



**UNIVERSITY OF PERADENIYA**  
**DEPARTMENT OF CLASSICAL LANGUAGES**  
**WESTERN CLASSICAL CULTURE**

The method of evaluation of each course is left to the discretion of lecturer in charge of the course and will be indicated on the respective C1 Form.

**WCC 101 - Epic Poetry**

This course provides an introduction to Greek and Roman epic poetry and provides a foundation for future classical studies. The students will be required to identify extracts from prescribed texts and to comment on their significance, to evaluate the works as literature and to examine them in the light of their historical, sociological and mythological background.

1. Epic poetry: an introduction
2. Gods, heroes and the Trojan cycle of myths
3. Homer: *Iliad* and other epics
4. Homer: *Odyssey*
5. Homer: *Odyssey*
6. Homer: *Odyssey*
7. Hesiod: Other uses of epic
8. Hesiod: *Works and Days*
9. Hesiod: *Works and Days*
10. Hesiod: *Works and Days*
11. Apollonius: The literary epic
12. Apollonius: *Voyage of Argo*
13. Apollonius: *Voyage of Argo*
14. Apollonius: *Voyage of Argo*
15. The Roman epic: Virgil's Aeneid

❖ Prescribed texts are subject to change from time to time.

***Prescribed Texts:***

HOMER: ODYSSEY Tr. E.V. RIEU.

HESIOD: WORKS AND DAYS FROM HESIOD AND THEOGNIS Tr. D.WENDER.

APOLLONIUS OF RHODES: VOYAGE OF ARGO Tr. E.V. RIEU.

**REFERENCE**

1. G.L. HUXLEY, GREEK EPIC POETRY, FROM EUMELOS TO PANYASIS (1969)
2. D.L. PAGE, HISTORY AND THE HOMERIC ILIAD (1959).
3. B. FENIK, STUDIES IN THE ODYSSEY (1974)
4. M.I.FINLEY, THE WORLD OF ODYSSEUS, 2<sup>nd</sup> ed. (1977).

5. H.FRANKEL, EARLY GREEK POETRY AND PHILOSOPHY (1975).
6. C.P.BEYE, EPIC AND ROMANCE IN THE ARGONAUTICA OF APOLLONIUS (1982)
7. M. CAMPBELL, ECHOES AND IMITATIONS OF EARLY EPIC IN APOLLONIUS RHODIUS (1981).
8. R.L.HUNTER, THE ARGONAUTICA OF APOLLONIUS: LITERARY STUDIES (1993) AND JASON AND THE GOLDEN FLEECE (THE ARGONAUTICA)
9. M.C.J.PUTNAM, THE POETRY OF THE AENEID (1965)
10. R.O.A.M. LYNE, FURTHER VOICES IN VERGIL'S AENEID (1987)
11. M.W. EDWARDS, HOMER: POET OF THE ILIAD (1987).

### **WCC 102 - Greek and Roman Theatre**

This course provides an introduction to Greek and Roman epic poetry and provides a foundation for future classical studies. The students will be required to identify extracts from prescribed texts and to comment on their significance, to evaluate the works as literature and to examine them in the light of their historical, sociological and mythological background.

1. Origin of Greek Drama
2. Greek theatre and stage antiquities
3. The dramatists and their works
4. Sophocles: Philoctetes
5. Sophocles: Philoctetes
6. Sophocles: Philoctetes
7. Greek comedy, old, middle and new
8. Menander: The Bad Tempered Man
9. Menander: The Bad Tempered Man
10. Menander: The Bad Tempered Man
11. Origin of Roman drama
12. Plautus and Terence
13. Terence: The Mother in Law
14. Terence: The Mother in Law
15. Terence: The Mother in Law

\* Prescribed texts are subject to change from time to time.

#### ***PRESCRIBED TEXTS***

SOPHOCLES: PHILOCTETES FROM ELECTRA AND OTHER PLAYS Tr. E.F. WATLING.  
MENANDER: THE BAD-TEMPERED MAN FROM THEOPHRASTUS THE CHARACTERS: MENANDER PLAYS AND FRAGMENTS Tr. P. VELLACOTT.  
TERENCE: THE MOTHER IN LAW FROM THE BROTHERS AND OTHER PLAYS, Tr. BETTY RADICE.

#### **REFERENCES:**

1. A.W. PICKARD CAMBRIDGE, THE THEATRE OF DIONYSUS IN ATHENS (1946)
2. E. CAPSO AND W.J. SLATER, THE CONTEXT OF ANCIENT DRAMA (1995).
3. C.J.HERINGTON, POETRY INTO DRAMA (1985)
4. A.H. SOMERSTEIN AND OTHERS, TRAGEDY, COMEDY AND THE POLIS.
5. A.W. PICKARD CAMBRIDGE, THE DRAMATIC FESTIVALS OF ATHENS 2<sup>nd</sup> ed. (1988)
6. T.B.L. WEBSTER, STUDIES IN LATER GREEK COMEDY, 2<sup>nd</sup> ed., (1974)
7. A.J.A. WALDOCK, SOPHOCLES THE DRAMATIST (1951)
8. R.W.B. BURTON, THE CHORUS IN SOPHOCLES TRAGEDIES (1980)
9. W.G. ARNOTT, MENANDER, PLAUTUS, TERENCE (1975).

