

Department of Classical Languages
University of Peradeniya

Master of Arts and Master of Philosophy in
Greek and Roman Studies

PROGRAM STRUCTURE
MASTER OF ARTS /MASTER OF PHILOSOPHY IN
GREEK AND ROMAN STUDIES

(1)	(2)	(3)	(4)	(5)	(6)
Semester	Course Code	Course Title	Prerequisites	Status (C/O)	No. of Credits
1	GRS 601	Advanced Greek/Latin I	The following course codes in Western Classical Culture (WCC) or Greek and Roman Studies (GRS) in the Bachelor of Arts Degree (Special/General) or Postgraduate Diploma in Western Classics/Greek and Roman Studies at the University of Peradeniya: WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC/GRS 501, 502 OR exemption through a diagnostic test	C	3
1	GRS 603	Greek Political Thought	None	O	3
1	GRS 604	Roman Political Thought	None	O	3
1	GRS 605	Classical Historiography	None	O	3
1	GRS 607	The Imperial Period from Augustus to Hadrian	None	O	3
1	GRS 608	Roman Satire	None	O	3
1	GRS 609	Greek Pottery and Vase Painting	None	O	3
1	GRS 610	Life after Death in Greek and Roman Religion	None	O	3
1	GRS 612	Slavery in the Ancient World	None	O	3
1	GRS 615	Early Greek Poetry	None	O	3
1	GRS 619	Reception of Greek and Latin Literature	None	O	3
2	GRS 602	Advanced Greek/Latin II	The following course codes in Western Classical Culture (WCC) or Greek and Roman Studies (GRS) in the Bachelor of Arts Degree (Special/General) or Postgraduate Diploma in	C	3

			Western Classics/Greek and Roman Studies at the University of Peradeniya: WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC 501, 502; GRS 601; OR exemption through a diagnostic test.		
2	GRS 606	Women in Classical Antiquity	-	O	3
2	GRS 611	Medieval Latin	The following course codes in Western Classical Culture (WCC) or Greek and Roman Studies (GRS) in the Bachelor of Arts Degree (Special/General) or Postgraduate Diploma in Western Classics/Greek and Roman Studies at the University of Peradeniya: WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC 501, 502 OR exemption through a diagnostic test	O	3
2	GRS 613	Deformity and Disability in the Ancient World	None	O	3
	GRS 614	Music in the Ancient World	None	O	3
2	GRS 616	Hellenistic Poetry	None	O	3
2	GRS 617	Advanced Greek Prose Composition	The following course codes in Western Classical Culture (WCC) or Greek and Roman Studies (GRS) in the Bachelor of Arts Degree (Special/General) or Postgraduate Diploma in Western Classics/Greek and Roman Studies at the University of Peradeniya: WCC 204, 208, 304, 308, 403, 406 OR GRS 204/211, 209/212, 304/311, 309/312, 403/413, 409/414; OR WCC 501, 502; WCC/GRS 601, 602 (Greek); OR exemption through a diagnostic test	O	3

2	GRS 618	Advanced Latin Prose Composition	The following course codes in Western Classical Culture (WCC) or Greek and Roman Studies (GRS) in the Bachelor of Arts Degree (Special/General) or Postgraduate Diploma in Western Classics/Greek and Roman Studies at the University of Peradeniya: WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC/GRS 501, 502; WCC/GRS 601, 602 (Latin); OR exemption through a diagnostic test	O	3
2	GRS 620	Research Methodology and Writing Skills	None	C	3

C - Compulsory O - Optional

Description of Courses:

