

Recommended Readings for Greek & Roman Studies

Epic Poetry

- i. G. L. Huxley, Greek Epic Poetry, from Eumelos to Panyasis (1969)
- ii. D. L. Page, History and the Homeric Iliad (1959)
- iii. B. Fenik, Studies in the Odyssey (1974)
- iv. M. I. Finley, The World of Odysseus, 2nd Ed (1977)
- v. H. Frankel, Early Greek Poetry and Philosophy (1975)
- vi. C. P. Beye, Epic and Romance in the Argonautica of Apollonius (1982)
- vii. M. Campbell, Echoes and Imitations of Early Epic in Apollonius Rhodius (1981)
- viii. R. L. Hunter, The Argonautica of Apollonius: Literary Studies (1993) and Jason and the Golden Fleece (The Argonautica)
- ix. M. C. J. Putnam, The Poetry of the Aeneid (1965)
- x. R. O. A. M. Lyne, Further Voices in Vergil's Aeneid (1987)
- xi. M. W. Edwards, Homer: Poet of the Iliad (1987)

Greek and Roman Theatre

- i. A. W. Pickard Cambridge, The Theatre of Dionysus in Athens (1946)
- ii. E. Capso & W. J. Slater, The Context of Ancient Drama (1995)
- iii. C. J. Herington, Poetry into Drama (1985)
- iv. A. H. Somerstein and Others, Tragedy, Comedy and the Polis.
- v. W. Pickard Cambridge, The Dramatic Festivals of Athens 2nd Ed. (1988)
- vi. T. B. L. Webster, Studies in Later Greek Comedy, 2nd Ed., (1974)
- vii. R. W. B. Burton, The Chorus in Sophocles Tragedies (1980)
- viii. W. G. Arnott, Menander, Plautus, Terence (1975)
- ix. T. B. L. Webster, Studies in Menander, 2nd Ed., (1960)
- x. W. S. Anderson, Barbarian Play: Plautus' Roman Comedy (1993)
- xi. G. Norwood, The Art of Terence (1923)
- xii. A. J. A. Waldock, Sophocles the Dramatist (1951)

Greek and Roman Tragedy

- i. Harsh, P. W. A Handbook of Classical Drama. Stanford University Press (1944)
- ii. Bieber, M. The History of the Greek and Roman Theatre, Cup (1961)
- iii. Flickinger, R. C. The Greek Theater and its Drama, 4th Ed. Cup (1936)
- iv. Dinsmoor, W. B. The Athenian Theater of the Fifth Century, Studies in Honor of David M. Robinson, St.Louis (1951) Pp. 309-330.
- v. Arnott, Peter D. An Introduction to the Greek Theatre. Iup.
- vi. Lucas, F. L. Tragedy in Relation to Aristotle's Poetics, New York, Harcourt, Brace (1928)
- vii. Lucas, D. W. The Greek Tragic Poets, London (1950)

- viii. Else, G. F. The Origin and Early form of Greek Tragedy. Hup (1965)
- ix. Pickard, A. W. The Theatre of Dionysus in Athens (1946)
- x. Waldock, A. J. A. Sophocles the Dramatist (1951)
- xi. Burton, R. W. B. The Chorus in Sophocles Tragedies (1980)
- xii. Pickard Cambridge, A. W. Dithyramb Tragedy and Comedy. Oup (1927)

Greek and Roman Comedy

- i. Pickard, C. The Dramatic Festivals in Athens, 2 Ed (1988)
- ii. Webster, T. B. L. Studies in Later Greek Comedy, 2nd Ed (1970)
- iii. Arnott, W. G., Sandbach F. H. , The Comic Theatre of Greece and Rome (1977)
- iv. Beare, W, The Roman Stage, 3rd Ed (1964)
- v. Dover, K. J. Aristophanic Comedy (1972)
- vi. Ehrenberg, V. The People of Aristophanes, 2nd Ed (1951)
- vii. Arnott, W. G. Menander, Plautus, Terence (1975)
- viii. Goldberg, S. The Making of Menander's Comedy (1980)
- ix. Sandbach, F. H. The Comic Theatre of Greece and Rome (1977)
- x. Anderson, W. S. Barbarian Play: Plautus' Roman Comedy (1933)
- xi. Handley, E. W. Menander and Plautus: A Study in Comparision (1968)
- xii. Segal, E. Roman Laughter (1987)
- xiii. Whiteman, C. Aristophanes and the Comic Hero