10. T.B.L. WEBSTER, STUDIES IN MENANDER, 2<sup>nd</sup> ed., (1960)
11. W.S. ANDERSON, BARBARIAN PLAY: PLAUTUS' ROMAN COMEDY (1993).
12. G. NORWOOD, THE ART OF TERENCE (1923).

### **WCC 201 - Drama I: Greek and Roman Tragedy**

This course undertakes a fuller study of the Theatre and Tragic Drama of the Greeks and the Romans through commentary on prescribed passages. Students will also be required to evaluate the works as literature and to discuss aspects of the art and genius of the individual dramatists. The course entails a study of the origin and development of Greek Tragedy and its form and content, its conventions and the social and cultural background to which they belong.

1. Origin and development of Greek Tragedy
2. Form, content and conventions of Greek Tragedy.
3. Social and cultural background of Greek Tragedy.
4. Aeschylus: Agamemnon
5. Aeschylus: Agamemnon
6. Aeschylus: Prometheus Bound
7. Aeschylus: Prometheus Bound
8. Sophocles: King Oedipus
9. Sophocles: King Oedipus
10. Euripides: Hippolytus
11. Euripides: Hippolytus
12. Euripides: Iphigenia in Tauris
13. Euripides: Iphigenia in Tauris
14. Seneca: Thyestes
15. Seneca: Thyestes

\* PRESCRIBED TEXTS ARE SUBJECT TO CHANGE FROM TIME TO TIME.

#### ***PRESCRIBED TEXTS:***

1. AESCHYLUS: AGAMEMNON and PROMETHEUS BOUND. Tr. P. VELLACOTT.
2. SOPHOCLES: KING OEDIPUS from THE THEBAN PLAYS. Tr. E.F. WATLING.
3. EURIPIDES: HIPPOLYTUS from ALCESTIS AND OTHER PLAYS AND IPHIGENIA IN TAURIS. Tr. P. VELLACOTT.
4. SENECA: THYESTES from FOUR TRAGEDIES AND OCTAVIA. Tr. E.F. WATLING.

#### **REFERENCE**

1. HARSH, P.W. A HANDBOOK OF CLASSICAL DRAMA. STANFORD UNIVERSITY PRESS, 1944.
2. BIEBER, M. THE HISTORY OF THE GREEK AND ROMAN THEATRE, CUP, 1961.
3. FLICKINGER, R.C. THE GREEK THEATER AND ITS DRAMA, 4<sup>th</sup> ed. CUP, 1936
4. DINSMOOR, W.B. THE ATHENIAN THEATER OF THE FIFTH CENTURY, STUDIES IN HONOR OF DAVID M. ROBINSON, ST. LOUIS, 1951. PP. 309-330.
5. ARNOTT, PETER D. AN INTRODUCTION TO THE GREEK THEATRE. IUP.
6. LUCAS, F.L. TRAGEDY IN RELATION TO ARISTOTLE'S POETICS, NEW YORK, HARCOURT, BRACE, 1928.
7. LUCAS, D.W. THE GREEK TRAGIC POETS, LONDON, 1950.
8. ELSE, G.F. THE ORIGIN AND EARLY FORM OF GREEK TRAGEDY. HUP. 1965.
9. PICKARD, A.W. THE THEATRE OF DIONYSUS IN ATHENS, 1946.

10. WALDOCK, A.J.A. SOPHOCLES THE DRAMATIST., 1951.
11. BURTON, R.W.B. THE CHORUS IN SOPHOCLES TRAGEDIES., 1980.
12. PICKARD CAMBRIDGE, A.W. DITHYRAMB TRAGEDY AND COMEDY. OUP. 1927.

### **WCC 202 - Greek Philosophy I: Thales to Socrates**

A study of the Pre-Socratic Greek Philosophers and of the Sophists and Socrates, based on the fragments and writings of these thinkers and the relevant doxography. Students will be required to be familiar with the relevant original texts from which the teaching of these philosophers has been re-constructed/constructed. Beside general questions on the teachings, excerpts may be set for comment.

1. Origin of philosophical speculation in Greece.
2. Thales
3. Anaximander
4. Anaximenes
5. Xenophanes
6. Heraclitus
7. Pythagoras
8. The later pythagoreans
9. Parmenides
10. Zeno and melissus
11. Empedocles
12. Anaxagoras
13. Leucippus and Democritus
15. The Sophists Socrates