Course No:GRS 601	
Course Title: Advanced Greek/Latin I	
Credits:03	
Prerequisite:WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC 501, 502; OR exemption through a diagnostic test	
Compulsory/Optional: Compulsory	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to explain grammatical structures and literary styles of the prescribed authors and comment on their subject matter. They will be able to assess the different genres and their contribution to the literary culture of ancient Greece/Rome and, assess the influence of the prescribed authors/ texts on modern literature.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>This course entails a study of the grammar, style and content of the prescribed texts in the original.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 602	
Course Title: Advanced Greek/Latin II	
Credits:03	
Prerequisite:WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC 501, 502; WCC/GRS 601; OR exemption through a diagnostic test	
Compulsory/Optional: Compulsory	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to explain grammatical structures and literary styles of the prescribed authors, translate and comment on their subject matter. They will, in addition, be able to assess the different genres and their contribution to the literary culture of ancient Greece/Rome, as well as the influence of the prescribed authors/ texts on modern literature.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>This course entails a study of the grammar, style and content of the prescribed texts in the original.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No: GRS 603	
Course Title:Greek Political Thought	
Credits:03	
Prerequisite:None	
Compulsory /Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to comment on, analyze and compare and contrast the political concepts of ancient Greek political thinkersand the extent of their impact and influence on the political thought and institutions of the ancient Greeks and on modern political thought.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction to ancient Greek political thought; Greek politics and philosophy: politics, justice, politics and philosophy; Solon; Zeno; Plato: ethics and politics, the trial of Socrates, the <i>Republic</i> and the defense of justice, the <i>Statesman</i> and political knowledge, the <i>Laws</i> and the ‘second best’ regime; Aristotle: ethics and philosophy, the <i>Politics</i>, <i>Ethics</i>, <i>Athenian Constitution</i>; Xenophon; Polybius;Hellenistic philosophies and politics: Platonic Academy, Peripatetic School, the Cynics, Pyrrhonists, Epicureanism, Stoicism.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No: GRS 604	
Course Title: Roman Political Thought	
Credits:03	
Prerequisite:None	
Compulsory /Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to comment on, analyze and compare and contrast the political concepts of ancient Roman political thinkersand the extent of their impact and influence on the political thought and institutions of the ancient Romans and on modern political thought.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction to ancient Roman political thought; Cicero: <i>De Re Publica</i>, <i>De Legibus</i>, <i>De Officiis</i>; Political philosophy in the Roman Empire: Later Stoicism, Platonism and Neoplatonism; Seneca; Epictetus; Plutarch; Marcus Aurelius.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 605	
Course Title:Classical Historiography	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
Intended Learning Outcomes: At the end of the course students will be able to identify and distinguish between the styles, aims and objectives of Greek and Roman historians under study in the course, and be able to trace their influence on the subsequent generations of historians up to the modern times.	
Time Allocation: Lectures - 45 hours	
Course Syllabus/Course Description: Before history; origin and growth of the historical traditions of ancient Greece; Herodotus; Thucydides; 4 th century and Hellenistic historiography; Polybius; origins of Roman historiography; Sallust; Livy; Tacitus; Ammianus Marcellinus.	
Assessment	Percentage Mark
Continuous Assessment	50%
End Semester Evaluation	50%

Course No:GRS 606	
Course Title:Women in Classical Antiquity	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to analyze and comment on ancient attitudes, issues, and concepts regarding female citizens and non-citizens reflected in the more prominent Greek philosophers and compare them with modern discussions on gender studies.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>The social status and life of women in Mycenaean, Classical, and Hellenistic Greece and in the Republican and Imperial Rome; education; political rights; love, marriage and sex life of women; slave women, hetaerae, prostitution, and homosexuality, and the views of important Greek and Roman thinkers on women with special reference to Plato and Aristotle.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End Semester Evaluation	50%

