

**Course No: SLS 3011**

**Course Title: Sinhala Prose from the End of the Kurunagala Period to the Beginning of the 20<sup>th</sup> Century**

**Credits: 3**

**Prerequisites: None**

**Core/Optional: optional**

**Objectives:**

To enable students to gain a comprehensive understanding of Sinhala prose during the period

To appreciate the diverse styles of prose works written during era

To provide an understanding of the use of language in literary activities during the transition period from classical period to the modern period of Sinhala prose

**Intended Learning Outcomes:**

Upon completion the course, student will be able to

Describe the specific features in Sinhala Prose from the 14AD to 20AD

Explain the influence of Buddhist revival movement on Sinhala prose in the Kandian period

Analyze the characteristics of Sinhala Catholic/Christian Literature

**Time Allocation:** (Hours): Supervised Independent Research: 300

**Course Description**

This course studies the Sinhala prose from the 14<sup>th</sup> century to the middle of the 20<sup>th</sup> century, and it also concerns about the specific features of language of the Buddhist texts written during those four centuries. And this course *also* studies the development of Sinhalese literature during the Buddhist and literary revival movement of the Velivita Sangharaja Thero and the ways the movement led to the rise and progress of the modern Sinhala prose by focusing on selected texts.

**Recommended Texts:**

Blackburn, Anne. *Buddhist Learning and Textual Practice in Eighteenth- Century Lankan*

*Monastic Culture*. Princeton: Princeton University Press, 2001.

Kulasooriya, Ananda. *Sinhala Sahithya 4*. Boralessgamuwa: Visidunu Publishers, 1997.

Rajakaruna, Ariya. *Daha namavana Siyavase Gadya Sahithya*. Nugegoda: Pradeepa, 1984.

<b>Assessment</b>	<b>Percentage Mark</b>
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>40</b>
<b>End Semester Examination</b>	<b>60</b>