#### **REFERENCES:**

1. ALLEN, R.E. (ed.), GREEK PHILOSOPHY; THALES TO ARISTOTLE. NEW YORK; FREE PR. 1966.
2. ANTON, J.P. KUSTAS, G.L. (ed.), ESSAYS IN ANCIENT GREEK PHILOSOPHY. ALBANY: SUNNY PR., 1971.
3. BREHIER, E. THE HISTORY OF PHILOSOPHY, I. THE HELLENIC AGE. II. THE HELLENISTIC AND ROMAN AGE. CUP, 1963-65.
4. COPLESTON, F. HISTORY OF PHILOSOPHY. 1. GREECE AND ROME, NEW YORK DOUBLEDAY, 1944.
5. DODDS, E.R. THE GREEKS AND THE IRRATIONAL, 1952.
6. STOKES, M.C. ONE AND THE MANY IN PRESOCRATIC PHILOSOPHY. CUP. 1971.
7. GREENE, W.C. MOIRA: FATE, GOOD AND EVIL IN GREEK THOUGHT HUP. 1944.
8. PARKER, G.F. A SHORT ACCOUNT OF GREEK PHILOSOPHY FROM THALES TO EPICURUS. LONDON, 1967.
9. ZELLER, E. OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY. Tr. L.R. PALMER, NEW YORK: 1955.
10. BURNET, J. EARLY GREEK PHILOSOPHY, 4 ed., LONDON, 1931.
11. FREEMAN, KATHLEEN. ANCILLIA TO THE PRESOCRATIC PHILOSOPHERS: A COMPLETE TRANSLATION OF THE FRAGMENTS IN DIELS. HUP. 1948.
12. FURLEY, D.J. AND ALLEN, R.E. STUDIES IN PRESOCRATIC PHILOSOPHY, 1. THE BEGINNING OF PHILOSOPHY. LONDON: ROUTLEDGE, 1970.
13. MARCOVICH, MERIDA HERACLITUS, GREEK TEXT WITH A SHORT COMMENTARY, ed., VENEZUELA: LOS ANGELES UNIV. PR. 1967.

### **WCC 203 - Pre History and Mythology**

A study of the Minoan, Mycenaean and Etruscan civilizations and the mythology of the Greeks and the Romans.

1. The Minoan cycle
2. Mycenae
3. Trojan cycle of myths
4. Gods, heroes and monsters
5. Definition of myth proper
6. Creation, foundation, aetiological and eschatological myths
7. Creation: katabasis metamorphosis etc.,
8. The Dionysus myth
9. Myth: rites and rituals
10. Origin of the myth
11. Myth: interpretation and reinterpretation by philosophers dramatists, historians.
12. Myth: Euhemerus, modern psychology social anthropology
13. Etruscan civilization.
14. Etruscan civilization
15. Myths of the Romans

#### **REFERENCE:**

1. A.J. EVANS, THE PALACE OF MINOS AT KNOSSOS (1921, REPR.1964).
2. O. KRZYSZKOWSKA AND L. NIXON (ed) MINOAN SOCIETY (1983).
3. G.E. MYLONAS, MYCENAE AND THE MYCENAEAN AGE (1966).
4. J.T. HOOKER, MYCENAEAN GREECE (1976).
5. W. TAYLOR, THE MYCENAEANS, 2ND EDN (1983).
6. W. BURKERT, STRUCTURE AND HISTORY IN GREEK MYTHOLOGY AND RITUAL (1979).
7. J. BREMMER (ED) INTERPRETATIONS OF GREEK MYTHOLOGY (1987).
8. J.N. BREMMER AND N.M. HORSFALL, ROMAN MYTH AND MYTHOGRAPHY (1987).
9. H.H. SCULLARD, THE ETRUSCAN CITIES AND ROME (1967).
10. L. BONFANTE, OUT OF ETRURIA (1981), AND (ed) ETRUSCAN LIFE AND AFTER LIFE (1986) .
11. W. BURKERT, GREEK RELIGION (1985).
12. J.N. BREMMER, GREEK RELIGION (1994).

### **WCC 204 - Language 1: (Greek OR Latin)**

A beginner's course in Greek or Latin, in which students will be expected to familiarize themselves with the background of the chosen language, master its fundamental grammar and syntax and among other things, be competent to parse given words, translate into English easy passages and answer general questions on the history of the language.

### **WCC 205 - Drama II: Greek and Roman Comedy**

A fuller study of the Theatre and Comic Drama of the Greeks and the Romans through prescribed texts. Passages will be set for comment on their subject matter. Students will also be required to evaluate the works as literature and to discuss aspects of the art and genius of the individual dramatists. The course entails a study of origin and development of the comedy of the individual dramatists and its form and content, its conventions and the social and cultural background to which they belong.

1. Origin and development of Greek Comedy
2. Form, content and conventions of Greek Comedy.
3. Social and cultural background of Greek Comedy.
4. Aristophanes: Frogs
5. Aristophanes: Frogs
6. Aristophanes: Frogs
7. Menander: The Samian Woman
8. Menander: The Samian Woman
9. Menander: The Samian Woman
10. Plautus: Amphitryon
11. Plautus: Amphitryon
12. Plautus: Amphitryon
13. Terence: The Brothers
14. Terence: The Brothers
15. Terence: The Brothers

\* Prescribed texts are subject to change from time to time.

***PRESCRIBED TEXTS:***

1. ARISTOPHANES: FROGS\_ from THE WASPS AND OTHER PLAYS, Tr. D. BARRET.
2. MENANDER: THE SAMIAN WOMAN, Tr. P. VELACOTT.
3. PLAUTUS: AMPHITRYON from THE ROPE AND OTHER PLAYS, Tr. E.F. WATLING
4. TERENCE: THE BROTHERS Tr. B. RADICE.