Course No:GRS 607	
Course Title:The Imperial Period of Rome from Augustus to Hadrian	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to analyze and expound the reasons behind the success and failure of particular regimes and various political, social and cultural backgrounds that influenced them, and compare and contrast the successes and failures of ancient Roman regimes with the modern and extract the lessons that can be earned from their successes and failures.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Birth of imperial Rome: late Republic, Augustus; Tiberius; Caligula; Claudius; Nero; civil wars; Vespasian and Titus; Domitian; Nerva and Trajan; Hadrian; position of women and their contribution; socio-economic life in the empire; place of religion;political administration under imperial rule; army and military policy; the provincial government.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 608	
Course Title:Roman Satire	
Credits:03	
Prerequisite:None	
Core/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to analyze the significance of satire as a literary genre and the role of Latin literature in its formation. They will also be able to assess its impact on Roman society and, differentiate between the various styles of the satirists and assess their influence on modern works of satire.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction: origin from satyr play, comedy and parody;Ennius and Lucilius; Horace; Perseus; Juvenal; Martial; Seneca; Lucian; Petronius; Menippeans; diatribe, fable, epigram.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 609	
Course Title:Greek Pottery and Vase Painting	
Credits: 03	
Prerequisite:None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to evaluate Greek vase paintings with reference to their aesthetic, historical, and archaeological value as well as their significance for the study of mythology, art, literature, and society of ancient Greece. They will also be able to assess the influence of Greek pottery and vase painting on modern art(pottery and vase painting).</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction; the types, functions and the diffusion of Greek pottery; the significance of vases for Greek mythology, art and society; the stages of the development of vase painting; Minoan and Mycenaean vases; Proto-Geometric and Geometric vases; Black and Red Figure vases; funerary vases and regional varieties; Hellenistic vase painting.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 610	
Course Title:Life after Death in Greek and Roman Religion	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to learn the philosophy and the mythological concepts behind death and its role in determining prominent features of Greek and Roman culture. They will also be able to compare Greek and Roman views on afterlife with those of other ancient cultures including Sri Lanka.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction; death and attitudes to death in religion, family and society; the event of death, funeral rites and rituals; the concept of the soul; notions of survival and immortality, Hades and the Isles of the Blest: Homer, Hesiod, Plato; reincarnation and apotheosis; the impact of ritual and moral purity; mystery religions and their contribution to the notion of survival after death.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 611	
Course Title: Medieval Latin	
Credits:03	
Prerequisite: WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC 501, 502; OR exemption through a diagnostic test	
Compulsory /Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to read Medieval Latin texts in the original, identify and comment on their grammatical and syntactical features. They will also be able to identify and comment on the Medieval Latin writers, their contribution to the prose and poetic works of their times and assess the significance of Medieval Latin literature and culture in the formation of European thought and culture.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction; Christian Latin; early Medieval Latin (c. 500-1000AD); prose and verse from the 11th century; prose and verse from the 12th century.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End Semester Evaluation	50%

Course No:GRS 612	
Course Title:Slavery in the Ancient World	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to identify, compare and contrast the position of slaves in ancient Greece and Rome, and they shall, in broad terms, be able to appreciate the position of these slaves in relation to those in other slave holding societies in the ancient as well as the modern world.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction; types of slaves; position of slaves: domestic and rural slaves; slaves owned by the state; treatment of slaves; sources of slaves; manumission; slave revolts; slaves as property; debt bondage; impact of slaves on Greek and Roman political and social life, literature, and art.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 613	
Course Title:Deformity and Disability in the Ancient World	
Credits:03	
Prerequisite:None	
Compulsory/Optional: Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to analyze the nature of deformity and disabling conditions experienced by the ancients, the status of such persons in society, their life and living conditions, and the opportunities for employment and recreation available to them, and compare and contrast with the condition of the disabled persons in the modern age.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Ancient perceptions of various types of deformity and disability, their causes and effect on society; depiction of deformity and disability in art and literature; the life and achievements of well-known persons with disabilities; social issues related to deformity and disability: child exposure, public attitudes towards disability and disabled persons, and religious prohibitions.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 614	
Course Title: Music in the Ancient World	
Credits:03	
Prerequisite: None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to assess the importance of music in ancient society as well as how different types of music and forms of entertainment evolved in the course of time. They will also be able to compare and contrast the types of ancient music with their modern counterparts.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction; evidence for music in literature and art; works on music theory; philosophy and aesthetics; musical instruments; the place of music in society; patronage; festivals and competitions; famous musicians; the use of music in sacrifices and other religious rituals, drama and public events; extant musical examples; the impact of Greek and Roman music on the music of the West.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 615	
Course Title:Early Greek Poetry	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to trace the development of Greek literature from Homer to the lyric poets of early Greece. They will be able to analyze the development of Greek poetry through the different genres, and comment on the characteristics of the different periods as well as authors. They will also be able to assess the influence of ancient Greek lyric on modern writers of the East and the West.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Homer; Hesiod; Cyclic epics; Homeric hymns; Archilochus; early Greek elegy; Callinus; Tyrtaeus; Mimnermus; Theognis; Solon; Semonides; Hipponax; Archiac choral lyric; Alcman; Stesichorus; Sappho; Alcaeus; Ibycus; Anacreon; skolia; Simonides; Pindar; Bacchylides; women poets.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 616	
Course Title:Hellenistic Poetry	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
<p>Intended Learning Outcomes:</p> <p>At the end of the course students will be able to discuss the literary works during the Hellenistic age of literary production. They will be able to analyze the development and the characteristics of the period through the different literary genres that existed at the time. They will also be able to assess the influence of Hellenistic literary works on the subsequent ages of writers in Greece and Rome down to the modern times.</p>	
Time Allocation: Lectures - 45 hours	
<p>Course Syllabus/Course Description:</p> <p>Introduction to Hellenistic poetry; Philetas; Antimachus; Demetrius of Phalerum; Zenodotus from Ephesus; Callimachus; Theocritus; Apollonius of Rhodes; Artus; Nicander of Colophon; Eratosthenes of Cyrene; Alexander of Ephesus; Apollodorus of Athens; Aristophanes of Byzantium; Aristarchus; Rhianus of Crete; Euphorion of Chalcis; Moschus of Syracuse; Bion of Smyrna; Machon; Herodas; Meleager; Lycophron; Posidippus of Pella; Asclepiades.</p>	
Assessment	Percentage Mark
Continuous Assessment	50%
End of Semester Evaluation	50%

