

Course No: SLS 2009
Course Title: Sinhala Textual Studies
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To make students realize the breadth and scope of Sinhala textual tradition To provide students with an understanding of the stylistic diversity of Sinhala language To evaluate the early phase of coining technical terms, which is a main aim of language planning
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, students will be able to</p> <ul style="list-style-type: none"> Describe the specificity of non-literary texts Explain the development of Sinhala vocabulary Review the contribution of subaltern writers in pre colonial Ceylon
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course focuses on texts that are not directly related to literature and language. ‘<i>Patya Grantha</i>’ is a compendium of information about a single subject that is neither literary nor commentarial (<i>Vyakhyana</i>). Apart from literary or commentarial texts, many other ‘<i>Patya Grantha</i>’ or non-literary texts were written on Medicine, Geography, Architecture, Culinary Arts and Law. This textual diversity expanded the secular scope of Sinhala literature. This course studies such non-literary texts from the beginning to the end of the Kandyan Period.</p>
<p>Recommended Texts:</p> <p>Abhayawardhane, H. A. P. <i>Kadaimpoth Vimarshanaya</i>. Colombo: Ministry of Cultural Affairs, 1978.</p>

Coomarasvami. Ananda. *Madyakalina Sinhala kala*. Colombo: Ministry of Cultural Affairs, 1962.

Syama Varnanava saha Vilbagedara Mudiyansege Thanapathi Gamana. (ed.) Ven. Meegoda Pannaloka, Colombo: S. Godage Publishers, 1998.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60