

Course No: SLS 3009
Course Title: Western Literary Theory and Criticism. Part II
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To provide the students with an overview of modern Western literary theories To understand the function/s of various literary theories To develop students' skills in literary analysis and interpretation
<p>Intended Learning Outcomes:</p> <p>After successfully completing the course, student will be able to</p> <ul style="list-style-type: none"> Use the key concepts in Western literary theory in producing insightful literary criticism Teach Western literary theory to at school undergraduate levels Conduct research in the field of literary arts and criticism Qualify to enter the literary theory programmes in international Universities for postgraduate studies
<p>Time Allocation: (Hours): Supervised Independent Research: 300</p>
<p>Course Description</p> <p>While this course continues the study of modern Western literary theories introduced in SLS 304, it also deals with new theories such as feminist literary criticism, cultural criticism, postmodernism, and post colonialism. In addition, the course analyzes a selection Sinhala literary works with these new theories in order to see whether the theories can provide new insights into Sinhala literature. Thus the course is a comparative evaluation of modern Sinhala literary criticism and Western theoretical approaches.</p>
<p>Recommended Texts:</p> <p>Culler, Jonathan. <i>On Deconstruction: Theory and Criticism after Structuralism</i>. Ithaca: Cornell University Press, 2008.</p> <p>Dissanayake, Wimal. <i>Nava Vichara Sankalpa</i>. Boralesgamuwa: Visidunu Publishers, 2005.</p> <p>Lodge, David. Ed. <i>Modern Criticism and Theory</i>. London: Longman, 1988.</p>

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60