

Proposed Programme Structure of the Fine Arts Honours Degree Programme

Semester	Course code Course Title	Status	Credits	Notional Hours
1000:1	FNA 1001: Introduction to Fine Arts	C	3	150
	ESS 101: Basic Mathematics	C	3	150
	ESS 102: Communication Skills	C	3	150
	ESS 103: Logical Reasoning	C	3	150
	6 credits of two courses from 2 other main disciplines	C	3+3	300
100:2	FNA 1002: Introduction to Practical Productions in Fine Arts	C	3	150
	ESS 1004: Basic ICT	C	2	100
	ESS 1005: Basic Statistics	C	2	100
	ESS 1006: Personality, Leadership and Ethics	C	2	100
	ESS 1007: Critical Thinking	C	3	150
	6 credits of two courses from 2 other main disciplines	C	3+3	300
Total Credits and Notional Hours at 1000 Level			36	1800
2000: 01	FNA 2021: Classical Theories of Aesthetics and Art Criticism	C	3	150
	FNA 2022: Computer and Digital Technology for Fine Arts	C	3	150
	DANCE STREAM			
	FNA 2030: Dance History and Historiography	O	3	150
	FNA 2040: Modern and Contemporary Dance	O	3	150
	DRAMA STREAM			
	FNA 2051: Western Theatre from the Renaissance to the Modern Era	O	3	150
	FNA 2061: Script Writing for Theatre	O	3	150
	FILM STREAM			
	FNA 2052: Trends and Movements in Cinema	O	3	150
	FNA 2062 : Film Making II - Intermediate	O	3	150
	MUSIC STREAM			
	FNA 2053: Sri Lankan Music	O	3	150
FNA 2063: Advance Approach to North Indian Music	O	3	150	

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	PAINTING STREAM			
	FNA 2034: Art in Early Human Societies	O	3	150
	FNA 2044: Still life Painting	O	3	150
	Any other subject outside the Discipline	C	3	150
2000:2	FNA 2025: Advance Digital Technology for Fine Arts	C	3	150
	FNA 2026: Mass Communication and Mass Media	C	3	150
	DANCE STREAM			
	FNA 2050: Sri Lankan Dance	O	3	150
	FNA 2060: Fundamentals of Sri Lankan Dance	O	3	150
	DRAMA STREAM			
	FNA 2051: Western Theatre from the Renaissance to the Modern Era	O	3	150
	FNA 2061: Script Writing for Theatre	O	3	150
	FILM STREAM			
	FNA 2052 :Trends and Movements in Cinema	O	3	150
	FNA 2062 : Film Making II – Intermediate	O	3	150
	MUSIC STREAM			
	FNA 2053: Sri Lankan Music	O	3	150
	FNA 2063 : Advance Approach to North Indian Music	O	3	150
	PAINTING STREAM			
	FNA 254: Art in South Asia	O	3	150
	FNA 264: Art and Human Anatomy	O	3	150
	Any other Subject Outside the discipline	C	3	150
Total Credits and Notional Hours at 2000 Level			30	1500
3000:1	FNA 3021: Critical theories and Art Criticism	C	3	150
	DANCE STREAM			
	FNA 3030: Dance and Contemplative Movement Practices	O	3	150
	FNA 3040: Sri Lankan Dance: Intermediate Level	O	3	150
	FNA 3050: Dance and Performance Studies	O	3	150
	DRAMA STREAM			
	FNA 331: Trends in 20 th Century European and American Theatre	O	3	150
	FNA 341: Sri Lankan theatre	O	3	150
	FNA 351: Makeup, Costume, Lighting and Set designing	O	3	150
	FILM STREAM			
	FNA 3032: Textual systems in Film and TV	O	3	150
	FNA 3042: Film Making III- Advanced	O	3	150
	FNA 3052: Cinema of Sri Lanka and Asia	O	3	150
	MUSIC STREAM			
	FNA 3033: Computer Music	O	3	150
	FNA 3043: Far Eastern Music	O	3	150
	FNA 3053: Ethnomusicology	O	3	150

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	PAINTING STREAM			
	FNA 3034: Art of the West	O	3	150
	FNA 3044: Landscape Painting	O	3	150
	FNA 3054: Water Color & Oil Color Painting	O	3	150
	Any other Subject Outside the discipline	C	3	150
3000:2	FNA 3025: Expressive Arts Therapy and Disability	C	3	150
	FNA 3026: Management and Marketing for Art and Culture	C	3	150
	DANCE STREAM			
	FNA 3060: Sri Lankan Dance: Advanced Level	O	3	150
	DRAMA STREAM			
	FNA 3061: Stage Management and Production Aspects of Theatre	O	3	150
	FILM STREAM			
	FNA 3062: Reception and Audience studies of Film and TV	O	3	150
	MUSIC STREAM			
	FNA 3063: Music Therapy	O	3	150
	PAINTING STREAM			
	FNA 3064: Pre-Modern Art Techniques in Sri Lanka	O	3	150
	Any other Subject Outside the discipline	C	3	150
Total Credits and Notional Hours at 3000 Level			30	1500
4000: 1	FNA 4020: Art Society and Creative Industries FNA	C	3	150
	DANCE STREAM			
	FNA 4030: Dance for Community Engagement	O	3	150
	FNA 4040: South Asian dance practices (op) / or	O	3	150
	FNA 4050: Dance Education and Teaching Dance in Public Schools			
	FNA 4060: Choreography	O	3	150
	DRAMA STREAM			
	FNA 4031: Political Theatre	O	3	150
	FNA 4041: Textual Readings of Theatre and Performance	O	3	150
	FNA 4051: Directing	O	3	150
	FILM STREAM			
	FNA 4032: Gender, sexuality and representation in Film and TV	O	3	150
	FNA 4042: Critical studies in Film	O	3	150
	FNA 4052: Ethnographic Film Making	O	3	150

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	MUSIC STREAM FNA 4033: Musicology FNA 4043: Applied Music FNA 4053: Music Pedagogy PAINTING STREAM FNA 4034: Twentieth Century Sri Lankan Art FNA 4044: Digital Realities FNA 4054: Mixed Media Drawing and Painting		3 3 3 3 3	150 150 150 150
4000:2	DANCE STREAM FNA 4070: Production Project in Dance DRAMA STREAM FNA 4061: Production Project in Drama and Theatre FILM STREAM FNA 4062: Production Project in Film and TV MUSIC STREAM FNA 4063: Production Project in Music PAINTING STREAM FNA 4064: Production Project in Painting FNA 4999: Dissertation ESS 4995: Internship OR ESS 4996: Field Work Project OR ESS 4997: Creative Work Project	C C C C C C	6 6 6 6 6 3	300 300 300 300 300 800 300
	Minimum number of credits and notional hours for 4 years		120	