. Norwood, G. *The Art of Terence*. Oxford: Blackwell, 1923.
16. Sinclair, T. A. *Works and Days*. London: Macmillan, 1932.
17. Sinclair, T. A. *A History of Classical Greek Literature from Homer to Aristotle*. New York: Rutledge and Kegan Paul, 1949.
18. Webster, T. B. L. *Studies in Menander*. Manchester: University Press, 1950.
19. Webster, T. B. L. *An Introduction to Menander*. Manchester: University Press 1974.
20. Whitman, C. H. *Homer and the Heroic Tradition*. London: Harvard University Press, 1958.

2. WCC F2 Science and Life:

Course Content:

This course offers an introduction to the science and life of the ancient Greeks and Romans through the study of topics such as travel and commerce, warfare and weaponry, slaves and slavery, status and life of women, Greek medicine, athletic games and events, Roman gladiatorial shows and events, education, religion, sacrifice and divination, Greek oracles and modes of consultation, and concepts of after life.

Objective:

To be able to analyze and comment on the socio-economic aspects of life of the ancient Greeks and Romans.

A List of References:

1. Allbutt, C. *Greek Medicine in Rome*. London: Macmillan, 1921.
2. Beck, F. A.G. *Greek Education 450 - 350 B.C*. London: Methuen, 1964.
3. Fowler, W. W. *Roman Ideas of Deity*. London: Macmillan, 1918.
4. Gwynn, A. *Roman Education from Cicero to Quintillion*. Oxford: Clarendon Press, 1926.
5. Knight, W. F. J. *Elysion: Ancient Greek and Roman Beliefs Concerning Life after Death*. London: Rider and Co., 1970.
6. Halliday, W. R. *Greek Divination: A Study of its Methods and Principles*. Chicago: Argonaut, 1964.
7. Harvey, J. A. *The Roman Engineers*. Cambridge: University Press, 1981.
8. Harris, H. A. *Greek Athletes and Athletics*. London: Hutchinson, 1964.
9. Laing, J. *Greek and Roman Gods*. London: David and Charles, 1982.
10. Laistner, M. L.W. *Greek Economics*. London: Dent and Sons, 1923.
11. Lloyd - Jones, H. *The Greek World*. Harmondsworth: Penguin Books, 1965.
12. Longrigg, J. *Greek Rational Medicine: Philosophy and Medicine from Alcmaeon to the Alexandrians*. London: Routledge, 1993.
13. Milne, J. G. *Greek and Roman Coins and the Study of History*. London: Methuen, 1939.
14. Nilsson, M. P. *Cults, Myths, Oracles and Politics in Ancient Greece*. New York: Cooper Square Publications, 1972.
15. North, J. A. *Roman Religion*. Oxford: University Press, 2000.
16. Parke, H. W. *Greek Oracles*. London: Hutchinson University Library, 1967.
17. Parke, H. W. *Greek Mercenary Soldiers*. Oxford: Clarendon Press, 1933.
18. Phillips, E. D. *Aspects of Greek Medicine*. London: Croom Helm, 1987.
19. Wiedemann, T. J. *Greek and Roman Slavery*. London: Croom Helm, 1981.
20. Wilkins, A. S. *Roman Education*. Cambridge: University Press, 1914.

GENERAL DEGREE EXAMINATION IN ARTS

SCHEME OF EXAMINATION:

The examination in Western Classical Culture for the General Degree in Arts consists of two parts. Students should offer **two papers from each part: both papers in PART 1 are mandatory. In PART II, WCC 2.1 is mandatory, and students may choose either WCC 2.2 or 2.3 as their second paper.**

PART I	PART II
WCC 1.1 Greek Literature WCC 1.2 Roman Literature	WCC 2.1 Greek and Roman Literary Theory WCC 2.2 Greek Thought OR WCC 2.3 Greek and Roman Art History

PART I:

1. WCC 1.1: Greek Literature

Course Content:

This course offers a comprehensive study of the prescribed Greek texts in translation, and of Greek ideas of literary excellence. In addition to general questions on the prescribed texts, extracts may be set from these for comment on their subject-matter, points of literary interest, etc.