Course No:GRS 617	
Course Title:Advanced Greek Prose Composition	
Credits:03	
Prerequisite:WCC 204, 208, 304, 308, 403, 406 OR GRS 204/211, 209/212, 304/311, 309/312, 403/413, 409/414; OR WCC/GRS 501, WCC/GRS 502; WCC/GRS 601, 602 (Greek); OR exemption through a diagnostic test	
Compulsory/Optional:Optional	
Intended Learning Outcomes: At the end of the course students will be able to compose both simple and complex sentences and passages in ancient Greek and, exercise the grammar skills acquired in previous Greek courses.	
Time Allocation: Lectures - 45 hours	
Course Syllabus/Course Description: The article; adjectives and pronouns; verbs; relative clauses; participles; sequence of tense and moods; indirect statement; questions; commands, exhortations and wishes; purpose clauses; result clauses; verbs of fearing and precautions; conditional clauses; impersonal verbs; the gerundive.	
Assessment	Percentage Mark
Continuous Assessment	100%

Course No:GRS 618	
Course Title:Advanced Latin Prose Composition	
Credits:03	
Prerequisite:WCC 204, 208, 304, 308, 403, 406 OR GRS 204, 209, 304, 309, 403, 409; OR WCC/GRS 501, WCC/GRS 502; WCC/GRS 601, GRS 602 (Latin) OR exemption through a diagnostic test	
Compulsory/Optional:Optional	
Intended Learning Outcomes: At the end of the course students will be able to compose both simple sentences and complex passages in Latin and exercise the grammar skills acquired in the previous Latin courses.	
Time Allocation: Lectures - 45 hours	
Course Syllabus/Course Description: The cases and declensions; verbs; the infinitive mood; indirect statement; subjunctive mood; the use of participles; the moods; final relative and adverbial clauses; generic, consecutive, and purpose clauses; consecutive adverb clauses and noun clauses; questions; conjunctions; fear clauses; conditional clauses; the gerund and the gerundive; impersonal verbs; temporal clauses; relative, and 'cum' clauses; causal and concessive clauses; clauses of comparison; reported speech.	
Assessment	Percentage Mark
Continuous Assessment	100%

Course No:GRS 619	
Course Title:Reception of Greek and Latin Literature	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Optional	
Intended Learning Outcomes: At the end of the course students will be able to assess the influence and impact of ancient Greek and Latin literary works on the literary works and culture of the modern world.	
Time Allocation: Lectures - 45 hours	
Course Syllabus/Course Description: Introduction; the reception of the Classics; Reception theories; representation of Greece and Rome in Medieval and modern Eastern and Western of works of art, literature, race, film and gender studies, postcolonialism; Greek and Latin authors; uses of classical texts and their impact.	
Assessment	Percentage Mark
Continuous Assessment	50%
End Semester Evaluation	50%

Course No:GRS 620	
Course Title: Research Methodology and Writing Skills	
Credits:03	
Prerequisite:None	
Compulsory/Optional:Compulsory	
Intended Learning Outcomes: At the end of the course students will be able to practice the different bibliographical traditions, citation methods and research methodology practiced in the Humanities with special emphasis on classical studies.	
Time Allocation: Lectures - 45 hours	
Course Syllabus/Course Description: <ul style="list-style-type: none"> - Choosing a topic - Preparing the research proposal - Collecting material - Employing basic research sources and techniques <ol style="list-style-type: none"> 1. Literary sources: manuscripts, papyri, textual criticism, translation and comment 2. Epigraphical sources 3. Archaeological sources: with special references to pottery painting and coins - Using the library and electronic resources and locating essential resources - Planning the dissertation - Organizing, outlining and writing - Style of presentation - Footnotes - Bibliography - Defending the dissertation 	
Assessment	Percentage Mark
Continuous Assessment	100%