

<b>Course No: SLS 3008</b>
<b>Course Title: Sinhala Fiction: The Novel</b>
<b>Credits: 3</b>
<b>Prerequisites: None</b>
<b>Core/Optional: Core</b>
<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To introduce the unique features of the art of novel</li> <li>To study the beginning and the evolution of Sinhala novel</li> <li>To discuss the thematic diversity of Sinhala novel from the beginning to the present</li> <li>To evaluate various ideologies on Sinhala novel, technical aspects of contemporary novel</li> <li>To examine the social, political and technical influence of novels written in other languages on Sinhala novel</li> </ul>
<p><b>Intended Learning Hours:</b></p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> <li>Observe the various individual writing styles of the novel</li> <li>Have a comparative notion of structural deviations of each writings</li> <li>Gain a sensation about literary trends which is being promoted by novel</li> </ul>
<b>Time Allocation: (Hours): Supervised Independent Research: 300</b>
<p><b>Course Description</b></p> <p>This course evaluates the beginning and evolution of Sinhala novel focusing on how it was influenced by various traditions. In addition, the course pays attention to the diversity of Sinhala novel in terms of content, style and themes by studying how Sinhala novelists were shaped by globally accepted norms of novel writing and criticism. In order to study local and global new trends of the art of novel, the course uses some local and foreign novels as required texts. A selection of the representative works of each tradition, era and important writers are closely analysed.</p>

### **Recommended Texts**

Amarasekara, Gunadasa. *Karumakkarayo*. Colombo: S. Godage, 2009.

Navagaththegama, Simon. *Sansaranyaya Asabada*. Pannipitiya: Saara, 1998.

Rajakarunanayake, Sunethra. *Podu Purushaya*. Nugegoda: Sarasavi, 2008.

Amarakirthi, Liyanage. *Amuthu kathawa*. Mulleriyawa: Vijesooriya Publishers, 2005.

Dissanayake, Wimal. *Nawa Vichara Sankalpa*. Boralessgamuwa: Visidunu Publishers, 2004.

Williams, Raymond. *The English Novels: From Dickens to Lawrence*. London, 1970.

<b>Assessment</b>	<b>Percentage Mark</b>
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>40</b>
<b>End Semester Examination</b>	<b>60</b>