**REFERENCE:**

1. PICKARD, C. THE DRAMATIC FESTIVALS IN ATHENS, 2<sup>nd</sup> ed, 1988.
2. WEBSTER, T.B.L. STUDIES IN LATER GREEK COMEDY, 2<sup>nd</sup> ed, 1970.
3. ARNOTT, W.G., SANDBACH F.H., THE COMIC THEATRE OF GREECE AND ROME, 1977.
4. BEARE, W. THE ROMAN STAGE, 3<sup>rd</sup> ed, 1964.
5. DOVER, K.J. ARISTOPHANIC COMEDY, 1972.
6. EHRENBERG, V. THE PEOPLE OF ARISTOPHANES, 2<sup>nd</sup> ed, 1951.
7. ARNOTT, W.G. MENANDER, PLAUTUS, TERENCE, 1975.
8. GOLDBERG, S. THE MAKING OF MENANDER'S COMEDY, 1980.
9. SANDBACH, F.H. THE COMIC THEATRE OF GREECE AND ROME, 1977.
10. ANDERSON, W.S. BARBARIAN PLAY: PLAUTUS' ROMAN COMEDY, 1933.
11. HANDLEY, E.W. MENANDER AND PLAUTUS: A STUDY IN COMPARISON, 1968.
12. SEGAL, E. ROMAN LAUGHTER, 1987.
13. WHITEMAN, C. ARISTOPHANES AND THE COMIC HERO.

## **206 - Greek and Roman Religion**

A study of the religious beliefs and observations of the Greeks and Romans including the principal gods, traditional and mystery religion, religious institutions, concepts of survival, seers and sages, shrines and oracles, festivals, myth and superstition. Some consideration will also be given to the rise and early development of Christianity in the context of classical civilization.

1. Homeric religion
2. Religion and the natural environment
3. Principal gods
4. Traditional and mystery religion
5. Religious institutions

6. Concept of survival
7. Seers and sages
8. Shrines and oracles
9. Festivals
10. Myth and superstition
11. Astrology
12. Main features of Roman religion
13. Priesthoods
14. Sacrifices
15. Rise and early development of Christianity.

### **WCC 207 - ANCIENT EGYPT**

A study of ancient Egyptian history (in outline), civilization and art from pre-dynastic times to the end of the dynastic period. Beginning with Egypt in the Paleolithic age, this will include a review of pre-history, the history of the Old, Middle and New Kingdoms and the later dynastic period up to Alexander. Some knowledge will be expected of Egyptian religion, beliefs of the afterlife, mummification, entombment. This will also involve study of sculpture, painting, the architecture of temples, mortuary temples and tombs, special interest being directed to the influence of all this on the civilizations of Greece and Rome.

1. Geography of Egypt, the Levant and Mesopotamia.
2. Egypt and the Nile
3. Paleolithic and Neolithic Egypt
4. The Old Kingdom dynasties (Pyramid period: 3200-2778 B.C.)
5. The Old Kingdom dynasties (Pyramid period: 2778-2280 B.C.)
6. Mastaba and pyramid
7. Egyptian religion, concept of the after - life, mummification.
8. Hieroglyphic and its decipherment, Hieratic and Demotic scripts.
9. Sculpture and painting
10. Middle Kingdom dynasties
11. Rock-cut tombs, mortuary temples and temples.
12. New Kingdom dynasties (1570-1080 B.C.)
13. New Kingdom dynasties (1570-1080 B.C.)
14. The Decadence period dynasties (1080-715 B.C.)
15. The Late Egyptian period (715-332 B.C.)

#### **REFERENCE:**

1. CYRIL ALDRED, THE EGYPTIANS, LONDON, 1961.
2. J. CERNY, ANCIENT EGYPTIAN RELIGION, LONDON, 1952.
3. C. DESROCHES-NOBELCOURT, LIFE AND DEATH OF A PHARAOH: TUTAKHAMEN, (PENGUIN BOOKS), 1953.
4. I.E.S. EDWARDS, THE PYRAMIDS OF EGYPT, 1947.
5. A. MARGARET MURRAY, THE SPLENDOR THAT WAS EGYPT, LONDON, 1963.
6. J.R. HARRIS, EGYPTIAN ART, 1966.
7. T.J. PETTIGREW, A HISTORY OF EGYPTIAN MUMMIES, LONDON, 1834.
8. ELLIOT SMITH AND D.R. DAWSON, EGYPTIAN MUMMIES, LONDON, 1924.
9. W.S. SMITH, THE ART AND ARCHITECTURE OF ANCIENT EGYPT, (PELICAN HISTORY OF ART) LONDON, 1952.
10. W.S. SMITH, THE HISTORY OF SCULPTURE AND PAINTING IN THE OLD KINGDOM, LONDON, 1946.

11. W.A. WALLIS BUDGE, EGYPTIAN TALES AND ROMANCES, 1931.
12. J.E. MANCHIP WHITE, ANCIENT EGYPT, LONDON, 1952.
13. HARRY WILSON, UNDERSTANDING HIEROGLYPHICS, LONDON, 1995.
14. IRMGARD WOLDERING, EGYPT: THE ART OF THE PHARAOHS, (Tr. ANN E. KEEP) LONDON, 1965.

