

Course No: SLS 2005
Course Title: Creative Writing
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To provide a training in creative writing To motivate students to appreciate literary works of high value To train students in recognizing stylistic differences of various literary genres and using them in their writing To encourage students to take up creative writing assignments
<p>Intended Learning Outcomes:</p> <p>On completing the course student will be able to,</p> <ul style="list-style-type: none"> Obtain a sense of what is an artistic creation Clarify about the potentiality of converting an experience to an artistic format Gain a primary training of how to write artistic scripts for audio- visual media Explain principles of Creative Writings Compose creative works such as poems, lyrics, short stories and novels etc.
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course trains students in creative writing and special attention will be paid to fiction, poetry and drama. While the students are expected to gain a considerable knowledge on theories related to the writing of those literary genres they will be given opportunity to practice the art of writing during the course. The various styles, modes and trends in creative writing will be introduced with a selection of required texts.</p>
<p>Recommended Texts:</p> <p>Achebe, Chinua. <i>Morning yet on creation day: Essays</i>. New York: Garden City, 1978.</p> <p>Sarachchandra, Ediriweera. <i>Kalpanalokaya</i>. Maharagama: Saman Press. 1963.</p>

Tolstoy, Leo. *Kalava yanu kumakda?* (Tr.) A. V. Suraweera. Colombo: Pradeepa, 1995.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60