

<b>Course No: SLS 2002</b>
<b>Course Title: Eastern and Western Dramatic Traditions and Modern Sinhala Drama</b>
<b>Credits: 3</b>
<b>Prerequisites: None</b>
<b>Core/Optional: Optional</b>
<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To provide the students with a basic understanding of the art of drama and theories of drama</li> <li>To provide an outline of the function and the history of Sinhala folk drama</li> <li>To introduce the students to the traditions of Eastern and Western dramatic traditions</li> <li>To train students in criticism of drama</li> </ul>
<p><b>Intended Learning Outcomes:</b></p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> <li>Identify the basic elements of Sinhalese folk rituals</li> <li>Illustrate dramatic features of Sinhalese folk rituals</li> <li>Recognize basic characteristics of Sinhala folk drama</li> <li>Explain analytically the history of drama in Sri Lanka</li> <li>Examine theoretically a work of drama</li> <li>Use creatively insights gained from the drama of the West and the East</li> <li>Produce a learned piece of criticism of contemporary plays</li> <li>Make use of some knowledge gained in the course for writing and directing new plays</li> </ul>
<b>Time Allocation: (Hours): Supervised Independent Research: 300</b>
<p><b>Course Description</b></p> <p>This course evaluates major dramatic traditions in the East and the West, and their influence on Sinhala drama. In addition, the history of Sinhala drama will be evaluated with extensive focus on Sinhalese folk drama and ritual. In the theoretical section of the course, the important aspects of Indian, Chinese, Japanese and Western dramatic theories and traditions will be introduced using appropriate dramas in Sinhala translation. Since modern Sinhala drama is the central feature of this course a selection of modern Sinhala plays is studied to examine the new</p>

trends in Sri Lankan theatre.

**Recommended Texts :**

Brecht, Bertolt. *Brecht on Theatre*. (Tr.) John Willet. New York: Hill and Wang, 1992.

Hapuarachchi, D. V. *Sinhala Natya Itihasaya*. Colombo: Lake house Investments, 1981.

Sarachchandra, Ediriweera. *Sinhala Gemi Natakaya*. Maharagama: National Institute of Education, 1992.

<b>Assessment</b>	<b>Percentage Mark</b>
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>40</b>
End Semester Examination	<b>60</b>