Greek Philosophy

- i. Allen. R. E. (Ed.), Greek Philosophy; Thales to Aristotle. New York; Free Pr (1966)
- ii. Anton, J. P. Kustas, G. L. (Ed.), Essays in Ancient Greek Philosophy. Albany: Sunny Pr. (1971)
- iii. Brehier, E. The History of Philosophy, I. The Hellenic Age. II. The Hellenistic and Roman Age. Cup (1963-65)
- iv. Copleston, F. History of Philosophy. 1. Greece and Rome, New York Doubleday (1944)
- v. Dodds, E. R. The Greeks and the Irrational (1952)
- vi. Stokes, M. C. One and the Many in Presocratic Philosophy, Cup (1971)
- vii. Greene, W. C. Moira: Fate, Good and Evil in Greek Thought Hup (1944)
- viii. Parker, G. F. A Short Account of Greek Philosophy from Thales to Epicurus. London (1967)
- ix. Zeller, E. Outlines of the History of Greek Philosophy, Tr. L. R. Palmer, New York: (1955)
- x. Burnet, J. Early Greek Philosophy, 4 Ed., London (1931)
- xi. Freeman, Kathleen, Ancillia to the Presocratic Philosophers: A Complete Translation of the Fragments in Diels, Hup (1948)
- xii. Furley, D. J. and Allen, R. E. Studies in Presocratic Philosophy, 1. The Beginning of Philosophy. London: Routledge (1970)
- xiii. Marcovich, Merida Heraclitus, Greek Text with a Short Commentary, Ed., Venezuela: Los Angeles Univ. Pr (1967)

Pre History and Mythology

- i. A. J. Evans, *The Palace of Minos at Knossos* (1921, Repr.1964)
- ii. Krzyszkowska and L. Nixon (Ed) *Minoan Society* (1983)
- iii. G. E. Mylonas, *Mycenae and the Mycenaean Age* (1966)
- iv. J. T. Hooker, *Mycenaean Greece* (1976)
- v. W. Taylor, *The Mycenaeans*, 2nd Edn (1983)
- vi. W. Burkert, *Structure and History in Greek Mythology and Ritual* (1979)
- vii. J. Bremmer (Ed) *Interpretations of Greek Mythology* (1987)
- viii. J. N. Bremmer and N. M. Horsfall, *Roman Myth and Mythography* (1987)
- ix. H. H. Scullard, *The Etruscan Cities and Rome* (1967)
- x. L. Bonfante, *Out of Etruria* (1981), and (Ed) *Etruscan Life and After Life* (1986)
- xi. W. Burkert, *Greek Religion* (1985)
- xii. J. N. Bremmer, *Greek Religion* (1994)

Ancient Egypt

- i. Cyril Aldred, *The Egyptians*, London (1961)
- ii. J. Cerny, *Ancient Egyptian Religion*, London (1952)
- iii. C. Desroches-Noblecourt, *Life and Death of A Pharaoh: Tutakhamen*, (Penguin Books) (1953)
- iv. I. E. S. Edwards, *The Pyramids of Egypt* (1947)
- v. A. Margaret Murray, *The Splendour that was Egypt*, London (1963)
- vi. J. R. Harris, *Egyptian Art* (1966)
- vii. T. J. Pettigrew, *A History of Egyptian Mummies*, London (1834)
- viii. Elliot Smith and D. R. Dawson, *Egyptian Mummies*, London (1924)
- ix. W. S. Smith, *The Art and Architecture of Ancient Egypt*, (Pelican History Of Art) London (1952)
- x. W. S. Smith, *The History of Sculpture and Painting in the Old Kingdom*, London (1946)
- xi. W. A. Wallis Budge, *Egyptian Tales and Romances* (1931)
- xii. J. E. Manchip White, *Ancient Egypt*, London (1952)
- xiii. Harry Wilson, *Understanding Hieroglyphics*, London (1995)
- xiv. Irmgard Woldering, *Egypt: The Art of the Pharaohs*, (Tr. Ann E. Keep) London (1965)