Prescribed Texts (in Penguin ed.):

1. Aeschylus: *Libation Bearers* from the *Oresteian Trilogy*. Tr. P. Vellacott.
2. Sophocles: *Oedipus at Colonus* **AND** *Antigone* from *The Theban Plays*. Tr. E. F. Watling.
3. Euripides: *Medea* from *Medea and Other Plays* **AND** *Hippolytus* from *Alcestis And Other Plays*. Tr. P. Vellacott.
4. Aristophanes: *The Clouds* from *Lysistrata and Other Plays*. Tr. R. H. Dillard, **OR** *The Assembly Women* from *Birds and Other Plays*. Tr. D. Barret.
5. Menander: *The Samian Woman* from *Theophrastus and Menander*. Tr. P. Vellacott.
6. Thucydides: *The Peloponnesian War*. Bks. 1-2. Tr. R. Warner.
7. Plato: *Symposium*. Tr. W. Hamilton, **OR** *Phaedo* from *The Last Days of Socrates*. Tr. R. Redennick.

Objective:

To be able to identify different literary genres and styles of the prescribed Greek dramatists / historians / philosophers, and comment on the subject-matter of their works, and assess their literary value.

A List of References:

1. Adam, A. M. *Plato: Moral and Political Ideas*. Cambridge: University Press, 1913.
2. Bovie, A. M. *Aristophanes: Myth, Ritual and Comedy*. Cambridge: University Press, 1996.
3. Beye, C. R. *Ancient Greek Literature and Society*. New York: Cornell University Press, 1987.
4. Cochrane, C. N. *Thucydides and Science of History*. Oxford: University Press, 1929.
5. Finley, J. H. *Thucydides*. London: Harvard University Press, 1967.
6. Grube, G. M. A. *The Drama of Euripides*. London: Methuen, 1941.
7. Hadas, Moses. *A History of Greek Literature*. New York: Columbia University Press, 1950.
8. Lucas, D. W. *The Tragic Poets*. London: Cohen and West, 1950.
9. Murray, G. *Euripides and His Age*. London: Williams and Norgate, 1913.
10. Murray, G. *Aeschylus: The Creator of Tragedy*. Oxford: Clarendon Press, 1968.
11. Richards, H. *Aristophanes and Others*. London: Grant Richards, 1909.
12. Russo, C. F. *Aristophanes: An Author for the Stage*. London: Routledge, 1994.

13. Sheppard, J. T. *Aeschylus the Poet of Greek Freedom: An Essay on the Oresteian Trilogy*. London: Methuen, 1943.
14. Taylor, A. E. *Plato: The Man and His Work*. London: Methuen, 1955.
15. Thomson, G. *Aeschylus: A study in the Social Origin of Drama*. London: Lawrence and Wishart, 1946.
16. Vellacot, P. *Sophocles and Oedipus: A Study of Oedipus Tyrannus*. London: Macmillan and Co, 1971.
17. Pickard, A.W. *The Theatre of Dionysus in Athens*. Oxford: Clarendon Press, 1946
18. Warner, R. *The Medea of Euripides*. London: John Lane, 1944.
19. Webster, T. B. L. *The Tragedies of Euripides*. London: Methuen, 1967.
20. Zuntz, G. *The Political Plays of Euripides*. Manchester: University Press, 1955.

2. WCC 1. 2: Roman Literature:

Course Content:

This course offers a comprehensive study of the prescribed Latin texts in translation, and of Roman ideas of literary excellence. In addition to general questions on the prescribed texts, extracts may be set from these to comment on their subject-matter, allusions, and other points of literary interest.