### **208 - Language II: Greek or Latin**

A beginner's course in Greek or Latin, in which students will be expected to familiarize themselves with the background of the chosen language, master its fundamental grammar and syntax and among other things, be competent to parse given words, translate into English easy passages and answer general questions on the history of the language.

### **WCC 301 - Greek Literature**

Detailed study of prescribed texts. Students will be required to identify and comment on extracts taken from such texts, to evaluate the works as literature and to study them for the light they throw on the authors themselves and on the times in which they lived. The course also entails a study of the origin and development of the particular form of literature to which each work belongs.

1. Herodotus: The Histories
2. Herodotus: The Histories
3. Herodotus: The Histories
4. Thucydides: The Peloponnesian War
5. Thucydides: The Peloponnesian War
6. Thucydides: The Peloponnesian War
7. Plato: Symposium or Phaedo
8. Plato: Symposium or Phaedo
9. Plato: Symposium or Phaedo
10. Xenophon: The Persian Expedition
11. Xenophon: The Persian Expedition
12. Xenophon: The Persian Expedition
13. Demosthenes and Aeschines: On the Crown
14. Demosthenes and Aeschines: On the Crown
15. Demosthenes and Aeschines: On the Crown

\* Prescribed texts are subject to change from time to time.

#### **PREScribed TEXTS:**

1. HERODOTUS: THE HISTORIES, Tr. A. DE SELINCOURT, BOOKS: 7-9.
2. THUCYDIDES: THE PELOPONNESIAN WAR, Tr. R. WARNER, BOOKS: 1-2.
3. PLATO: SYMPOSIUM, Tr. W. HAMILTON or PHAEDO Tr. H. REDENNICK.
4. XENOPHON: THE PERSIAN EXPEDITION Tr. REX WARNER (PENGUINE\_).
5. DEMOSTHENES AND AESCHINES: THE CROWN-1. THE PROSECUTION BY AESCHINES, pp. 193 ff. 2. THE DEFENCE BY DEMOSTHENES, PP. 259 ff. Tr. BY A.N.W. SAUNDERS. (PENGUIN).

#### **REFERENCE**

1. BOSTOCK, DAVID. PLATO'S PHAEDO. OXFORD: CLARENDON PRESS, 1986.
2. BURY, ROBERT GREGG. THE SYMPOSIUM OF PLATO. 2nd ed. CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 1932.



3. EVANS, A.S. HERODOTUS, 1982 AND HERODOTUS, EXPLOREER OF THE PAST, 1991.
4. FEHLING, D. HERODOTUS AND HIS SOURCES, 1989.
5. FORNARA, C.W. HERODOTUS; AN INTERPRETATIVE ESSAY, 1971.
6. HUNTER, V. PAST AND PROCESS IN HERODOTUS AND THUCYDIDES, 1982.
7. ADCOCK, F.E. THUCYDIDES AND HIS HISTORY, 1963.
8. FINLEY, J.H. THUCYDIDES
9. GOMME, A.W. ESSAYS IN GREEK HISTORY AND LITERATURE, 1937, NO 6-9.
10. GRUNDY, G.B. THUCYDIDES AND THE HISTORY OF HIS AGE, 1948.
11. FRIEDLANDER, P. THE DIALOGUES OF PLATO, VOL. II.
12. KRAUT, R. THE CAMBRIDGE COMPANION TO PLATO, 1993.
13. RUTHERFORD, R.B. THE ART OF PLATO, 1995.
14. HIGGINS, W.E. XENOPHON THE ATHENIAN, 1977.
15. HIRSCH, S. THE FRIENDSHIP OF THE BARBARIANS, 1985.

### **WCC 302 - Literary Theory I: Classical Greek Literary Theory**

A critical and comparative inquiry into the Greek ideas of literary and artistic excellence, based on a study of the Frogs of Aristophanes, relevant passages in Plato Republic, (more especially books 2,3, and 10) Aristotle's Poetics and Rhetoric book 3.

1. Beginnings of Greek literary theory, early Greek poets.
2. Aristophanes: Frogs
3. The Sophists
4. Plato: The Republic
5. Plato: The Republic
6. Plato: The Republic
7. Plato: The Republic
8. Aristotle: Poetics
9. Aristotle: Poetics
10. Aristotle: Poetics
11. Aristotle: Poetics
12. Aristotle: Poetics
13. The development of rhetorical theory
14. Aristotle Rhetoric book 3
15. Aristotle Rhetoric book 3

### **REFERENCE**

1. ATKINS, J.W. LITERARY CRITICISM IN ANTIQUITY, VOL. 2.
2. SYKES, P. THE GREEK VIEW OF POETRY
3. GRUBE, G.M.A. THE GREEK AND ROMAN CRITICS.
4. RUSSEL, D.A. CRITICISM IN ANTIQUITY, 1972.
5. KENNEDY, G.A. CAMBRIDGE HISTORY OF LITERARY CRITICISM 1: CLASSICAL CRITICISM, 1989.
6. RUSSEL, D.A. AND WINTERBOTTOM, M. ANCIENT LITERARY CRITICISM, 1972.
7. MURRAY, P. ARISTOTLE'S POETICS, 1986.
8. ELSE, G.F. PLATO AND ARISTOTLE ON POETRY, 1996.
9. JANKO, R. ARISTOTLE ON COMEDY, 1984.

