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| Course No: SLS 3006 | |
| Course Title: Sanskrit Literary Theory | |
| Credits: 3 | |
| Prerequisites: None | |
| Core/Optional: Core | |
| <p>Objectives:</p> <ul style="list-style-type: none"> To study the origin and its social background of Sanskrit literary theory To analyze theoretical foundation/s of Sanskrit literary criticism To evaluate Sanskrit influence on Sri Lankan literary critical traditions | |
| <p>Intended Learning Outcomes:</p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> Comprehend the Eastern literary theories and aesthetic functions Explain the influence of Sanskrit literary theories on Sinhala literature Develop the analysis skills with the light of Eastern literary theoretical tradition | |
| Time Allocation: (Hours): Supervised Independent Research: 300 | |
| <p>Course Description</p> <p>This course is an in-depth study of Sanskrit literary theory with close reference to every major school such as Rasa, Dhvani, Guna-reethi, Alankara, Auchithya. This course also examines the ways by which Sanskrit literary theory has influenced Sinhala literary culture.</p> | |
| <p>Recommended Texts:</p> <p>Sankaran, A. <i>Some aspect of Literary Criticism in Sanskrit</i>. Madras: University of Madras, 1926. Sushil Kumar De. <i>Some problems of Sanskrit poetry</i>. Culcutta: Muchopadhyaya, 1959. Wijewardhana, Hemapala G. <i>Sanskrutha Kavya Vichara Muladharmam</i>. Colombo: Gunasena, 1967.</p> | |
| Assessment | Percentage Mark |
| Continuous Assessment (Assignments, Presentation, Examinations) | 40 |
| End Semester Examination | 60 |