Prescribed Texts (In Penguin Ed.):

1. Plautus: *The Swaggering Soldier* from *The Pot of Gold and Other Plays*. Tr. E. F. Watling.
2. Terence: *The Eunuch* from *Brothers and Other Plays*. Tr. B. Radice, **OR** *The Girl from Andros* from *Phormio and Other Plays*. Tr. B. Radice.
3. Lucretius: *On the Nature of the Universe*. Tr. P. Green.
4. Vergil: *The Eclogues*. Tr. G. Lee.
5. Seneca: *Phaedra* from *Four Tragedies and Octavia*. Tr. E. F. Watling.
6. Juvenal: *Sixteen Satires*. Tr. P. Green (Satires 1-10).
7. Tacitus: *Annals of Imperial Rome*. Bks. 13-16. Tr. M. Grant.

Objective:

To be able to identify different literary genius and styles of the prescribed Roman dramatists / historians / philosophers, comment on the subject-matter of their works, and assess their literary value.

A List of References:

1. Anderson, W. S. *Essays on Roman Satire*, Princeton: Princeton University Press, 1982.
2. Beacham, R. *The Roman Theatre and its Audience*, Cambridge: Harvard University Press, 1991.
3. Beare, W. *The Roman Stage: A Short History of Latin Drama in the Time of Republic*. London: Methuen, 1950.
4. Braund, S. *The Roman Satirists and their Masks*, London: Bristol Classical Press, 1996.
5. Dudley, D. R. *Lucretius*. London: Routledge, 1965.
6. Dudley, D. R. *The World of Tacitus*. London: Secker and Warburg, 1968.
7. Fowler, H. N. *A History of Roman Literature*. New York: D Appleton and Company, 1909.
8. Fontaine, M. *Funny Words in Plautine Comedy*. Oxford: Oxford University Press, 2010.
9. Habinek, T. N. *The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome*, Princeton: Princeton University Press, 2001.
10. Hardie, P. *The Epic Successors of Vergil*. Cambridge: University Press, 1993.
11. Harrison, S. *A Companion to Latin Literature*. Oxford: Blackwell, 2007.
12. Knight, J. *Roman Vergil*. London: Faber and Faber Ltd., 1946.
13. Mellor, R. *Tacitus*. London: Routledge, 1993.
14. Mendell, C. W. *Tacitus: The Man and His Work*. New Haven: Yale University Press, 1957.
15. Pratt, N. T. *Seneca's Drama*. London: The University of North Carolina Press, 1983.
16. Rudd, N. *Themes in Roman Satire*, Los Angeles: University of California Press, 1982.
17. Sikes, E. E. *Lucretius: Poet and Philosopher*. Cambridge: University Press, 1936.

18. Slater, N.W. *Plautus in Performance: The Theatre of the Mind*. Princeton: Princeton University Press, 1985.
19. Syme, R. *The Roman Revolution*, Oxford: Oxford University Press, 1939.
20. Wilkins, A. S. *Roman Literature*, London: Macmillan and Company Limited, 1924.

PART II:

1. WCC 2.1 Greek and Roman Literary Theory:

Course Content:

Greek:

Candidates will be required to acquaint themselves with the ideas expressed in Aristophanes' *Frogs*, Aristotle's *Poetics*, Longinus' *On the Sublime* and relevant passages in Plato's works including the *Republic* (especially the sections 376-403, 474-480, 509-521 and 595-608).

Roman:

Candidates will be required to acquaint themselves with the ideas expressed in Horace's *The Art of Poetry*, the relevant passages in Tacitus' *Dialogue on Oratory*, and the views of Cicero and Quintilian on oratory etc.

Objective:

To assess and to be able to comment on the literary genius of ancient Greek and Roman poetic writings and to identify different literary elements in them.

A List of References:

1. Arnhart, L. *Aristotle on Political Reasoning: A Commentary on the Rhetoric*. Dekalb: Northern Illinois University Press, 1986.
2. Atkins, J. W. H. *Literary Criticism in Antiquity*. Vol. 1 and 2, Cambridge: Cambridge University Press, 1836.