### **WCC 303 - Greek and Roman Art**

A study of Greek and Roman architecture, sculpture, painting , coins and the light they throw on various aspects of Greek and Roman life.

1. Greek architecture
2. Greek architecture
3. Greek architecture
4. Roman architecture
5. Greek sculpture
6. Greek sculpture
7. Greek sculpture
8. Roman sculpture
9. Greek painting
10. Greek painting
11. Greek painting
12. Roman painting
13. Greek coins
14. Greek coins
15. Greek coins

#### **REFERENCE**

1. ROBESON, D.S. GREEK AND ROMAN ARCHITECTURE, 1943.
2. LAWRENCE, A.W. GREEK ARCHITECTURE, ed., R.A. TOMLINSON, 1983.
3. MACDONALD, THE ARCHITECTURE OF THE ROMAN EMPIRE 1, 2<sup>ND</sup> edn.
4. BOETHIUS, A. ETRUSCAN AND EARLY ROMAN ARCHITECTURE, 1978.
5. PERKINS, J.B.W. ROMAN IMPERIAL ARCHITECTURE, 1980.
6. POLITT, J.J. THE ART OF ANCIENT GREECE: SOURCES AND DOCUMENTS, 1990.
7. ROBESON, M. GREEK ART, 1975.
8. BOARDMAN, J. GREEK SCULPTURE, THE ARCHAIC PERIOD, 1978, AND GREEK SCULPTURE: THE CLASSICAL PERIOD, 1985.
9. SMITH, R.R.R. HELLENISTIC SCULPTURE, 1991.
10. RIDGWAY, B.S. THE ARCHAIC STYLE IN GREEK SCULPTURE, 1977.
11. STRONG, D.E. ROMAN IMPERIAL SCULPTURE, 1961 and ROMAN ART, 1976.
12. KLEINER, D.E.E. ROMAN SCULPTURE, 1991.
13. BRUNO, V.J. FORM AND COLOR IN GREEK PAINTING, 1977.
14. CARRADICE, I. AND PRICE, M. COINAGE IN THE GREEK WORLD, 1988.
15. KRAAY, C.M. ARCHAIC AND CLASSICAL GREEK COINS, 1976.
16. JENKINS, G.K. ANCIENT GREEK COINS, 2<sup>ND</sup> rev, edn, 1996.
17. CRAWFORD, M.H. ROMAN REPUBLICAN COINAGE, 1974.

### **WCC 304 - Prescribed Texts I: Greek or Latin**

A study of prescribed texts in the original Greek or Latin. At the end of the course students should be competent to translate passages selected from the texts, to explain points of interest in reading, syntax and subject matter.

### **WCC 305 - Roman Literature**

Detailed study of prescribed texts. Students will be required to identify and comment on extracts taken from such texts, to evaluate the works as literature and to study them for the light they throw on the authors themselves and on the times in which they lived. The course also entails a study of the origin and development of the particular form of literature to which each work belongs.

1. Lucretius : On the Nature of the Universe
2. . Lucretius: On the Nature of the Universe
3. Lucretius: On the Nature of the Universe
- 4.. Virgil: The Georgics
5. Virgil: The Georgics
6. Virgil: The Georgics
7. Juvenal: Satires (prescribed)
8. Juvenal: Satires 1, 2, 3, 6, 10
9. Juvenal: Satires 1, 2, 3, 6, 10
10. Cicero: On Old Age
11. Cicero: On Old Age
12. Cicero: On Old Age
13. Tacitus: Annals xiii-xvi
14. Tacitus: Annals xiii-xvi
15. Tacitus: Annals xiii-xvi

#### **REFERENCE**

1. KENNEY, E.J. LUCRETIUS, 1977.
2. SEGAL, C. LUCRETIUS ON DEATH AND ANXIETY, 1990.
3. WEST, D. THE IMAGERY AND POETRY OF LUCRETIUS, 1969.
4. GRIFFIN, J. VIRGIL, 1986.
5. JACKSON KNIGHT, W.F. ROMAN VIRGIL, 2<sup>ND</sup> edn, 1966.
6. WILKINSON, L.P. THE GEORGICS OF VIRGIL, 1969.
7. FARRELL, I. VIRGIL'S GEORGICS AND THE TRADITIONS OF ANCIENT EPIC, 1991.
8. ANDERSON, W.S. ESSAYS ON ROMAN SATIRE, 1982.
9. BRAUND, S.H. BEYOND ANGER: A STUDY OF JUVENAL'S THIRD BOOK OF SATIRES, 1988.

10. RICHLIN, A. THE GARDEN OF PRIAPUS: SEXUALITY AND AGGRESSION IN ROMAN HUMOUR, 1982.
11. HIGHT, G. JUVENAL THE SATIRIST.
12. DOUGLAS, A.E. CICERO THE PHILOSOPHER, IN T.A. DOREY, CICERO, 1965.
13. MACKENDRICK, P. THE PHILOSOPHICAL BOOKS OF CICERO, 1989.
14. RAWSON, E. INTELLECTUAL LIFE IN THE LATE ROMAN REPUBLIC, 1985.
15. SYME, R. TACITUS 2 VOLS. 1958 and TEN STUDIES IN TACITUS 1970.
16. DOREY, T.A. TACITUS, 1968.
17. MEDELL, TACITUS, THE MAN AND HIS WORK.