Greek Literature

- i. Bostock, David. *Plato's Phaedo*. Oxford: Clarendon Press (1986)
- ii. Bury, Robert Gregg. *The Symposium of Plato*. 2nd Ed. Cambridge: Cambridge University Press (1932)
- iii. Evans, A. S. *Herodotus, 1982 and Herodotus, Explorer of the Past* (1991)
- iv. Fehling, D. *Herodotus and his Sources* (1989)
- v. Fornara, C. W. *Herodotus; An Interpretative Essay* (1971)
- vi. Hunter, V. *Past and Process in Herodotus and Thucydides* (1982)
- vii. Adcock, F. E. *Thucydides and his History* (1963)
- viii. Finley, J. H. *Thucydides*
- ix. Gomme, A. W. *Essays in Greek History and Literature* (1937) No 6-9.

- x. Grundy, G. B. Thucydides and the History of his Age (1948)
- xi. Friedlander, P. The Dialogues of Plato, Vol. II.
- xii. Kraut, R. The Cambridge Companion to Plato (1993)
- xiii. Rutherford, R. B. The Art of Plato (1995)
- xiv. Higgins, W. E. Xenophon the Athenian (1977)
- xv. Hirsch, S. The Friendship of the Barbarians (1985)

Roman Literature

- i. Kenney, E. J. Lucretius (1977)
- ii. Segal, C. Lucretius on Death and Anxiety (1990)
- iii. West, D. The Imagery and Poetry of Lucretius (1969)
- iv. Griffin, J. Virgil (1986)
- v. Jackson Knight, W. F. Roman Virgil, 2nd Edn (1966)
- vi. Wilkinson, L. P. The Georgics of Virgil (1969)
- vii. Farrell, I. Virgil's Georgics and the Traditions of Ancient Epic (1991)
- viii. Anderson, W. S. Essays on Roman Satire (1982)
- ix. Braund, S. H. Beyond Anger: A Study of Juvenal's Third Book of Satires (1988)
- x. Richlin, A. The Garden of Priapus: Sexuality and Aggression in Roman Humour (1982)
- xi. Highet, G. Juvenal the Satirist
- xii. Douglas, A. E. Cicero the Philosopher, In T. A. Dorey, Cicero (1965)
- xiii. Mackendrick, P. The Philosophical Books of Cicero (1989)
- xiv. Rawson, E. Intellectual Life in the Late Roman Republic (1985)
- xv. Syme, R. Tacitus 2 Vols. 1958 and Ten Studies in Tacitus (1970)
- xvi. Dorey, T. A. Tacitus (1968)
- xvii. Medell, Tacitus, The Man and his Work

Classical Greek Literary Theory

- i. Atkins, J. W. Literary Criticism in Antiquity, Vol. 2.
- ii. Sykes, P. The Greek View of Poetry
- iii. Grube, G. M. A. The Greek and Roman Critics
- iv. Russel, D. A. Criticism in Antiquity (1972)
- v. Kennedy, G. A. Cambridge History of Literary Criticism 1: Classical Criticism (1989)
- vi. Russel, D. A. and Winterbottom, M. Ancient Literary Criticism (1972)
- vii. Murray, P. Aristotle's Poetics (1986)
- viii. Else, G. F. Plato and Aristotle on Poetry (1996)
- ix. Janko, R. Aristotle on Comedy (1984)

Roman Literary Theory

- i. Dorsch, T. S. Aristotle Horace Longinus (penguin)
- ii. C. O. Brink, Horace on Poetry, Cambridge (1963)
- iii. J. F. D'alton, Roman Literary Theory and Criticism, London (1931)

