

Course No: SLS 2012
Course Title: Sidat Sangarawa and Later Grammatical Works
Credits: 3
Prerequisites: None
Core/Optional: Core
<p>Objectives:</p> <p>To review grammatical significance of <i>Sidat Sangarawa</i></p> <p>To critically evaluate grammatical concepts found in <i>Sidat Sangarawa</i></p> <p>To investigate as to whether <i>Sidat Sangarawa</i> was a grammar for prose or verse</p> <p>To examine the connection between <i>Sidat Sangarawa</i> and classical Sinhala poetry</p> <p>To evaluate special contribution by later grammarians to modern Sinhala grammar</p> <p>To assess the modern linguistics in shaping modern Sinhala grammar</p>
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> Understand objectives of structure, significance and grammatical concepts of Sidath Sangarava Analysis the grammatical concepts of Sidath Sangarawa comparing with later grammatical works of W. F. Gunawardhana, Munidasa Cumarathunga and James De Alwis etc. Show the salient features and weaknesses of Sidath Sangarawa
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course is a critical evaluation of the contribution of <i>Sidat Sangarawa</i> to Sinhala grammar, and later grammatical traditions and schools. Since post-13th century Sinhala grammar was often based on <i>Sidat Sangarawa</i>, later grammatical works cannot be fully understood without referring to that text. In addition, later grammarians attempted to overcome the weaknesses in <i>Sidat Sangarawa</i> by making it instrumental in developing modern Sinhala grammar. This course traces the historical evolution post-Sidat Sangara Sinhala grammar.</p>

Recommended Texts:

Sidath Sangara Vivaranaya. Ed. Cumarathunga Munidasa, Amarasiri Gunawardhana. Colombo: Ariyadasa Press, 1965.

Sidath Sangarawa: Ed. A. A . Abhayasinghe. Kelaniya, 1998.

Sidath Sangarawa: James De Alwis. Colombo: Dept. of National Museum, 1966 (1852).

The Sidath Sangara. James W. Gair and W. S. Karunathilake. New Haven: American Oriental Society, 2013.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60