

Course No: SLS 3003
Course Title: Descriptive Linguistics
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To familiarize students with the basics of modern linguistics To train them to recognize the system of vocal organs To train students to use the International Phonetic Alphabet (IPA) To train students to identify morphemes To enable students to analyze linguistic data
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> Identify the structure of Language Show the levels of language and linguistics Describe the Phonetic, Phonological, Morphological, Syntactical and Semantic features of language Identify the production of sound, transmission of speech sound and perception of speech sound Analysis the meaningless sound units in language, meaningful sound units and their formation in language including their meanings
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course provides the students with an outline of descriptive linguistics with special focus on phonology and morphology. The origin and evolution of modern linguistics will be studied along with major linguistic movements and their key concepts. The course has two parts. In part one, the students will be trained to identify “phonemes” in a given language and they will be introduced to the international phonetic alphabet. In part two, they will be taught the concept and definitions of morphemes and will be trained to identify</p>

“morphemes” in a given language.

Recommended Texts:

De Silva, Sugathapala, *Vigrahathmaka Vagvidyava*. Colombo: Department of Official Languages, 1963.

Saussure, Ferdinand De. *Coursing linguistics*. 50 London: Brompton Road, 1960

Vagvidya Praveshaya. (Ed.) W.S. Karunathilake et.al. Colombo: S. Godage, 2004.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60