

## PURSE Abstract -2011

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Vinusha Wijewickrama	Department of Fine Arts	TRANSFORMATIONS OF THE PROCESS OF CREATING SONGS IN THE SINHALA SONG CULTURE DUE TO THE INTRODUCTION OF CASSETTE RECORDING TECHNOLOGY
Ven. Balangoda ettananda	Department of Pali and Buddhist Studies	CHARGES AGAINST THE VEN. ANANDA FOR FAVOURING WOMEN: IS IT A PRE- PREPARATION OF THE SANGHA?
K.K.D.C.Ranaweera <sup>1</sup> and D.M.L Dissanayake <sup>2</sup>	Department of Archaeology Department of Geography	Spatial distribution pattern of ancient and modern education complexes in Sri Lanka
A.A. I. Lakmali	Department of Management Studies	COMPULSIVE BUYING BEHAVIOUR AMONG SRI LANKAN CONSUMERS; THE CASE OF SUPERMARKETS IN SRI LANKA
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<sup>1</sup> W.K. Ranjith Dickwella, <sup>2</sup> R. Ramesh & <sup>3</sup> Thushara Kamalathne <sup>1</sup>	<sup>2</sup> Department of Political Science, <sup>3</sup> Department of Sociology,	EXPLORING INJURIES RELATED ISSUES OF WOMEN LANDMINE VICTIMS IN SRI LANKA: A CASE STUDY OF KOKKUTHUDAIVAI DIVISION IN MULLATHIVU DISTRICT, SRI LANKA
H.D.R.P. Jayasinghe	Department of Sociology	SIGNIFICANCE OF THE SOCIAL ROLE OF PUBLIC HEALTH MIDWIFES IN SRI LANKA: A PILOT STUDY
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K. T. Silva <sup>1</sup> , A. Fernando <sup>2</sup> and T. Widger <sup>3</sup> 1.	Department of Sociology 2. Centre for Poverty Analysis 3. Department of Anthropology, University of Sussex	BUDDHIST ENGAGEMENT IN CHARITY AND PHILANTHROPY IN SRI LANKA
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