### **WCC 306 - Literary Theory II: Roman Literary Theory**

A critical and comparative inquiry into the Hellenistic and Roman ideas of literary and artistic excellence, based on a study of Longinus' On the Sublime, Horace's The Art of Poetry and Tacitus Dialogue on Oratory. Some acquaintance is expected of Demetrius' views on style, opinions of Dionysius of Halicarnessus (especially on history), views of Philodemus, Cicero and Quintilian on oratory.

1. Main features of Hellenistic Literary Theory
2. Dionysius of Halicarnessus
3. Demetrius : On Style
4. Demetrius: On Style
5. Philodemus
6. Longinus: On the Sublime
7. Longinus: On the Sublime
8. Cicero
9. Cicero
10. Horace: On the Art of Poetry
11. Horace: On the Art of Poetry
12. Quintilian
13. Quintilian
14. Tacitus: Dialogue on Oratory
15. Tacitus: Dialogue on Oratory

### **REFERENCE**

1. Dorsch, T.S. Aristotle Horace Longinus. (penguin)
2. C.O.Brink, Horace on Poetry, Cambridge, 1963.
3. J.F.D'alton, Roman Literary Theory and Criticism, London, 1931.

### **WCC 307 - Science and Civilization**

A study of, (among other aspects of science and civilization) Greek and Roman education, athletic games and festivals, commerce, warfare, slavery, medicine, geography and the life and status of women.

1. Medicine
2. Medicine
3. Geography
4. Geography
5. Education
6. Education
7. Athletics
8. Athletics
9. Commerce
10. Commerce
11. Warfare
12. Slavery
13. Slavery
14. Status of women
15. Status of women

### **WCC 308 - Prescribed Texts II: Greek or Latin**

A study of prescribed texts in the original Greek or Latin. At the end of the course students should be competent to translate passages selected from the texts, to explain points of interest in reading, syntax and subject matter.

### **WCC 401 - History (Special Period)**

A detailed study of a special period of Greek or Roman history, as may be recommended from time to time. Students will be expected to acquaint themselves with the primary sources of information pertaining to this period and the critical evaluation thereof. In addition to general questions, passages from primary sources may be set for comment.

#### Recommended Periods:

Greek: the Pentecontaetia or Roman: 63 B.C.- 44 B.C.

### **WCC 402 - Philosophy II: The Philosophy of Plato with Special Reference to the Republic.**

This course involves a detailed study of philosophy of Plato including an in-depth study of the Republic.

***PRESCRIBED TEXTS:***

1. PLATO: THE REPUBLIC Tr. H.D.P. LEE (PENGUIN).

**REFERENCES**

1. ANNAS, JULIA, PLATO'S REPUBLIC AND FEMINISM, PHILOSOPHY 51 , 1976: 307-21
2. JOSEPH, H..W.B. ESSAYS IN ANCIENT AND MODERN PHILOSOPHY, FREEPORT, N.Y. BOOKS FOR LIBRARIES PRESS, 1971.
3. MURPHY, N.R. THE INTERPRETATION OF PLATO'S REPUBLIC, OXFORD: CLARENDON PRESS, 1951
4. NETTLESHIP, RICHARD. LECTURES ON THE REPUBLIC OF PLATO, 2<sup>ND</sup> edn. LONDON, MACMILLAN, 1962

**WCC 403 - Prescribed Texts III: Greek or Latin**

A study of prescribed texts in the original Greek or Latin. At the end of the course students should be competent to translate passages selected from the texts, to explain points of interest in reading, syntax and subject matter.

***PRESCRIBED TEXTS:***

GREEK: LYRIC POETRY

LATIN: CICERO- PRO ARCHIA AND SOMNIUM SCIPIONIS.

**WCC 498 - Dissertation I**

A Dissertation on a subject selected by the student and approved by the department, which shall in any case fall wholly or partly within one or more of the fields of classical study.

**WCC 404 - Graeco-Roman World and South Asia**

A study of the Greek and Roman contacts with the Indian sub-continent and adjacent regions and the knowledge of these lands as reflected in Greek and Latin authors. In addition to the evidence of classical texts, evidence from indigenous literature, numismatics and archaeology will be taken into consideration. The cultural influence exerted by the Graeco-Roman world and south Asia on each other by means of commercial and other contacts, direct or indirect, will also be examined in the light of the available evidence. The course will include discussion of Greek and Roman acquaintance with ancient Sri Lanka.

1. India in Early Greek Authors; Alexander the Great
2. The Greeks and Maurya empires, Megasthenes
3. The Indo Greeks
4. Indo Parthians, Sakas, and Kushans; the Roman Empire and the Kushans
5. The art of Gandhara
6. Alexandrian trade with the south and east
7. The development of trade between the Roman empire and the east under Augustus: Indian embassies to Augustus .

