

The Sri Lanka Journal of the Humanities

SJLH



University of Peradeniya

Volume XXXVIII (Number 1) 2012



IN THIS ISSUE

Garrett Field

Commonalities of Creative Resistance: The Regional Nationalism of Rapiyel Tennakoon's "Bat Language" and Sunil Santa's "Song for the Mother Tongue"

Nandaka Maduranga Kalugampitiya

Resistance and Reinforcement: Rethinking the Underclass Commercial Sex Worker Discourse in Sri Lanka

Sivamohan Sumathy

Gendered Fictions: Media and the Making of the Malaiyaha Identity in Sri Lanka

Chandima S. M. Wickramasinghe

Athenian Marital Life: A Union of Affection or of Duty?

Buddhiprabha Pathirana

A Survey of Sri Lankan Preschool Teachers' Perceptions of Student Aggression

Table of Contents

Editorial	i
Commonalities of Creative Resistance: The Regional Nationalism of Rapiyel Tennakoon's "Bat Language" and Sunil Santa's "Song for the Mother Tongue" Garrett Field, Wesleyan University, USA	1
Resistance and Reinforcement: Rethinking the Underclass Commercial Sex Worker Discourse in Sri Lanka Nandaka Maduranga Kalugampitiya, University of Peradeniya, Sri Lanka	25
Gendered Fictions: Media and the Making of the <i>Malaiyaha</i> Identity in Sri Lanka Sivamohan Sumathy, University of Peradeniya, Sri Lanka	43
Athenian Marital Life: A Union of Affection or of Duty? Chandima S.M. Wickramasinghe, University of Peradeniya, Sri Lanka	63
A Survey of Sri Lankan Preschool Teachers' Perceptions of Student Aggression Buddhiprabha Pathirana, University of Peradeniya, Sri Lanka	81