Greek and Roman Art

- i. Robeston, D. S. Greek and Roman Architecture (1943)
- ii. Lawrence, A. W. Greek Architecture, Ed., R. A. Tomlinson (1983)
- iii. Macdonald, The Architecture of the Roman Empire 1, 2nd Edn.
- iv. Boethius, A. Etruscan and Early Roman Architecture (1978)
- v. Perkins, J. B. W. Roman Imperial Architecture (1980)
- vi. Politt, J. J. The Art of Ancient Greece: Sources and Documents (1990)
- vii. Roberston, M. Greek Art (1975)
- viii. Boardman, J. Greek Sculpture, The Archaic Period, 1778, and Greek Sculpture; The Classical Period (1985)
- ix. Smith, R. R. R. Hellenistic Sculpture (1991)
- x. Ridgway, B. S. The Archaic Style in Greek Sculpture (1977)
- xi. Strong, D. E. Roman Imperial Sculpture (1961) and Roman Art (1976)
- xii. Kleiner, D. E. E. Roman Sculpture (1991)
- xiii. Bruno, V. J. Form and Color in Greek Painting (1977)
- xiv. Carradice, I. and Price, M. Coinage in the Greek World (1988)
- xv. Kraay, C. M. Archaic and Classical Greek Coins (1976)
- xvi. Jenkins, G. K. Ancient Greek Coins, 2nd Rev, Edn (1996)
- xvii. Crawford, M. H. Roman Republican Coinage (1974)

Philosophy

- i. Annas, Julia, Plato's Republic and Feminism, Philosophy 51 (1976): 307-21
- ii. Joseph, H. W. B. Essays in Ancient and Modern Philosophy, Freeport, N.Y. Books for Libraries Press (1971)
- iii. Murphy, N. R. The Interpretation of Plato's Republic, Oxford: Clarendon Press (1951)
- iv. Nettleship, Richard. Lectures on the Republic of Plato, 2nd Edn. London Macmillan (1962)
- v. Grant, A. The Ethics of Aristotle, London (1885)
- vi. Burnet, J. The Ethics of Aristotle, London (1900)
- vii. Hardie, W. F. R. Aristotle's Ethical Theory, Oxford (1980)
- viii. Annas, J. The Morality of Happiness, New York (1993)
- ix. Dover, K. J. Greek Popular Morality at the Time of Plato and Aristotle, Oxford (1974)
- x. Kenny, A. J. P. The Aristotelian Ethics, Oxford (1978)
- xi. Walsh, J. J. and Shapiro, H. L. Aristotle's Ethics, Belmont, Ca. (1967)

Graeco-Roman World and South Asia

- i. H. Rawlinson, Intercourse Between India and the Western World (1926)
- ii. R. E. M. Wheeler, Ancient India No. 2 (July 1946)
- iii. E. H. Warmington, The Commerce Between the Roman Empire and India. 2nd Edn. (1974)
- iv. A. K. Narain, The Indo-Greeks 2nd Edn. (1962)
- v. W. W. Tarn, The Greeks in Bactria and India, 2nd Edn (1951)
- vi. R. E. M. Wheeler, Rome Beyond the Imperial Frontiers (1955) P.141.Ff.

- vii. R. E. M. Wheeler, "The Roman Contact with India, Pakistan and Afganistan" In Aspects of Archaeology in Britain and Beyond: Essays Presented to O. G. S. Crawford Ed. W. Grimes (1951)
- viii. M. G Raschke, Anrw 2. 9. 2 (1978)
- ix. J. I. Miller, The Spice Trade of the Roman Empire (1969)
- x. M. G. Rashche, "New Studies in Roman Commerce with the East" 2.9.2 (1978) P.605 Ff.
- xi. L. Casson, The Periplus Maris Erythraei (1989)
- xii. V. Begley and R. De Puma (Eds.), Rome and India (1992)
- xiii. D. P. M. Weerakkody, Taprobane: Sri Lanka as Known to Greeks and Romans (1997)
- xiv. Karttunen, Klaus, India in Early Greek Literature, Studia Orientalia 65,Helsinki: Finnish Oriental Society (1989) and Karttunen, Klaus, India and the Hellenistic World, Studia Orientalia 83, Helsinki: Finnish Oriental Society (1997)
- xv. Mccrindle, John Watson, Ancient India as Described in Classical Literature, Westminster (1901), Repr. Amsterdam: Philo Press (1975)
- xvi. Majumdar, Ramesh Chandra, The Classical Accounts of India, Calcutta: Firma Klm (1960)
- xvii. Rawlinson, H. G., Intercourse between India and the Western World, 2nd Ed. Cambridge University Press (1926)
- xviii. Sedlar, Jean W., India and the Greek World, Totowa, N. J.: Rowman and Littlefield (1980)
- xix. Warmington, E. H., The Commerce between the Roman Empire and India (1928) 2nd Ed., Repr. New Delhi: Munshiram Manoharlal Publishers (1995)