8. The Periplus of the Erythraean sea: the silk trade between China and the Roman Empire
9. Ptolemy and South Asia
10. The Yavanas of Indian literature
11. The organization of Rome's eastern trade
12. Rome and South East Asia
13. Roman coins from India and Sri Lanka
14. Philosophical religious and literary contact between Greece and India
15. Sri Lanka through Greek and Roman eyes

#### REFERENCE

1. H. RAWLINSON, INTERCOURSE BETWEEN INDIA AND THE WESTERN WORLD (1926)
2. R.E.M. WHEELER, ANCIENT INDIA NO. 2 (JULY 1946);
3. E.H. WARMINGTON, THE COMMERCE BETWEEN THE ROMAN EMPIRE AND INDIA. 2ND EDN. (1974)
4. A.K. NARAIN, THE INDO-GREEKS 2ND EDN. (1962)
5. W.W. TARN, THE GREEKS IN BACTRIA AND INDIA, 2ND EDN (1951)
6. R.E.M. WHEELER, ROME BEYOND THE IMPERIAL FRONTIERS (1955) P. 141 ff.
7. R.E.M. WHEELER, "THE ROMAN CONTACT WITH INDIA, PAKISTAN AND AFGANISTAN" IN ASPECTS OF ARCHAEOLOGY IN BRITAIN AND BEYOND: ESSAYS PRESENTED TO O.G.S. CRAWFORD ED. W. GRIMES (1951)
8. M.G. RASCHKE, ANRW 2. 9. 2 (1978);
9. J.I. MILLER, THE SPICE TRADE OF THE ROMAN EMPIRE (1969);
10. M.G. RASHCHE, "NEW STUDIES IN ROMAN COMMERCE WITH THE EAST" 2.9.2(1978) P. 605 ff.
11. L. CASSON, THE PERIPLUS MARIS ERYTHRAEI (1989)
12. V. BEGLEY AND R. DE PUMA (EDS.), ROME AND INDIA (1992)
13. D.P.M. WEERAKKODY, TAPROBANE: SRI LANKA AS KNOWN TO GREEKS AND ROMANS (1997).
14. KARTTUNEN, KLAUS, INDIA IN EARLY GREEK LITERATURE, STUDIA ORIENTALIA 65, HELSINKI: FINNISH ORIENTAL SOCIETY 1989 AND KARTTUNEN, KLAUS, INDIA AND THE HELLENISTIC WORLD, STUDIA ORIENTALIA 83, HELSINKI: FINNISH ORIENTAL SOCIETY 1997.
15. MCCRINDLE, JOHN WATSON, ANCIENT INDIA AS DESCRIBED IN CLASSICAL LITERATURE, WESTMINSTER 1901, REPR. AMSTERDAM: PHILO PRESS 1975
16. MAJUMDAR, RAMESH CHANDRA, THE CLASSICAL ACCOUNTS OF INDIA, CALCUTTA: FIRMA KLM 1960.
17. RAWLINSON, H. G., INTERCOURSE BETWEEN INDIA AND THE WESTERN WORLD, 2ND ED. CAMBRIDGE UNIVERSITY PRESS 1926
18. SEDLAR, JEAN W., INDIA AND THE GREEK WORLD, TOTOWA, N. J.: ROWMAN AND LITTLEFIELD 1980
19. WARMINGTON, E. H., THE COMMERCE BETWEEN THE ROMAN EMPIRE AND INDIA, 1928, 2ND ED., REPR. NEW DELHI: MUNSHIRAM MANOHARLAL PUBLISHERS 1995

#### WCC 405 - Philosophy III: Aristotle's Ethics.

This course involves a detailed study of the philosophy of Aristotle including and in depth analysis of the Nicomachean Ethics.

#### ***PRESCRIBED TEXTS:***

1. ARISTOTLE: ETHICS Tr. J.A.K. THOMPSON (PENGUIN).

#### **REFERENCE:**

1. GRANT, A. THE ETHICS OF ARISTOTLE, LONDON, 1885.
2. BURNET, J. THE ETHICS OF ARISTOTLE, LONDON, 1900.
3. HARDIE, W.F.R. ARISTOTLE'S ETHICAL THEORY, OXFORD, 1980.
4. ANNAS, J. THE MORALITY OF HAPPINESS, NEW YORK, 1993.
5. DOVER, K.J. GREEK POPULAR MORALITY AT THE TIME OF PLATO AND ARISTOTLE, OXFORD, 1974.
6. KENNY, A.J.P. THE ARISTOTELIAN ETHICS, OXFORD, 1978.
7. WALSH, J.J. AND SHAPIRO, H.L. ARISTOTLE'S ETHICS, BELMONT, CA., 1967.

### **WCC 406 - Prescribed Texts IV: Greek or Latin**

A study of prescribed texts in the original Greek or Latin. At the end of the course students should be competent to translate passages selected from the texts, to explain points of interest in reading, syntax and subject matter.

#### ***PRESCRIBED TEXTS:***

1. GREEK: HOMER- ODYSSEY BOOK 6 & 7.
2. LATIN: VIRGIL- ECLOGUES (SELECTIONS), AENEID BOOK 4.

### **WCC 499 - Dissertation II**

A dissertation on a subject selected by the student and approved by the department, which shall in any case fall wholly or partly within one or more of the fields of classical study.