3. Benn, T. R. *Longinus and English Criticism*. Cambridge: University Press, 1934.
4. Brink, C. O. *Horace on Poetry: Prolegomena to the Literary Epistles*. Cambridge: Cambridge University Press, 1963.
5. D'Alton, J. F. *Horace and His Age*. London: Longmans, 1917.
6. Dinniston, J. D. *Greek Literary Criticisms*. London: J. M. Dent and Sons Ltd., 1924.
7. Dobson, J. F. *The Greek Orators*. London: Methuen and Co. Ltd., 1919.
8. Dudley, D. R. *The World of Tacitus*. London: Secker and Warburg, 1968.
9. Duff, J. W. *A Literary History of Rome from the Beginning to the Close of Golden Age*. London: Earnest Benn Ltd., 1960.
10. Else, G. F. *Aristotle's Poetics: The Argument*. Cambridge: Harvard University Press, 1957.
11. Grube, G. M. A. *The Greek and Roman Critics*. London: Methuen and Co. Ltd., 1965.
12. Kennedy, G. A. *Aristotle on Rhetoric: A Theory of Civic Discourse*. Oxford: University Press, 1991.
13. Lloyd, G. R. *Aristotle: The Growth and Structure of His Thought*. Cambridge: University Press, 1968.
14. Lodge, R. C. *Plato's Theory of Art*. London: Routledge and Kegan Paul, 1953.
15. Mendel, C. W. *Tacitus: The Man and His Work*. New Haven: Yale University Press, 1957.
16. Richards, G. C. *Cicero: A Study*. London: Chatto and Windus, 1935.
17. Sedgwick, H. D. *Horace: A Biography*. Cambridge: Harvard University Press, 1947.
18. Showerman, G. *Horace and His Influence*. London: Harrap, 1922.
19. Smail, W. M. *Quintilian on Education*. Oxford: Clarendon Press, 1938.
20. Wilkinson, L. P. *Horace and His Lyric Poetry*. Cambridge: University Press, 1946.

NB:

Questions may not be set on each and every text. Candidates, therefore, are advised to study all the prescribed texts, except where alternatives are offered. In the latter case, they may read one or the other of these texts.

2. WCC 2.2 Greek Thought:

Course Content:

This course offers a detailed and critical study of the philosophical, ethical and political ideas of the Greeks with special reference to Plato's *Republic* and Aristotle's *Nichomachean Ethics*. In addition to general questions on these works, brief extracts may be set for comment on their subject-matter.

Prescribed Texts (In Penguin Ed.):

1. Plato *Republic*. Tr. H. D. P. Lee. (students may stress less on 'Imperfect Societies').
2. Aristotle *Nichomachean Ethics*. Tr. J. A. K. Thompson. (Bks. 1.1 to 3. 6, 5.1 to 6.2, all of 7, 10.1 to 10.8).

Objective:

To examine critically and be able to comment on the philosophical, ethical and political concepts of Plato and Aristotle.

A List of References:

1. Adam, A. M. *Plato: Moral and Political Ideals*. Cambridge: Cambridge University Press, 1913.
2. Annas, J. *Plato: An Introduction to Plato's Republic*, Oxford: Clarendon Press, 1981.
3. Barnes, J. *Aristotle*. Oxford: Oxford University Press, 1982.
4. Broadie, S. *Ethics with Aristotle*. New York: Oxford University Press, 1991.
5. Boyd, W. *An Introduction to the Republic Of Plato*. London: George Allen and Unwin Ltd., 1937.
6. Crawford, F. M. *Plato: The Republic of Plato*. Oxford: Clarendon Press, 1941.
7. Cross, E. R. C. and Woosely, A. D. *Plato's Republic*. London: Macmillan, 1964.
8. Ferrari, G. R. F. and Griffith. T. *Plato: The Republic*. Cambridge: University Press, 2000.
9. Gill, C. *Greek Thought*. Oxford: Clarendon Press, 1995.
10. Handil, W. F. P. *Aristotle's Ethical Theory*. Oxford: Clarendon Press, 1980.
11. Hughes, G. H. *Aristotle on Ethics*, London: Routledge, 2001.
12. Melling, D. J. *Understanding Plato*. Oxford: Oxford University Press, 1987.

