

Course No: SLS 2007
Course Title: Modern Literary Sinhala
Credits: 3
Prerequisites: None
Core/Optional: Core
<p>Objectives:</p> <p>To introduce Sinhala alphabet/s and different conventions of orthography</p> <p>To practice correct use of spelling, punctuations, word division, and subject verb agreement</p> <p>To point out the distinctive structural and grammatical features of spoken and written Sinhala with special reference to their differences</p> <p>To familiarize students with various styles of modern Sinhala</p> <p>To evaluate the difference between spoken and written Sinhala i.e. ‘diglossia’</p> <p>To examine the concept of “word” and conventions of word division in Sinhala</p>
<p>Intended Learning Outcomes:</p> <p>Upon completion of the course, the student will be able to</p> <ul style="list-style-type: none"> Explain the different conventions of Sinhala orthography Write elegant and accurate Sinhala Review different language styles and usages in modern Sinhala prose
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This introduces the students to stylistic nuances the Sinhala language and to bring about sophistication in them of Sinhala grammatical conventions, word division, orthography and writing conventions such as the use of punctuations. Stylistic norms will be introduced with reference to their distinctive functions, selection of lexis and diverse syntactic structures. For this purpose, students will be introduced to an outline of the syntactic structures, and issues of morphology at the beginning of the course.</p>

Recommended Texts:

Balagalle, Wimal G. *Bhasha Adhyayanaya ha Sinhala Vyavaharaya*. Colombo: S. Godage, 1995.

Karunathilake, W. S. *Sinhala Bhasha Vyakaranaya*. Colombo: Gunasena, 1995.

Wickramasinghe, Martin. *Sahithya Kalava*. Colombo: Mount Publishers, 1950.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60