PRABODHA RAJANAYAKE

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Personal Details

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Educational Qualifications

• Bachelor of Arts (Hons) in Philosophy

University of Peradeniya, Sri Lanka GPA: 3.628 (Second class (Upper))

Master of Philosophy (reading)

University of Peradeniya

• Diploma in Psychology and Counselling:

SITC Campus, Sri Lanka

• Certificate course in International Relations:

University of Colombo

Awards and Achievements

• Faculty award for the Bachelor of Arts, Honours in Philosophy, 2018/2019 Faculty of Arts, University of Peradeniya

Professional Qualifications

Temporary Lecturer

April 2022- present

Dean's Office, University of Peradeniya (Quality Assurance Cell, Faculty of Arts)

• Temporary Lecturer (Voluntary)

July 2022- present

Department of Philosophy, University of Peradeniya.

Discussion Classes:

Medium:

ESS 1003- Logical Reasoning

English

Visiting lecturer

June 2022- present

Diploma Course in Early Childhood Care and Development, Centre for Distance & Continuous Education, University of Peradeniya.

Courses Taught:

Medium:

ECCD 1004- Early Childhood Curriculum

English

Development: Principles and Practices

ECCD 1001- Early Childhood Care,

English

Development and Education

Conference Secretary

Undergraduate Research Symposium, Faculty of Arts

May 2022

• Temporary Lecturer April 2021- April 2022- Department of Philosophy, University of Peradeniya.

Courses Taught:	Medium:
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PHY 2002- Introduction to General Psychology
PHY 2005- Theory of Knowledge
English
PHY 2009- Philosophical Psychology
English

Discussion Classes: Medium:

ESS 1003- Logical Reasoning	English
ESS 1006- Personality, Leadership and Ethics	English
ESS 1007- Critical Thinking	Sinhala
PHY 2006- Mathematical Logic	English

• Tutor in Logic and Scientific Method L'eCole English Medium Academy, Mathale November 2020- Present

Research work and Publications

Research interests

- •Philosophy of Power
- •Philosophy of Gender
- •Philosophical Anthropology
- Postmodern Philosophy
- Critical Theory

Undergraduate thesis:

• Department of Philosophy, University of Peradeniya
Topic: Beyond Foucauldian Power Binary; A Philosophical Analysis on the
Power/Knowledge Discourse on 'Femininity' in Sri Lanka, Represented Through Art

Journal Articles

• Hanthana Philosophy Circle E-Journal, ISSN 2950-6867, Hanthana Philosophy Circle, Department of Philosophy, Faculty of Arts, University of Peradeniya, Sri Lanka.

A Summary of Walter Benjamin's essay: 'The Work of Art in the Age of Mechanical Reproduction',

• Hanthana Philosophy Circle E-Journal, ISSN 2950-6867, Hanthana Philosophy Circle, Department of Philosophy, Faculty of Arts, University of Peradeniya, Sri Lanka.

Social Media: A Virtual Panopticon?

Abstracts

• UVPA-ICTM Joint International Research Symposium 2019, University of Visual and Performing Arts, Colombo (2019).

A Study on the Reconstruction of Gender Identity through Social Media.

 Annual Sinhala Studies Symposium 2019, Department of Sinhala-University of Colombo (2019)

A philosophical analysis on the Alienation of Woman in the Sri Lankan Culture with special reference to the concept of 'Kili'.

- RIRC 2019, Faculty of Applied Sciences-Rajarata University of Sri Lanka (2019)
 An Assessment on the Philosophical and Psychological Aspects of the Traditional Devil Dance Practices of Sri Lanka.
- OURS 2019, The Open University of Sri Lanka (2019)

A philosophical Assessment on the Effectiveness of censoring Social Media to Reduce its negative Effects that Create Social Turmoil (With Special Reference to the Post-Easter Attack Context).

- RUICHSS- 2019, Faculty of Humanities and Social Sciences- University of Ruhuna (2019)
 A Philosophical Analysis on the Applicability of Buddhist and Platonic Ideas on
 Ideal Kingship to Contemporary Society.
- RASAS 2019, Faculty of Humanities and Social Sciences- University of Ruhuna (2019)
 A Psychological Study on the Effectiveness of Sri Lankan Folk Culture in the Socialization Process.
- 12th Annual Research Conference, The Royal Asiatic Society of Sri Lanka (2019)
 A Philosophical Analysis on the Contemporary Primary Education with reference to Plato's 'The Republic'.
- ASARS 2018, Faculty of Arts, University of Peradeniya (2018)
 A Philosophical Critique on the Applicability of Plato's Theory of Art in the Modern Society.

Positions Held

- Member of the Editorial Board- Hanthana Philosophy Circle e-Journal (2022); ISSN 2950-6867
 Hanthana Philosophy Circle, Department of Philosophy, Faculty of Arts, University of Peradeniya
- Volunteer Student Counsellor, Faculty of Arts, University of Peradeniya, 2022/2023.
- Mentor- 2000 level students of the Department of Philosophy, 2020/2021
- Member of the Editorial Board- *Hanthana Philosophy Circle* (2021); the official blog site of the Department of Philosophy, University of Peradeniya
- Member of the Organizing Committee- World Philosophy Day 2021, organized by the Department of Philosophy, University of Peradeniya
- Supporting member of technical sessions- iPURSE 2021, organized by University of Peradeniya.