13. McLeish, K. *Aristotle*, London: Routledge, 1999.
14. Murphy, N. R. *The Interpretation of Plato's Republic*. Oxford: Clarendon Press, 1951.
15. Pangle, L. *Aristotle and the Philosophy of Friendship*. New York: Cambridge University Press, 2003.
16. Pappas, N. *Plato and the Republic*. London: Routledge, 1995.
17. Price, A. W. *Love and Friendship in Plato and Aristotle*. Oxford: Clarendon Press, 1990.
18. Ross, W. D. *Aristotle*. London: Routledge, 1923.
19. White, N. P. *Republic: Companion to Plato's Republic*. Oxford: Basil Blackwell, 1979.
20. Wild, John, *Plato's Theory of Man: An Introduction to the Realistic Philosophy of Culture*. Massachusetts: Harvard University Press, 1964.

3. WCC 2.3 Greek and Roman Art History:

Course Content:

The course provides a detailed study of the various techniques of marble and bronze sculpture in Ancient Greece and Rome including the style and work of the prominent sculptors from various periods, the shapes and uses of Greek pottery, the development of vase-painting, the minting process and the interpretation of the 'types' of coins, the orders of columns in Classical architecture, the structure of temples and theaters, and the Roman public buildings and their engineering.

Objective:

To be able to identify and analyze the techniques and styles of Greek and Roman sculpture of the different periods, and assess the development of vase paintings, and evaluate and appreciate types of Greek coins, their aesthetic and monetary value, and comment on Classical Greek architecture, temple and theatre structures and Roman public building and their engineering.

A List of References:

1. Beard, M. and Henderson, J. *Classical Art: From Greece to Rome*. Oxford: Oxford University Press, 2001.
2. Boardman, J. *Greek Art*. London: Thames and Hudson, 1964.
3. Boardman, J. *Athenian Red Figure Vases: The Archaic Period*. London: Thames and Hudson, 1975.
4. Braven, S. *Greek Art*. Oxford: University Press, 1991.
5. Carpenter, T. H. *Art and Myth in Ancient Greece: A Handbook*. London: Thames and Hudson, 1991.
6. Fullerton, M. D. *Greek Art*. Cambridge: University Press, 2000.
7. Henle, J. *Greek Myths: A Vase Painter's Notebook*. Bloomington: Indiana University Press, 1973.
8. Higgins, R. *Minoan and Mycenaean Art*. London: Thames and Hudson Ltd., 1997.
9. Hinks, R. P. *Greek and Roman Portrait Sculpture*. London: British Museum Publishers, 1976.
10. Hood, S. *The Arts in Prehistoric Greece*. New York: Penguin Books, 1978.
11. Kjellberg, E. and Saflund, G. *Greek and Roman Art 3000B.C. – A.D.500*. London: Faber and Faber, 1968.
12. Kleiner, F. S. *A History of Roman Art*. Belmont: Thompson Wadsworth, 2007.
13. Lamb, W. *Greek and Roman Bronzes*. London: Methuen, 1929.
14. Lawrance, A. W. *Greek Architecture*. 3rd ed. Harmondsworth: Penguin, 1973.
15. Milne, J.G. *Greek and Roman Coins and the Study of History*. London: Methuen, 1939.
16. Richter, G. *A Handbook of Greek Art: A Survey of the Visual Arts of Ancient Greece*. London: Phaidon Press Ltd., 1959.
17. Shapiro, H. A. *Myth into Art: Poet and Painter in Classical Greece*. London: Routledge, 1994.
18. Walters, H. B. *Greek Art*. London: Methuen, 1914.
19. Walters, H. B. *The Art of the Romans*. 2nd ed. London: Methuen, 1928.
20. Wheeler, M. *Roman Art and Architecture*. London: Thames and Hudson, 1985.